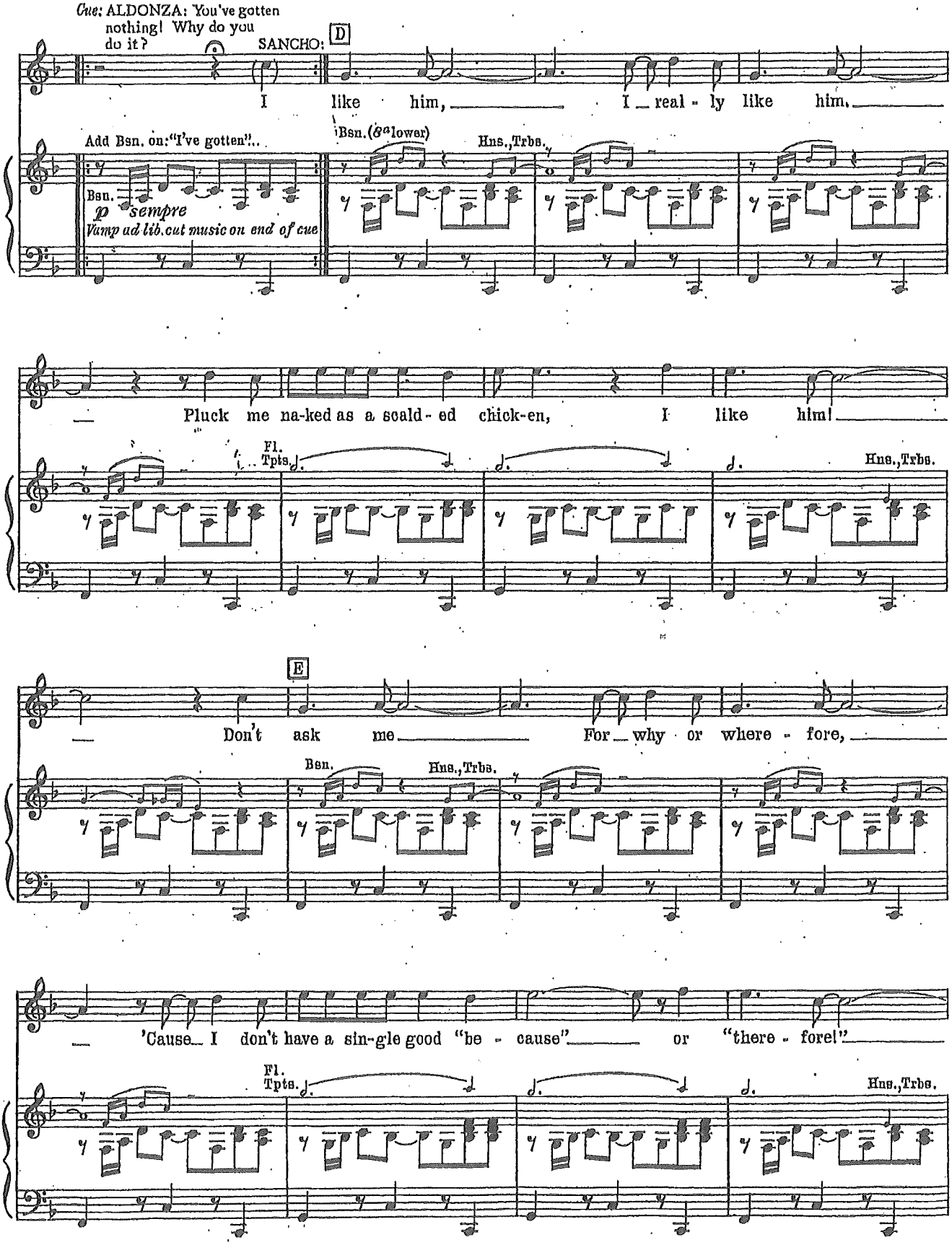
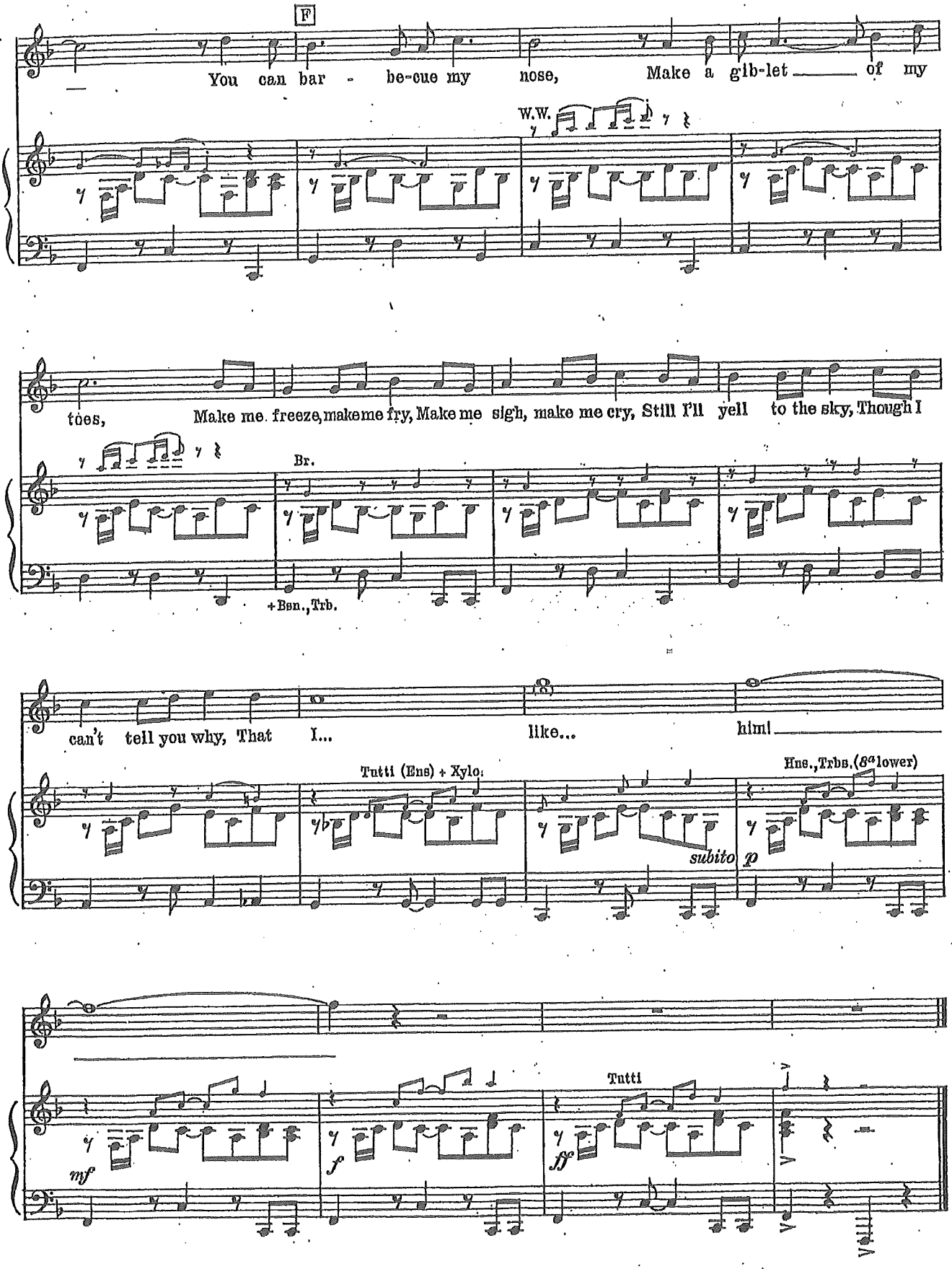
# TENOR #1




Cue: ALDONZA: You've gotten nothing! Why do you do it?
SANCHO:
D
I like him, I real - ly like him,
Add Bsn. on: "I've gotten"...
Bsn.
p sempre
Vamp ad lib. cut music on end of cue
Bsn. (8a lower)
Hns., Trbs.
Pluck me na-ked as a scald - ed chick-en, I like him!
Fl.
Tpts.
Hns., Trbs.
E
Don't ask me For why or where - fore,
Bsn.
Hns., Trbs.
'Cause I don't have a sin-gle good "be - cause" or "there - fore!"
Fl.
Tpts.
Hns., Trbs.


F
You can bar - be-cue my nose, Make a gib-let ___ of my
W.W.
toes, Make me freeze, make me fry, Make me sigh, make me cry, Still I'll yell to the sky, Though I
Br.
+Bsn., Trb.
can't tell you why, That I... like... him!
Tutti (Ens) + Xylo.
Hns., Trbs. (8va lower)
subito p
mf
f
ff
Tutti

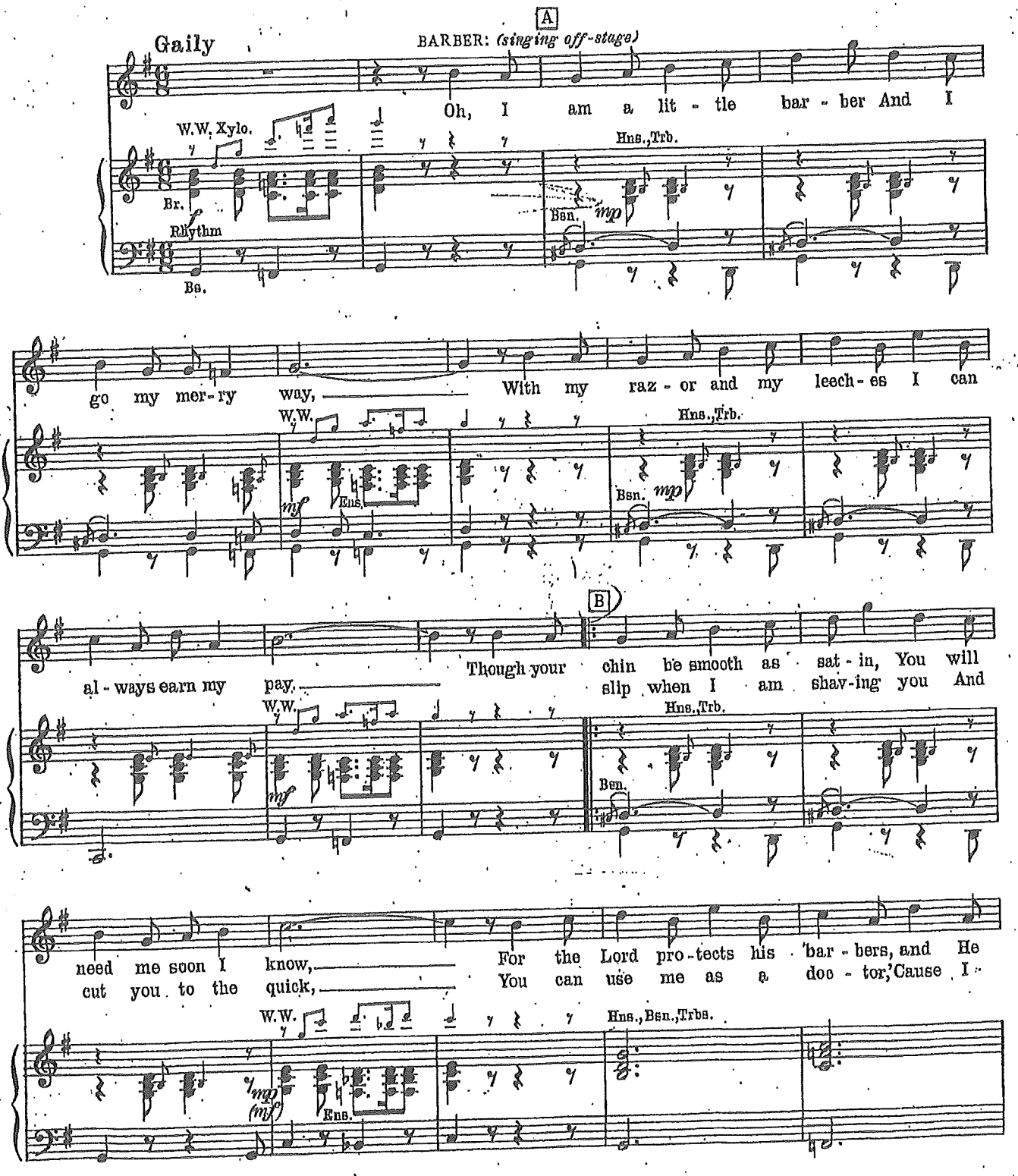
TENOR #2

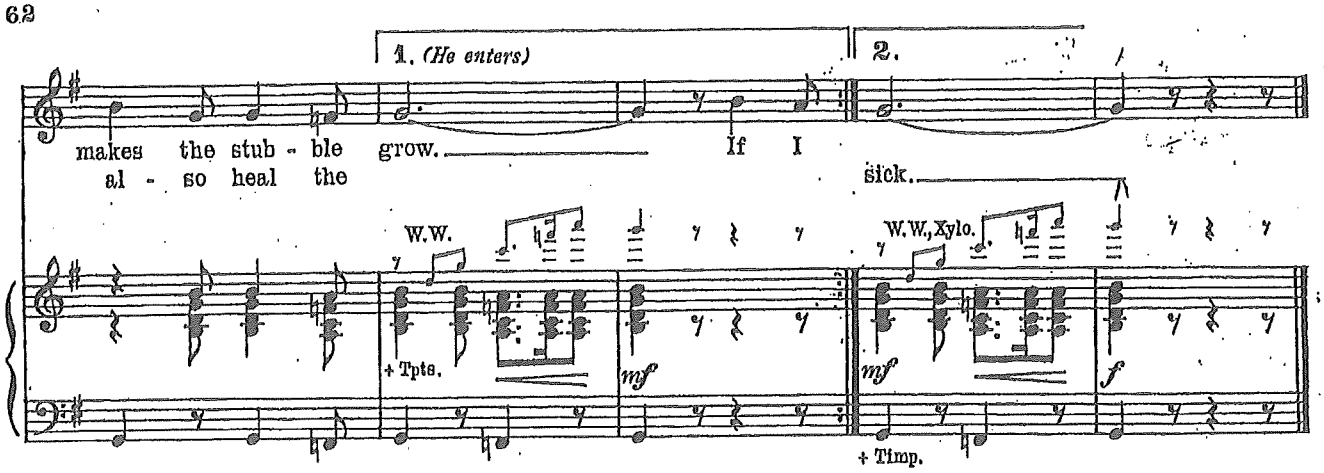


# No. 9 Barber's Song

*Warning:* DR. CARRASCO: So there's a woman!

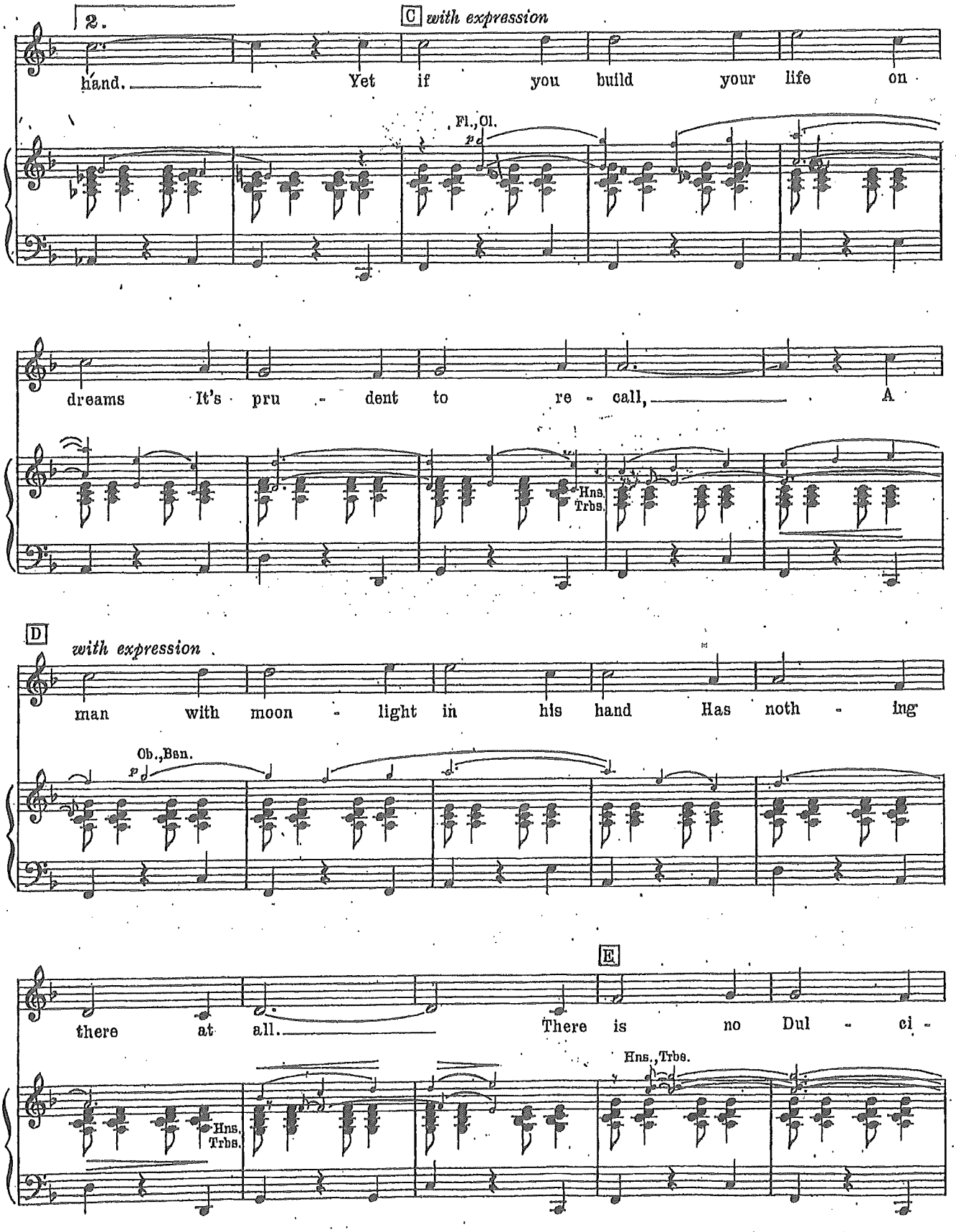
*Cue:* PADRE: To each his Dulcinea.

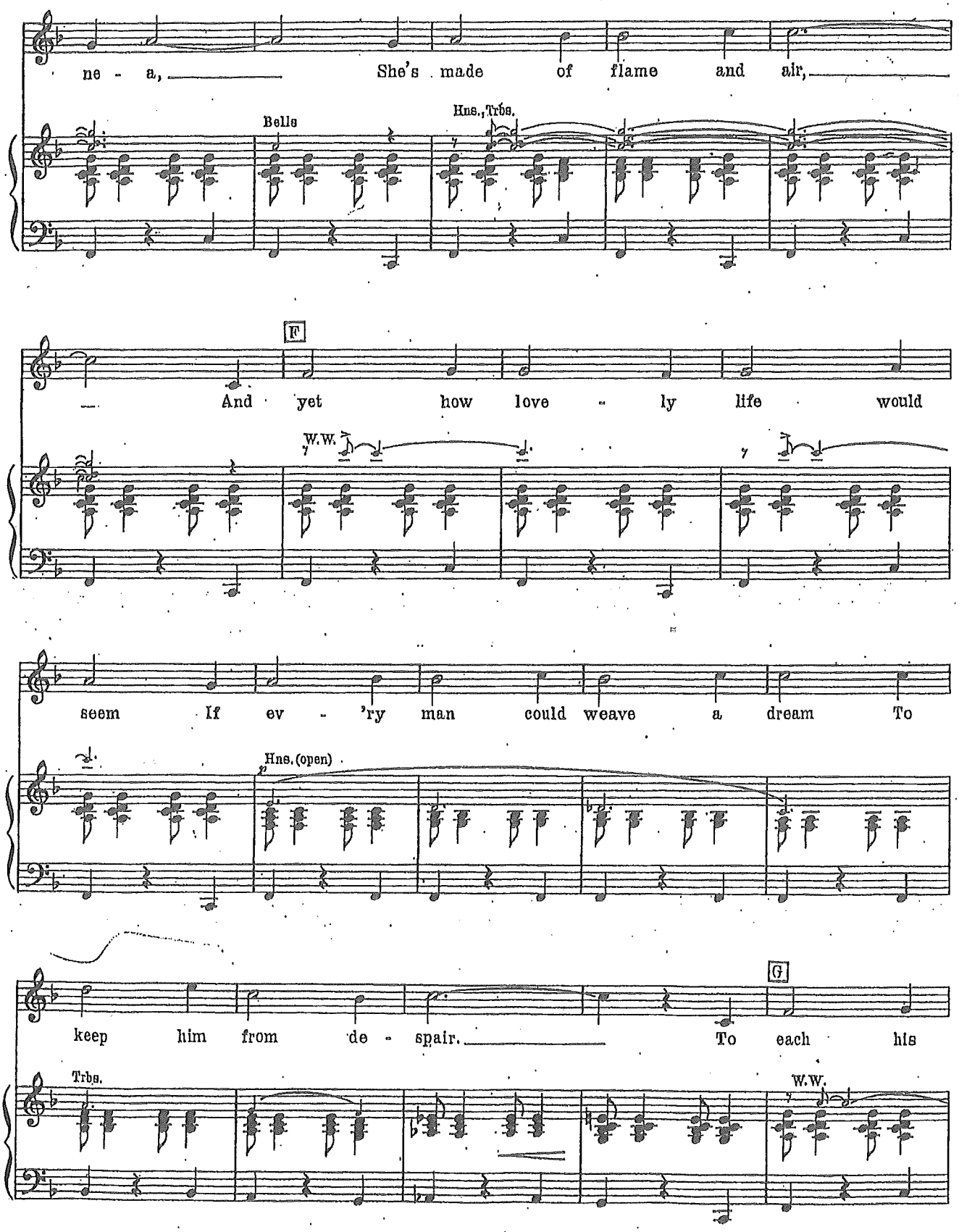


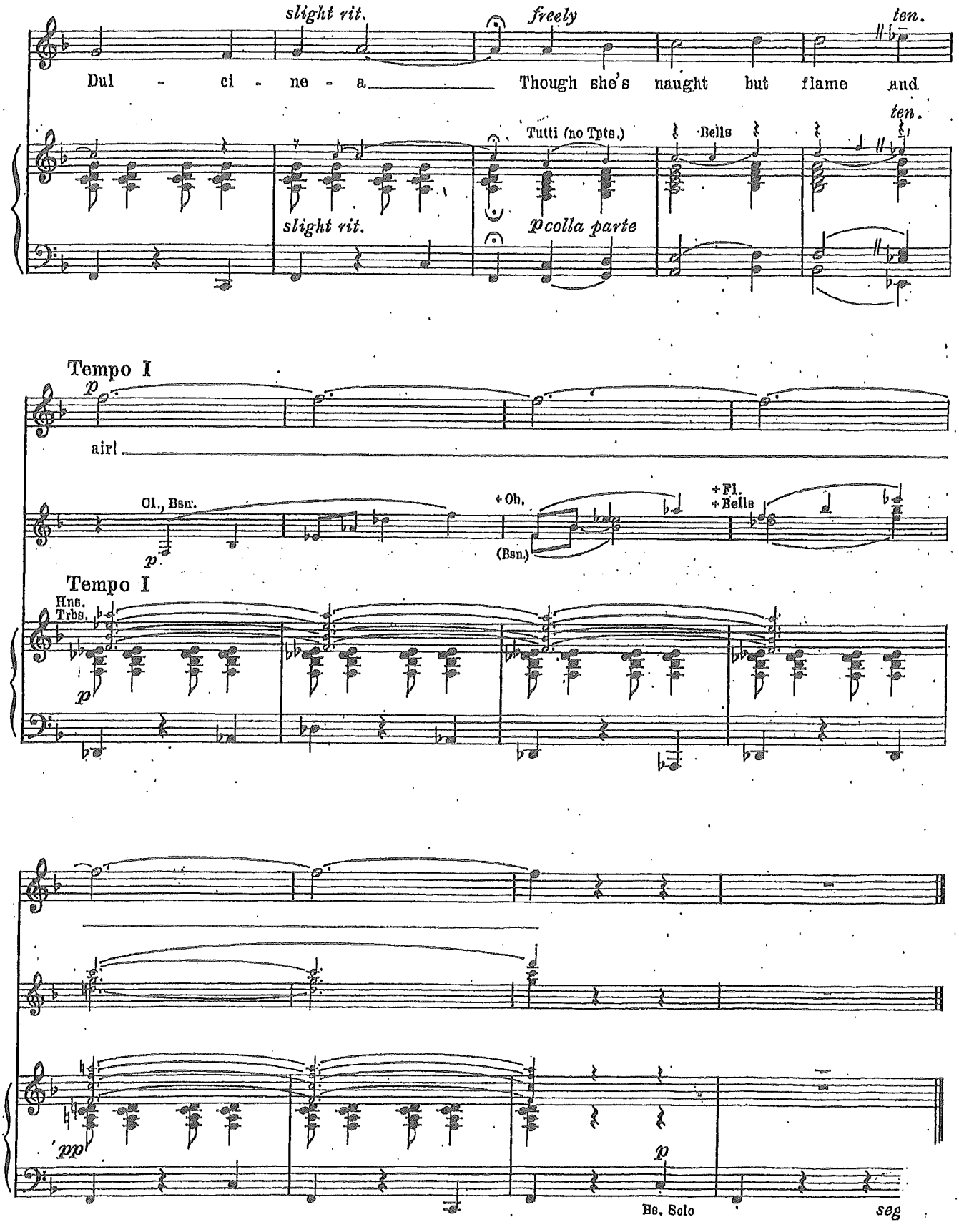

1. (He enters)
2.
makes the stub - ble grow. If I
al - so heal the sick.
W.W.
W.W., Xylo.
+ Tpts.
mf
mf
f
+ Timp.

TENOR #3




2.
C with expression
hand. Yet if you build your life on
Fl., Cl.
dreams It's pru - dent to re - call, A
Hns. Trbs.
D
with expression
man with moon - light in his hand Has noth - ing
Ob., Bsn.
E
there at all. There is no Dul - ci -
Hns., Trbs.
Hns. Trbs.


ne - a, She's made of flame and air,
Bells
Hns., Trbs.
F
And yet how love - ly life would
W.W.
seem If ev - 'ry man could weave a dream To
Hns. (open)
keep him from de - spair. To each his
G
Trbs.
W.W.


slight rit.
freely
ten.
Dul - ci - ne - a
Though she's naught but flame and
ten.
Tutti (no Tpts.)
Bells
slight rit.
p colla parte
Tempo I
p
air!
Cl., Bsn.
+ Ob.
+ Fl.
+ Bells
(Bsn.)
Tempo I
Hns.
Trbs.
pp
p
Bs. Solo
seg

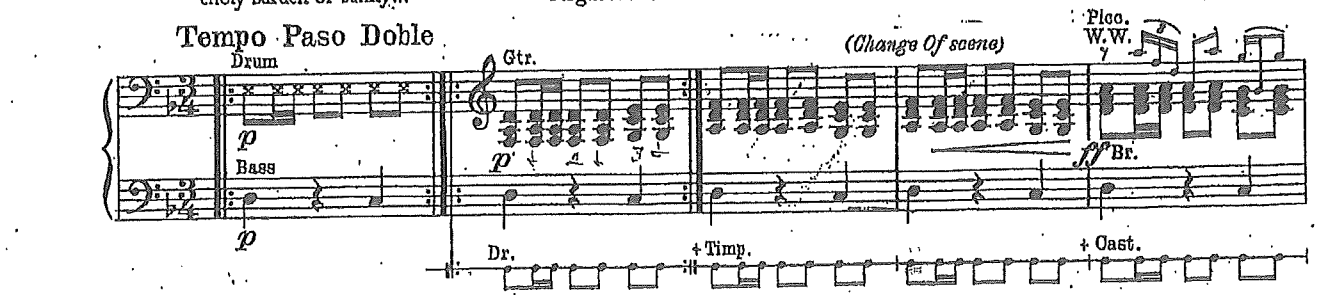
# BARITONE #1

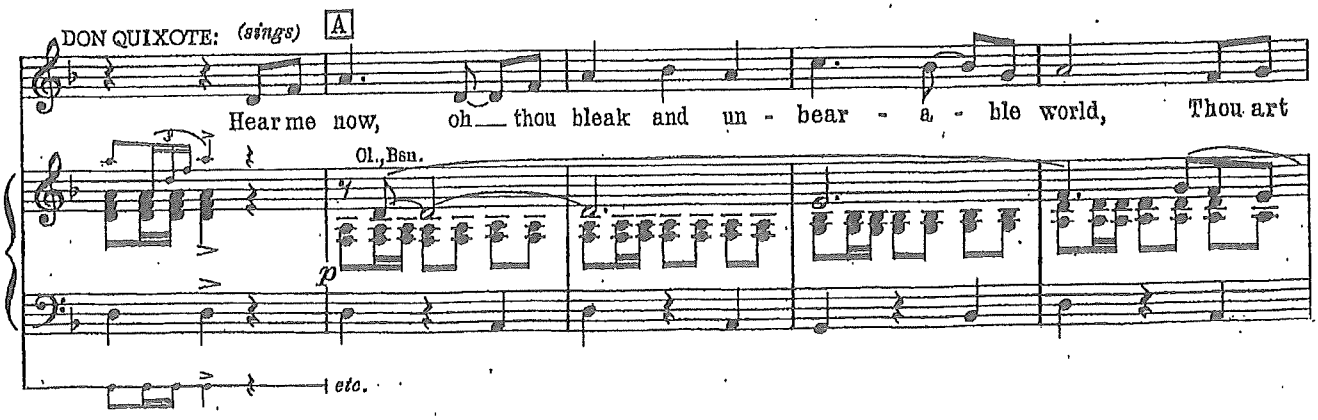
## No. 1a Man of La Mancha
(I, Don Quixote)

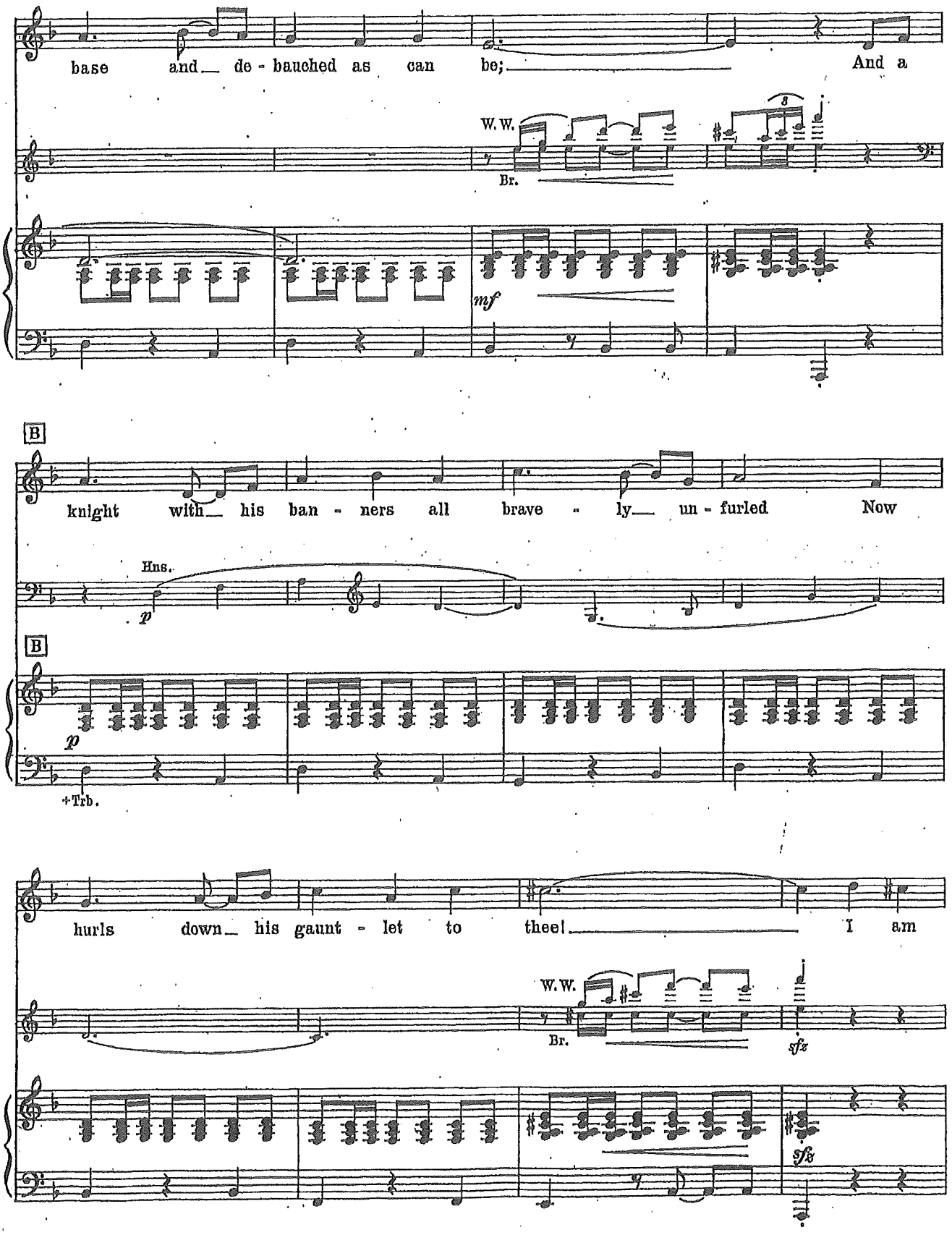
*Warning:* THE GOVERNOR: Charade! *(Tape fades out as stairs disappear.)*
*Cue:* CERVANTES: Then... may I set the stage?

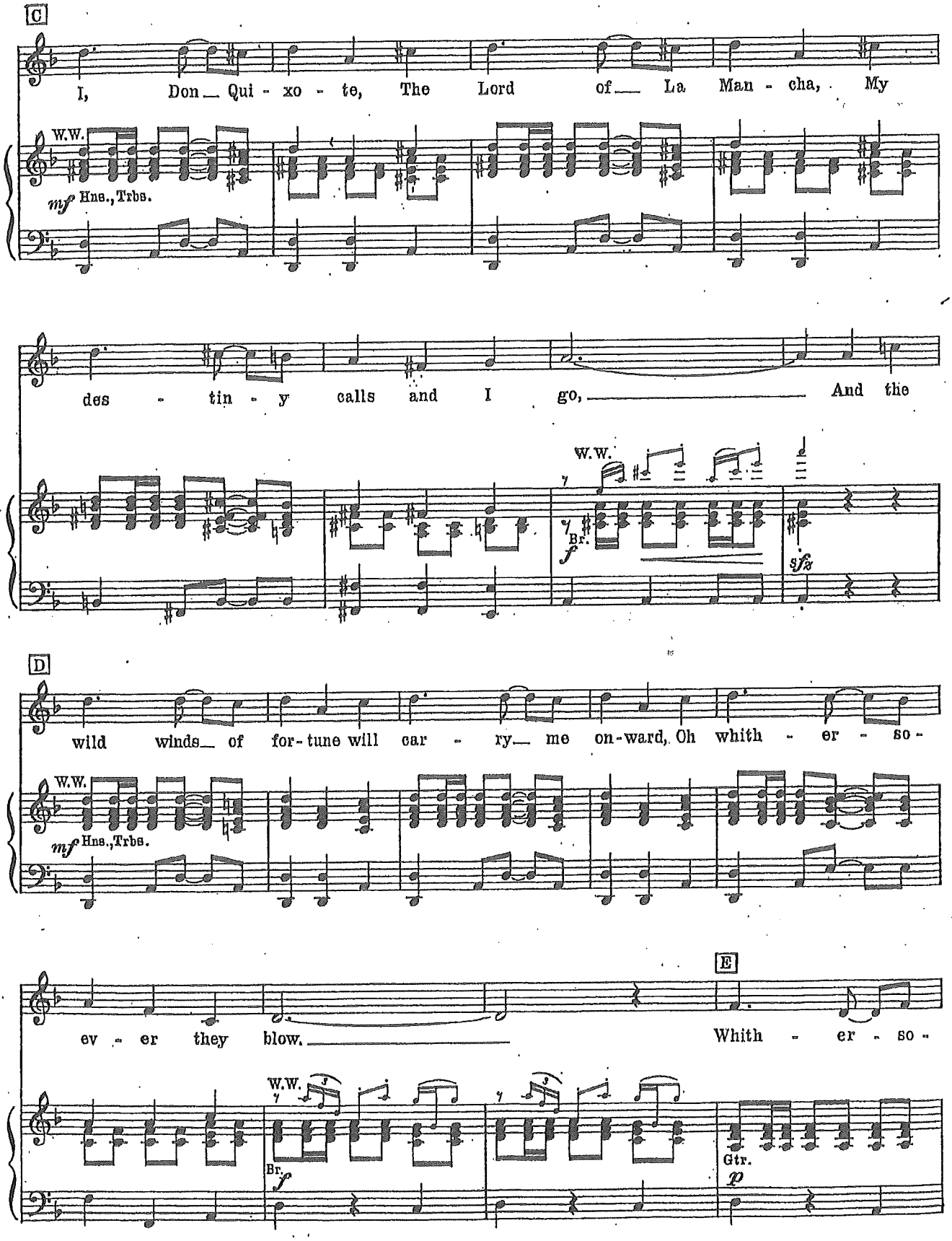
*Vamp until cue:* CERVANTES:
He lays down the melan-
choly burden of sanity...

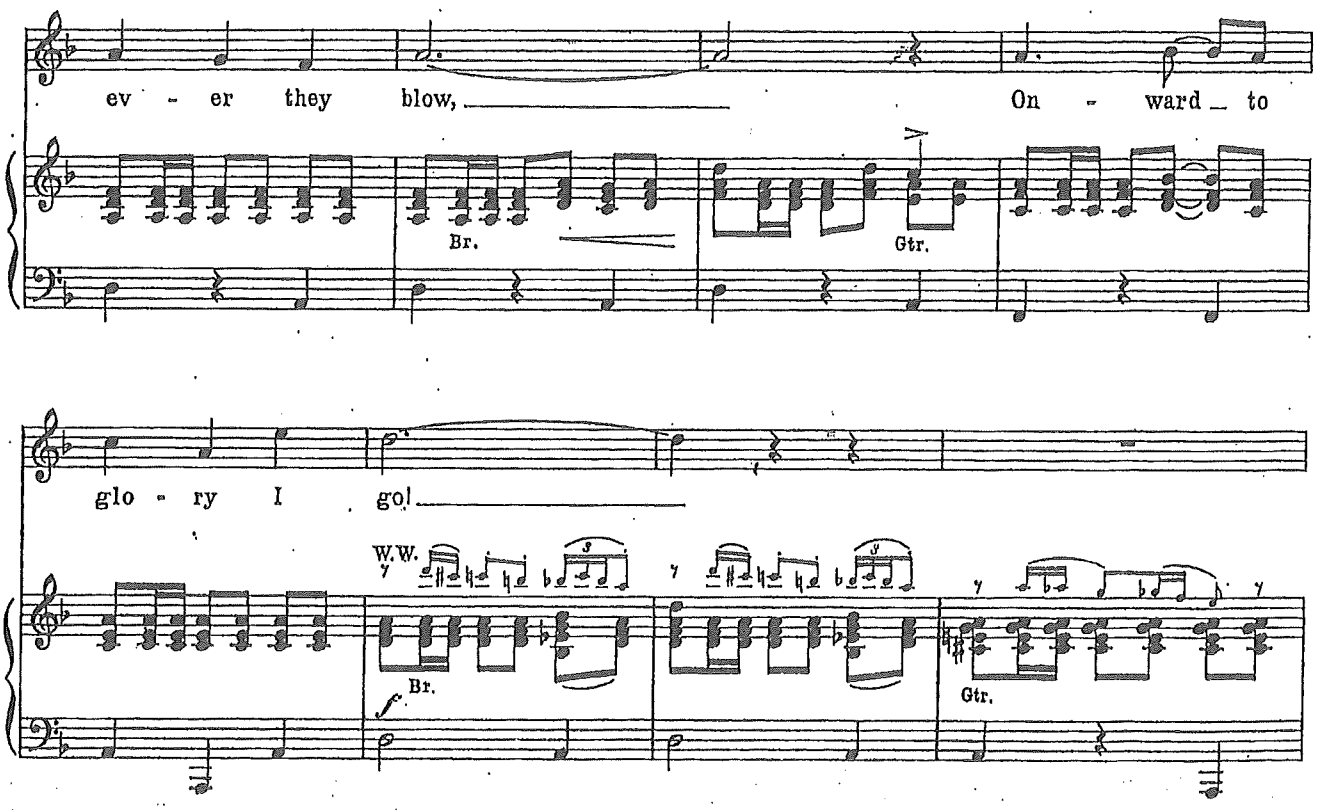
*Vamp until cue:* CERVANTES:
but a dauntless
knight known as... ...Don Quixote de la Mancha!




base and de - bauched as can be; And a
W. W.
Br.
mf
B
knight with his ban - ners all brave - ly un - furled Now
Hns.
p
B
p
+Trb.
hurls down his gaunt - let to thee! I am
W. W.
Br.
sfz
sfz


C
I, Don Qui - xo - te, The Lord of La Man - cha, My
W.W.
mf Hns., Trbs.
des - tin - y calls and I go, And the
W.W.
Br.
f
sfz
D
wild winds of for-tune will car - ry me on-ward, Oh whith - er - so -
W.W.
mf Hns., Trbs.
E
ev - er they blow.
Whith - er - so -
W.W.
Br.
f
Gtr.
p


ev - er they blow,
On - ward to
Br.
Gtr.
glo - ry I go!
W.W.
Br.
Gtr.

BARITONE #2



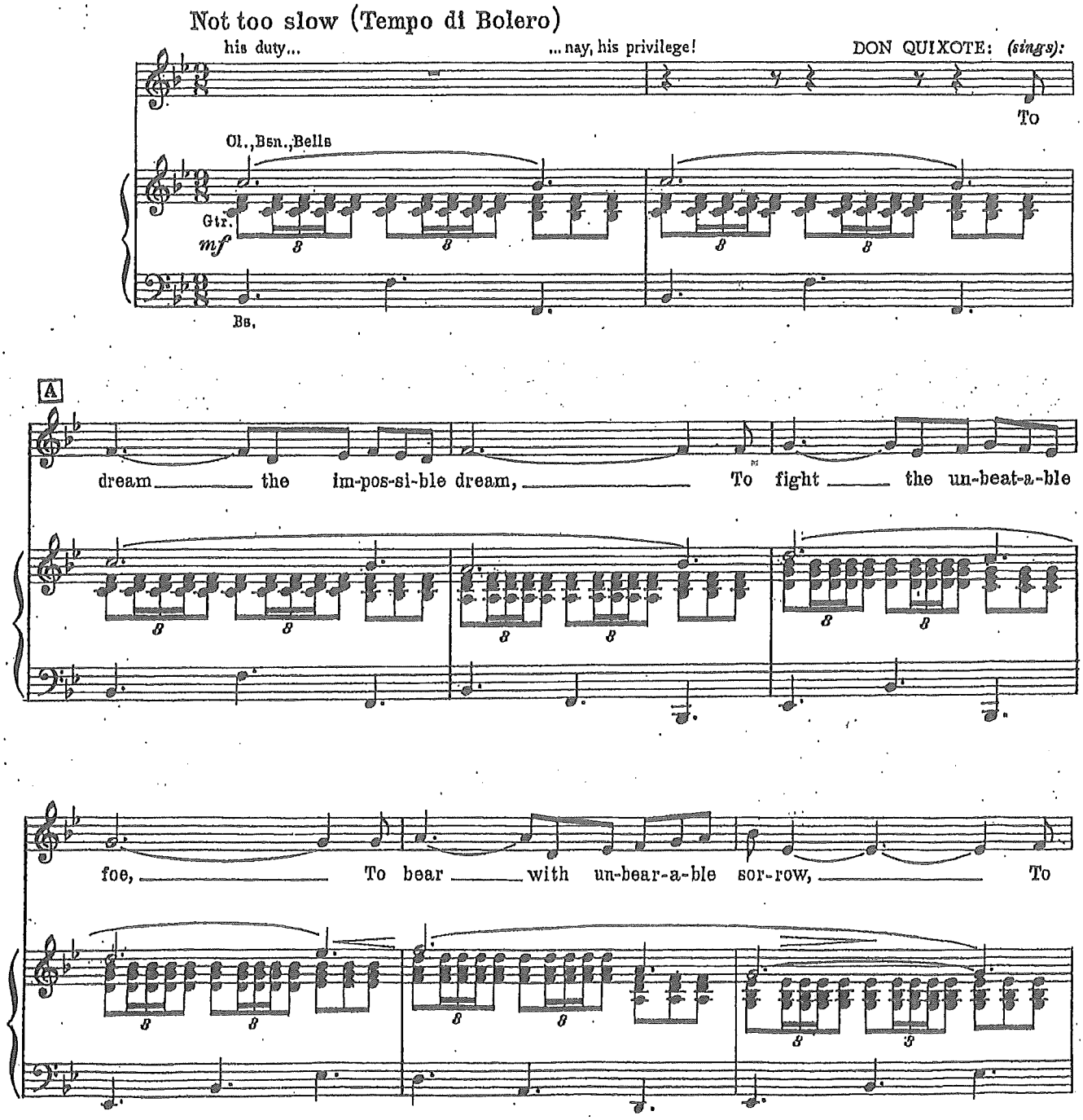
No. 13

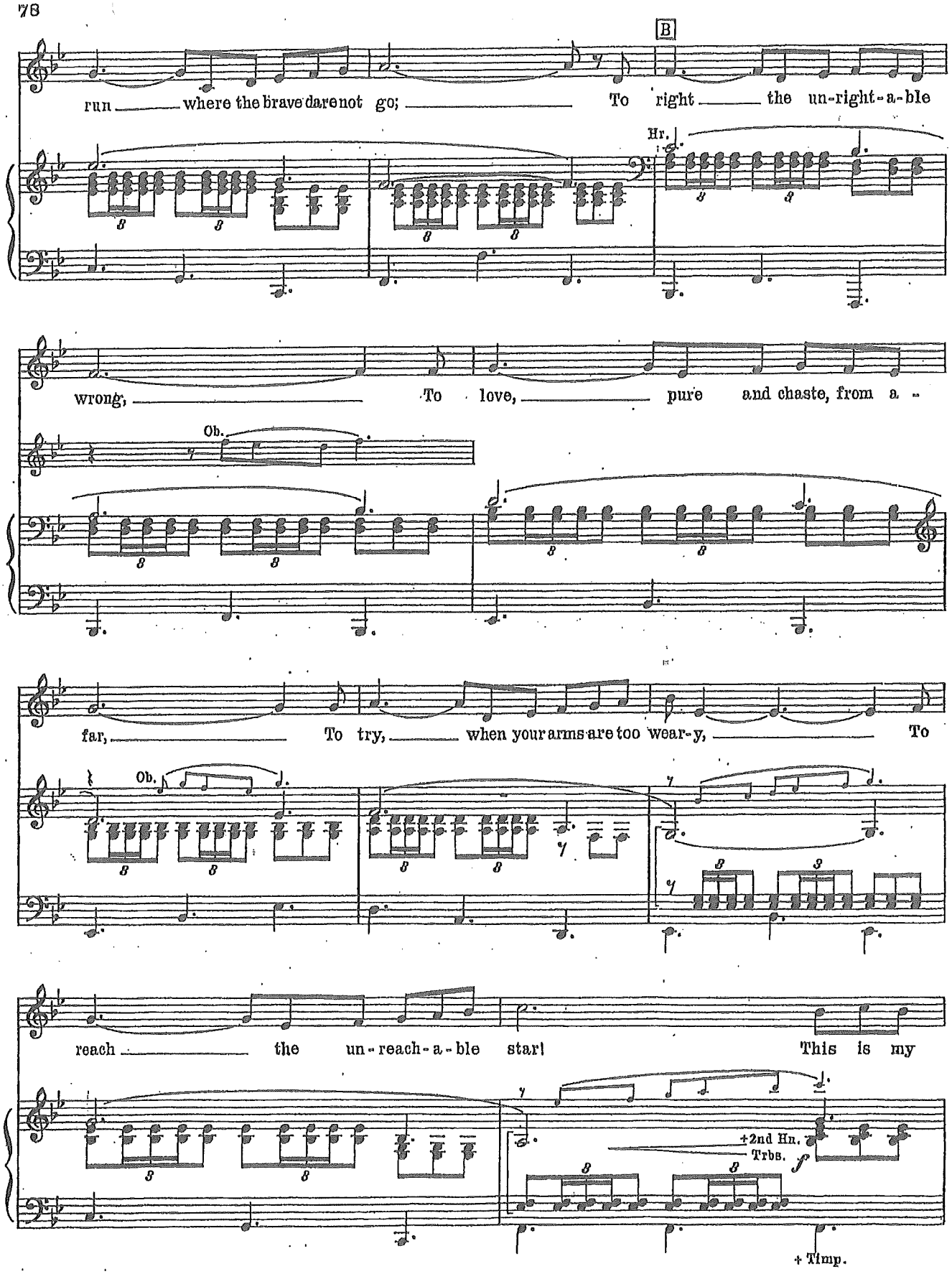
# The Impossible Dream

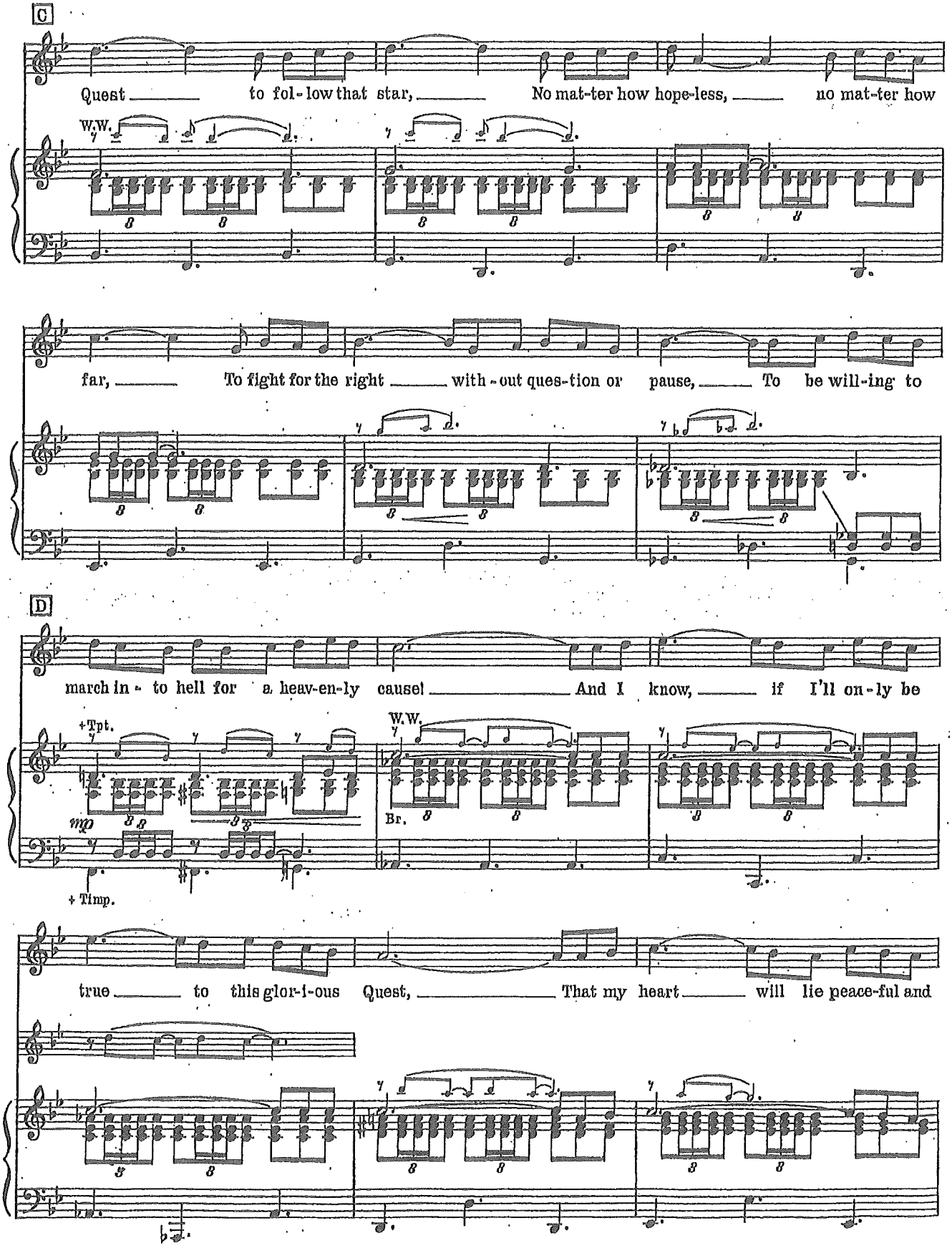
(The Quest)

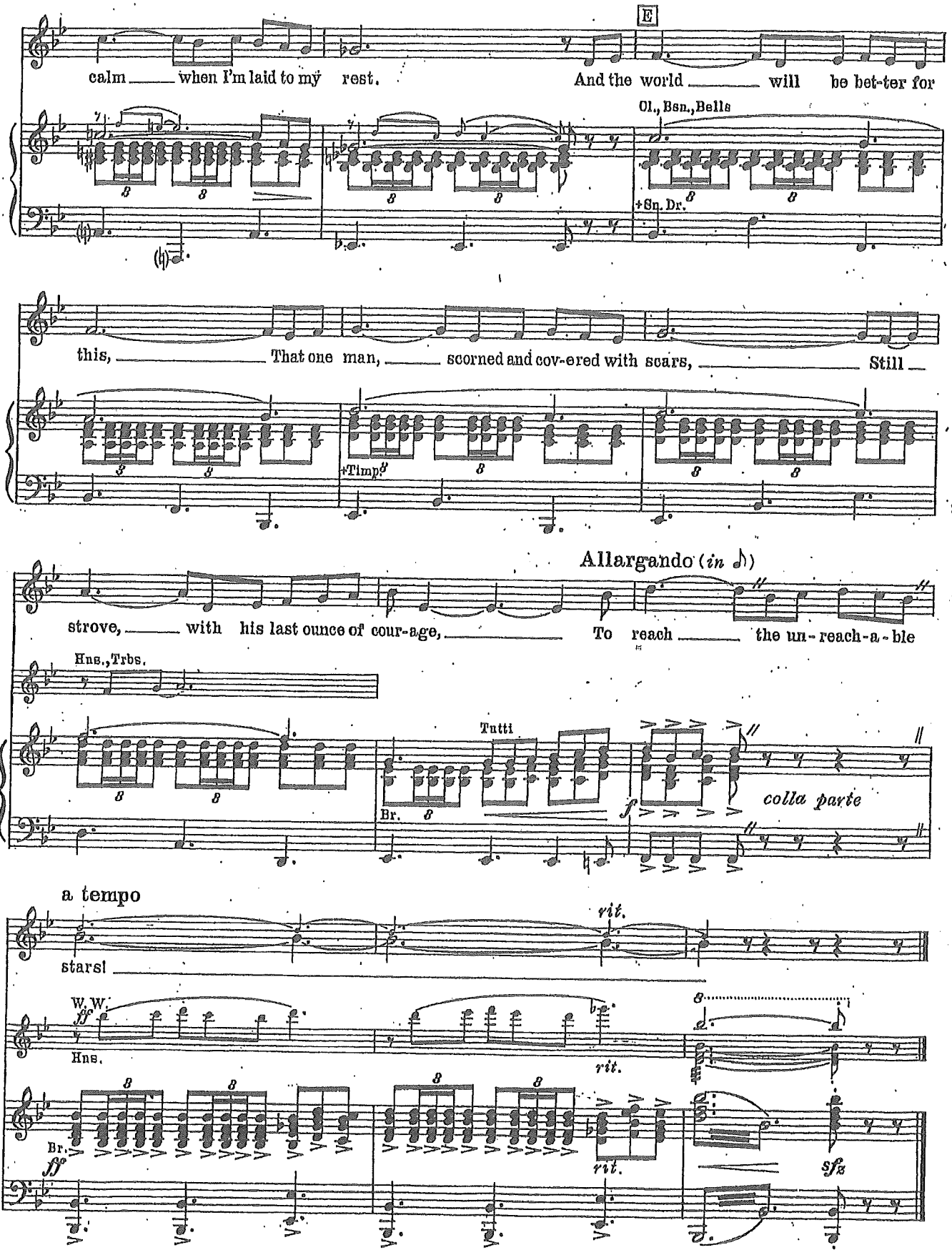
*Warning:* DON QUIXOTE: Only that I follow the quest.

*Cue:* DON QUIXOTE: It is the mission of each true knight...




B
run — where the brave dare not go; — To right — the un-right-a-ble
Hr.
wrong; — To love, — pure and chaste, from a -
Ob.
far, — To try, — when your arms are too wear-y, — To
Ob.
reach — the un-reach-a-ble star! This is my
+2nd Hn.
Trbs.
f
+ Timp.


C
Quest to fol-low that star, No mat-ter how hope-less, no mat-ter how
W.W.
far, To fight for the right with-out ques-tion or pause, To be will-ing to
D
march in-to hell for a heav-en-ly cause! And I know, if I'll on-ly be
+Tpt.
mp
W.W.
Br.
+ Timp.
true to this glor-i-ous Quest, That my heart will lie peace-ful and


E
calm when I'm laid to my rest.
And the world will be bet-ter for
Ol., Bsn., Bells
+Sn. Dr.
this, That one man, scorned and cov-ered with scars, Still
+Timp.
Allargando (in 𝅗𝅥)
strove, with his last ounce of cour-age, To reach the un-reach-a-ble
Hns., Trbs.
Tutti
Br.
colla parte
a tempo
rit.
stars!
W. W.
Hns.
Br.
sfz

FEMALE 1 #1



## No. 5 Change Of Scene

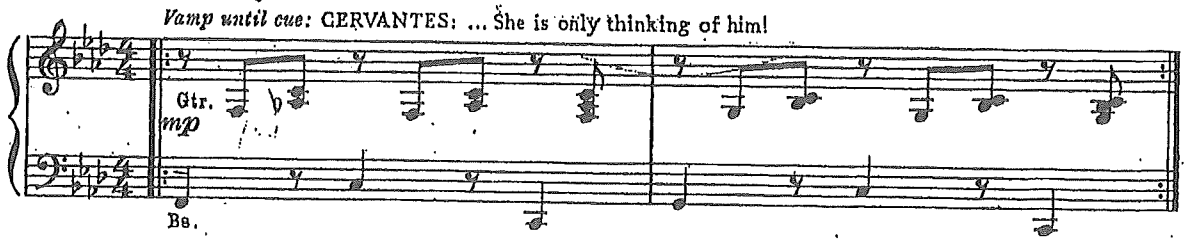
# I'm Only Thinking Of Him

*Warning:* THE DUKE: The most curious I've ever heard!

*Cue:* THE GOVERNOR: Continue your defense!

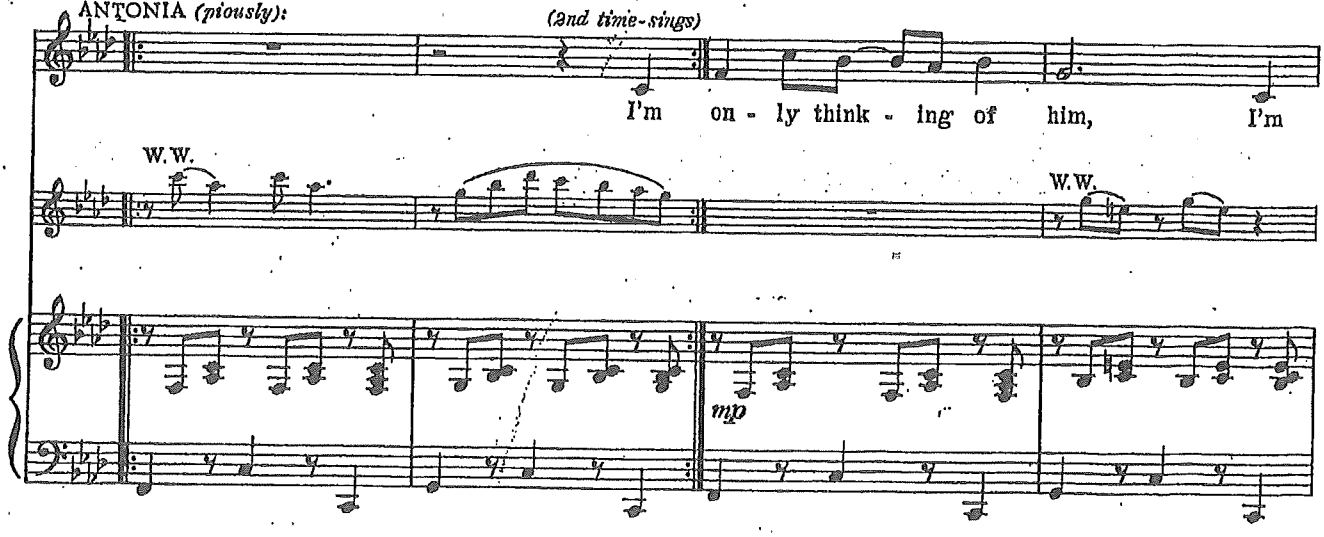
**Moderately**

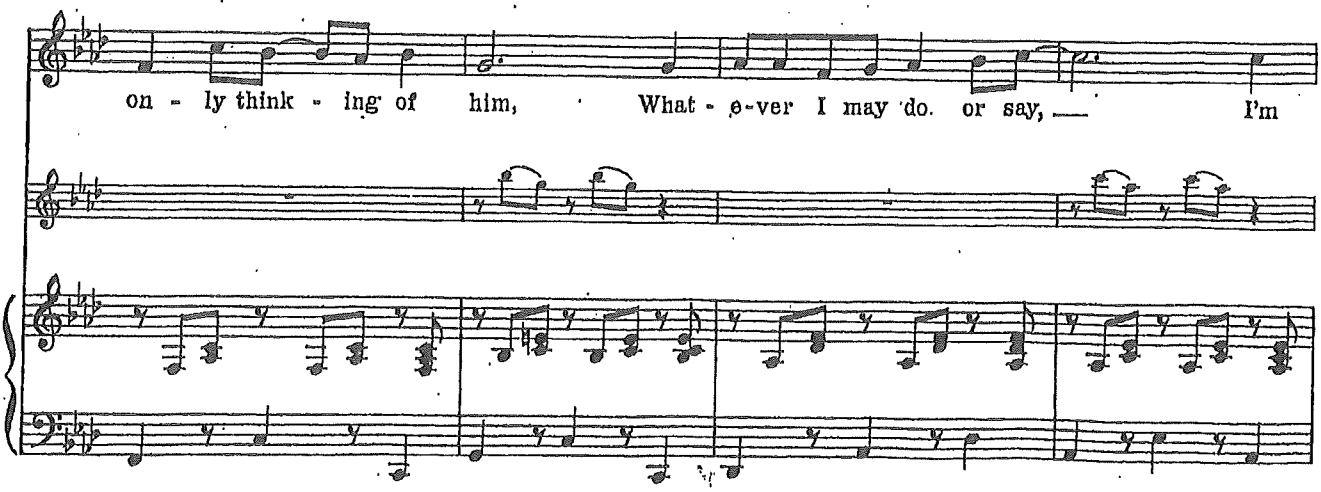
*Vamp until cue:* GERVANTES: ... She is only thinking of him!

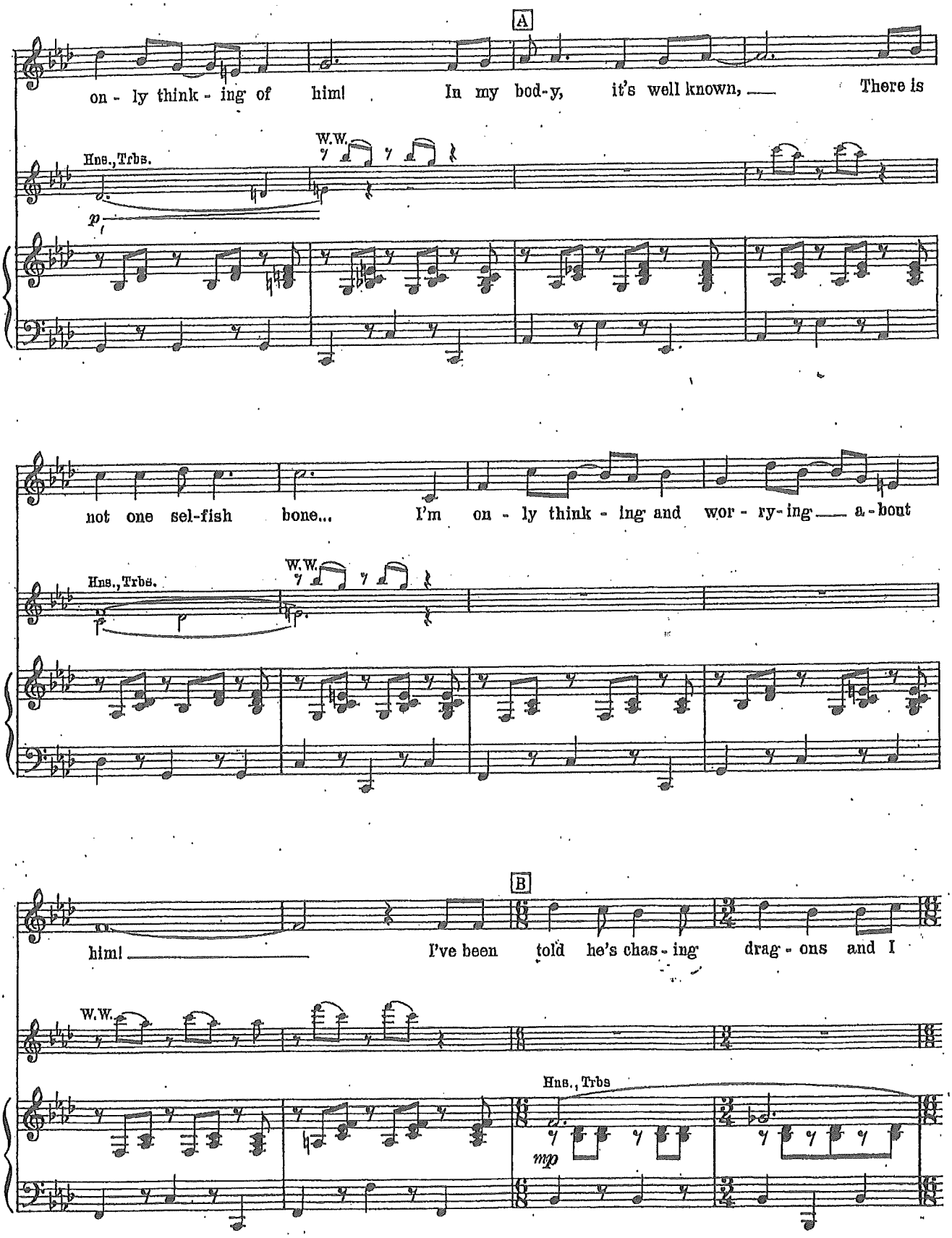


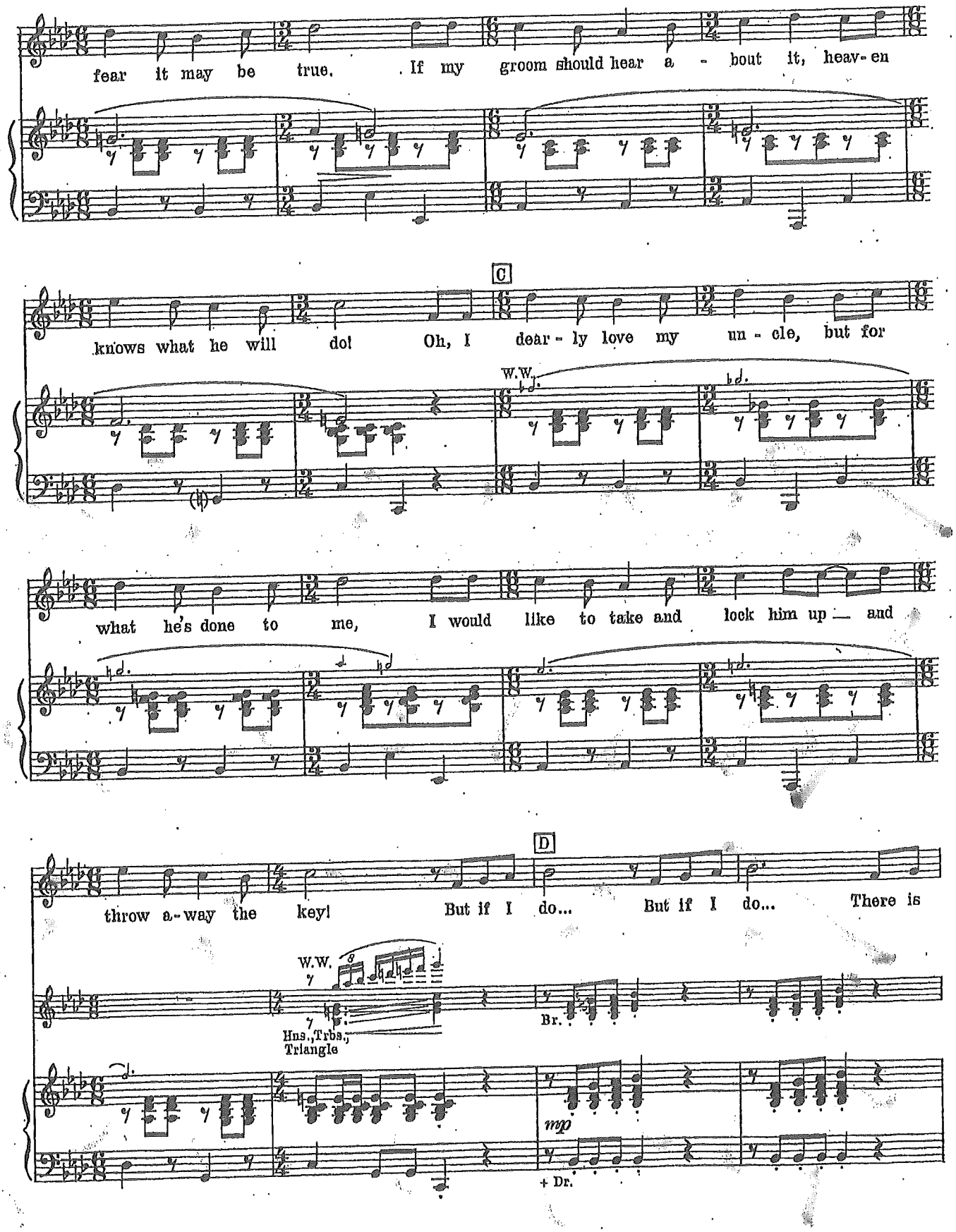

GERVANTES: ... But in spite of the trouble which the Squire's madness may bring upon her head, you may be sure she is only thinking of him!

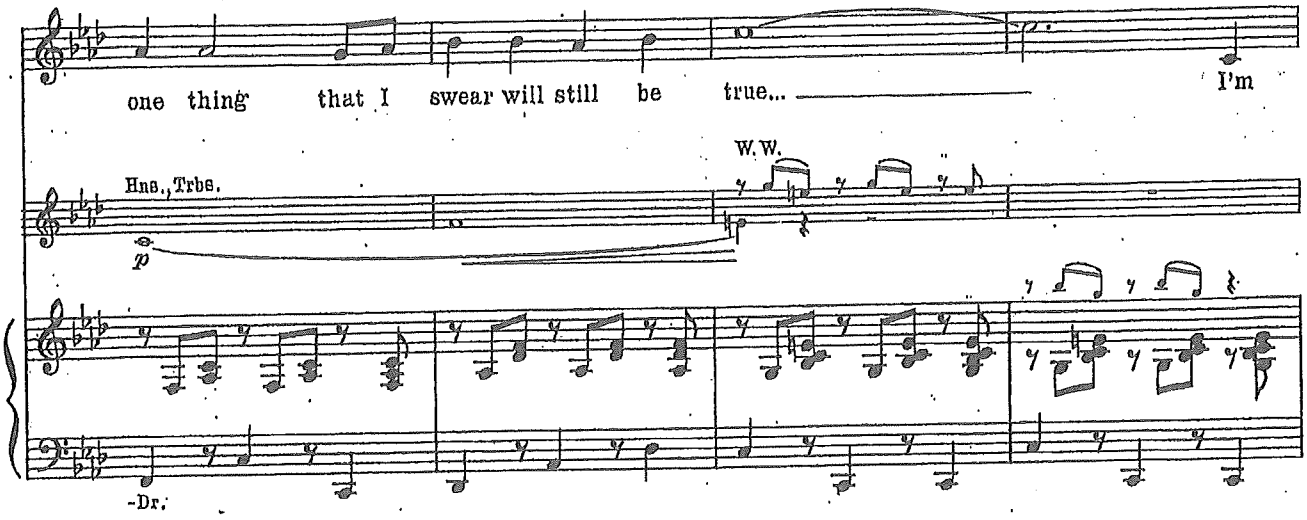
ANTONIA *(piously):* *(and time-sings)*

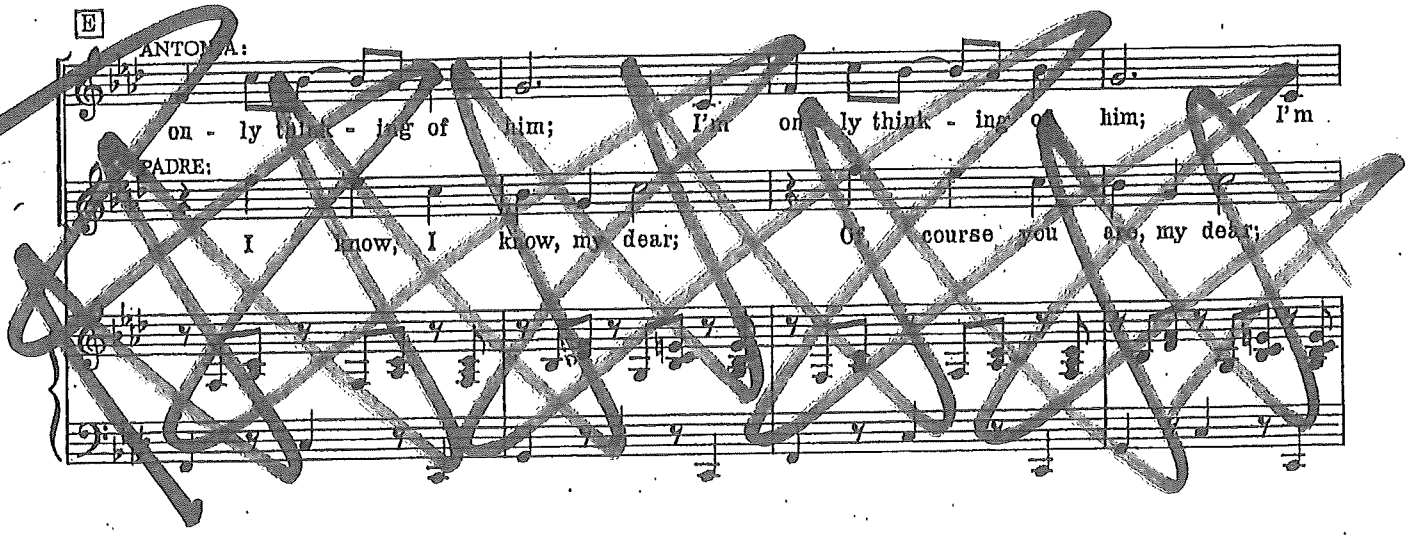


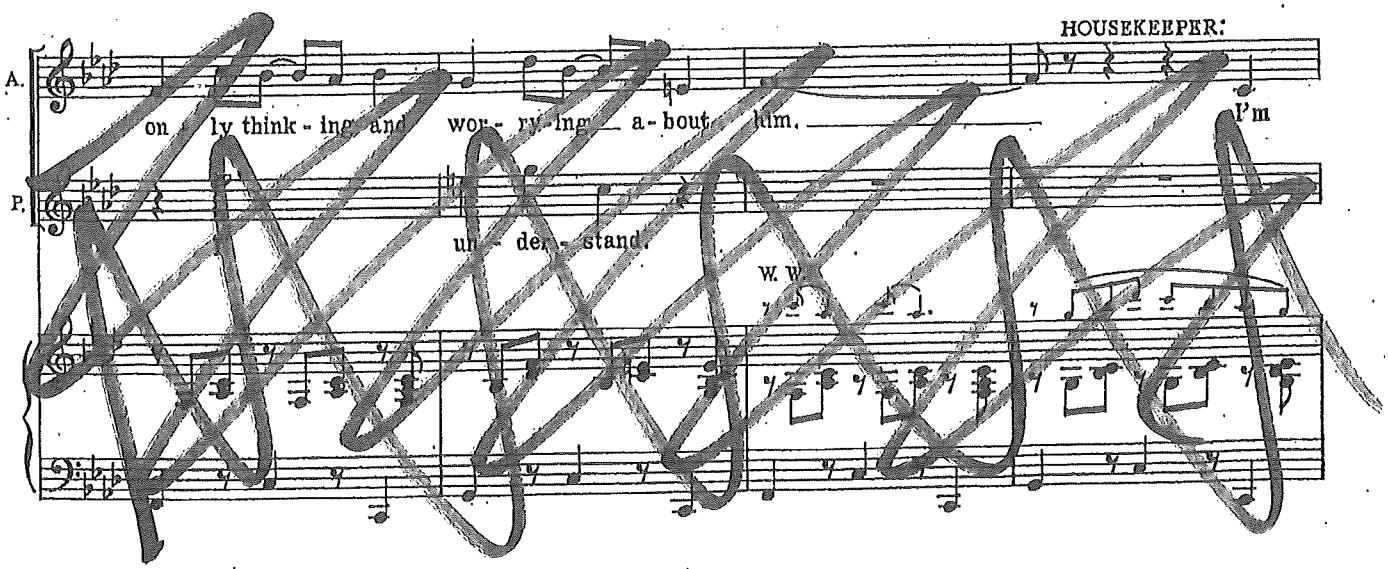




A
on - ly think - ing of him! In my bod-y, it's well known, There is
Hns., Trbs.
W.W.
p
not one sel-fish bone... I'm on - ly think - ing and wor - ry-ing a-bout
Hns., Trbs.
W.W.
B
him! I've been told he's chas - ing drag - ons and I
W.W.
Hns., Trbs
mp


fear it may be true. If my groom should hear a - bout it, heav- en
C
knows what he will do! Oh, I dear - ly love my un - cle, but for
W.W.
what he's done to me, I would like to take and lock him up — and
D
throw a - way the key! But if I do... But if I do... There is
W.W.
Hns., Trbs., Triangle
Br.
mp
+ Dr.

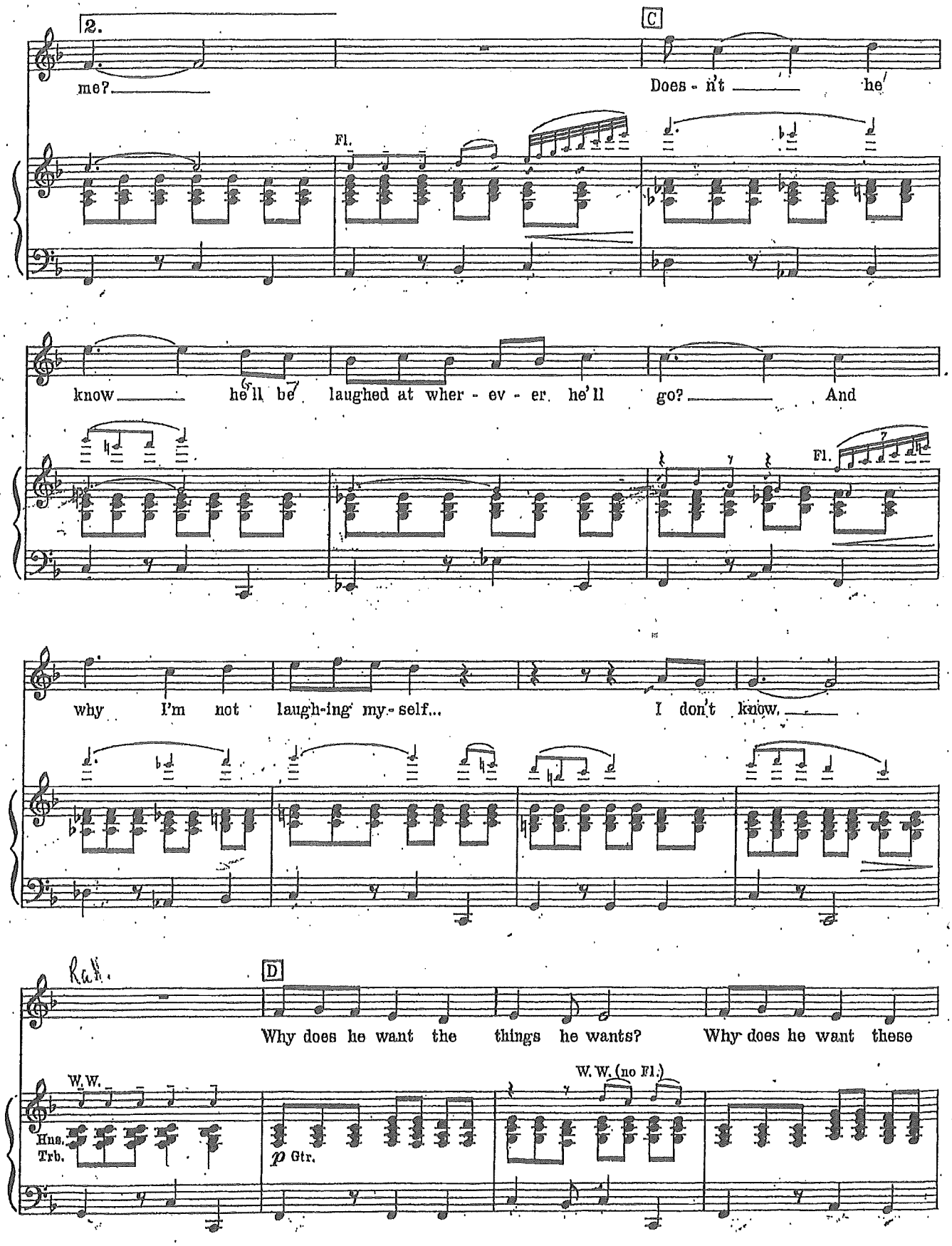

one thing that I swear will still be true...
I'm
W.W.
Hns., Trbs.
p
-Dr.


E
ANTONIA:
on - ly think - ing of him;
I'm on - ly think - ing of him;
I'm
PADRE:
I know, I know, my dear;
Of course you are, my dear;


HOUSEKEEPER:
A.
on - ly think - ing and wor - ry - ing a - bout him.
I'm
P.
un - der - stand.
W. W.

FEMALE 1 #2




2.
me?
C
Does - n't he
Fl.
know he'll be laughed at wher - ev - er he'll go? And
Fl.
why I'm not laugh-ing my-self... I don't know.
Rall.
D
Why does he want the things he wants? Why does he want these
W.W.
Hns.
Trb.
p Gtr.
W.W. (no Fl.)

SOPRANO #2



things? Why does he bat - ter at walls that won't break?

+ Fl.

+Hns.,Bsn

*p*

Why does he give when it's nat-ural to take? Where does he see all the

E

W.W.

+Hns. *8ª bassa*

good he can see, And what does he want of me? What does he want of

*rall.*

(no Fl.)

*rall.*

*a tempo*

me?

Ob. *after voice*

+Fl.

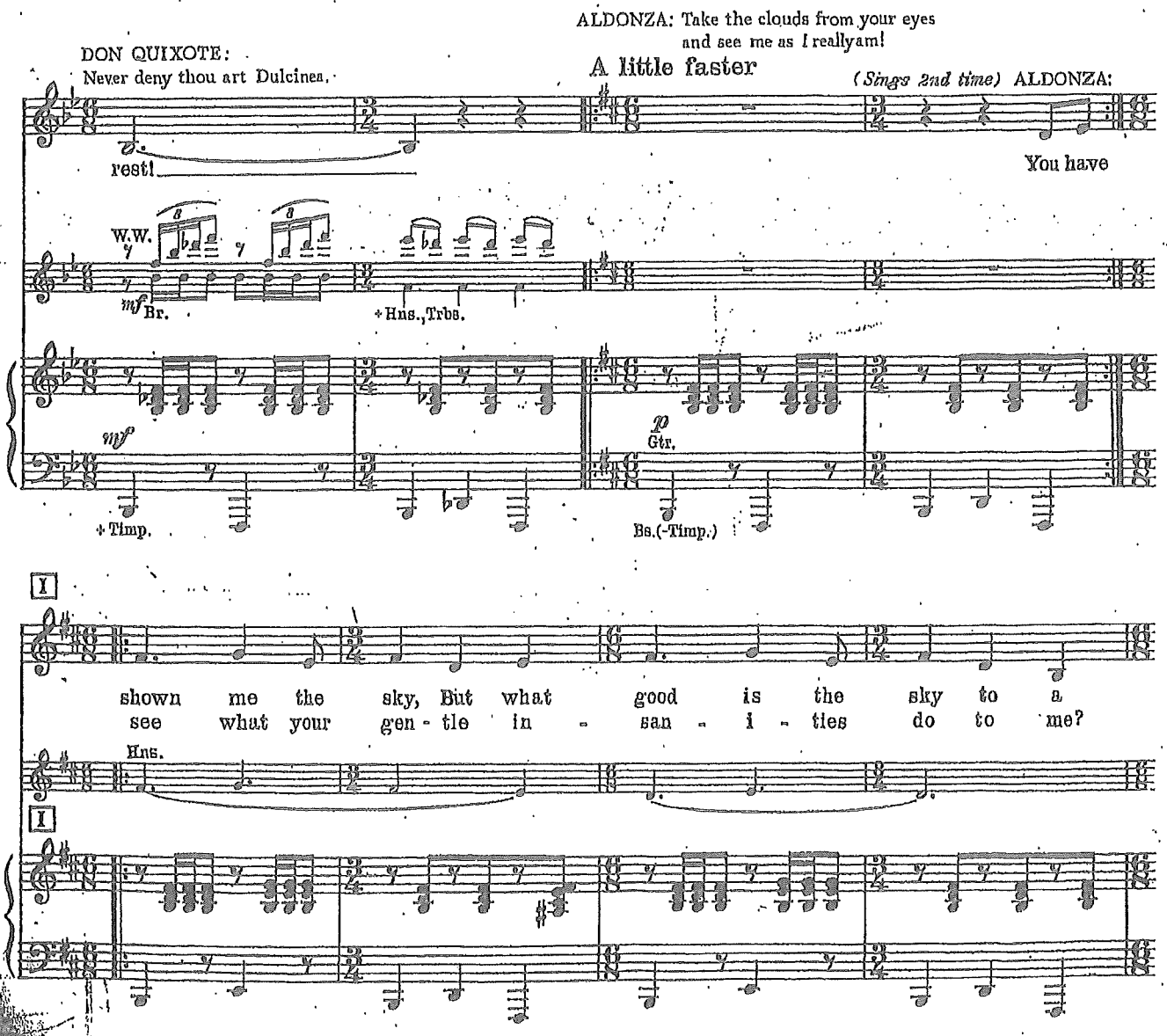
*a tempo* *p*

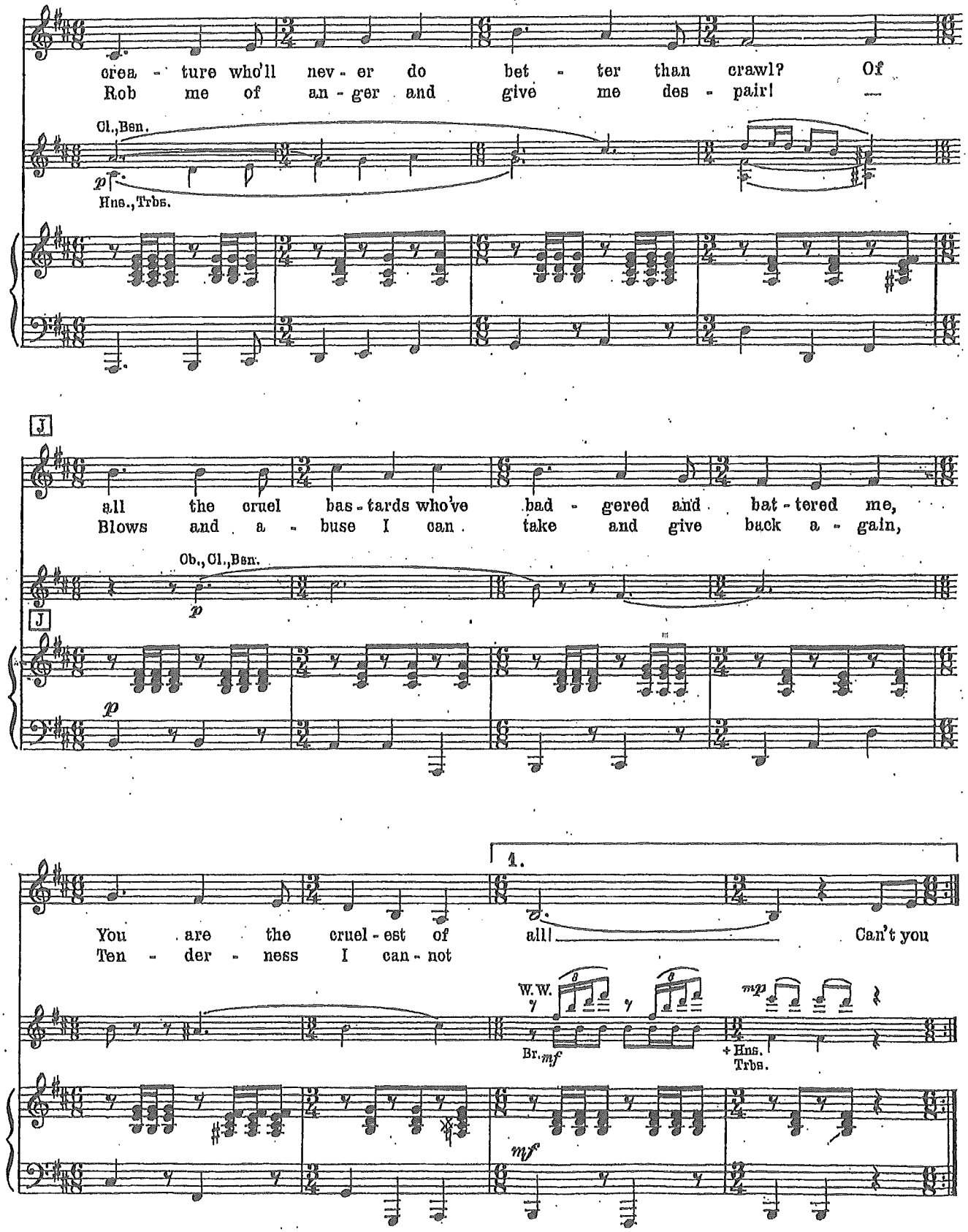
ON CUE

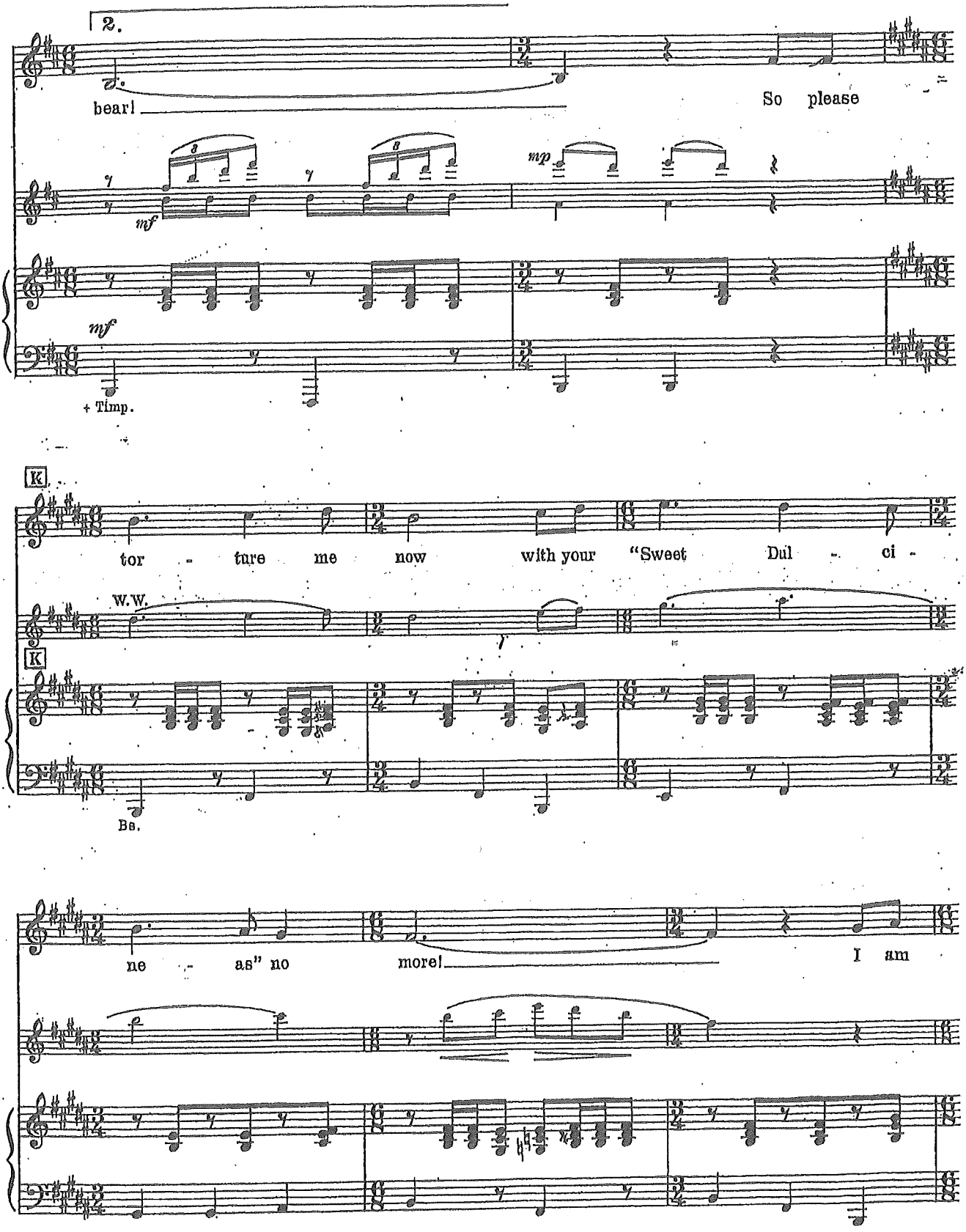
Bs. pizz.

*Segue*

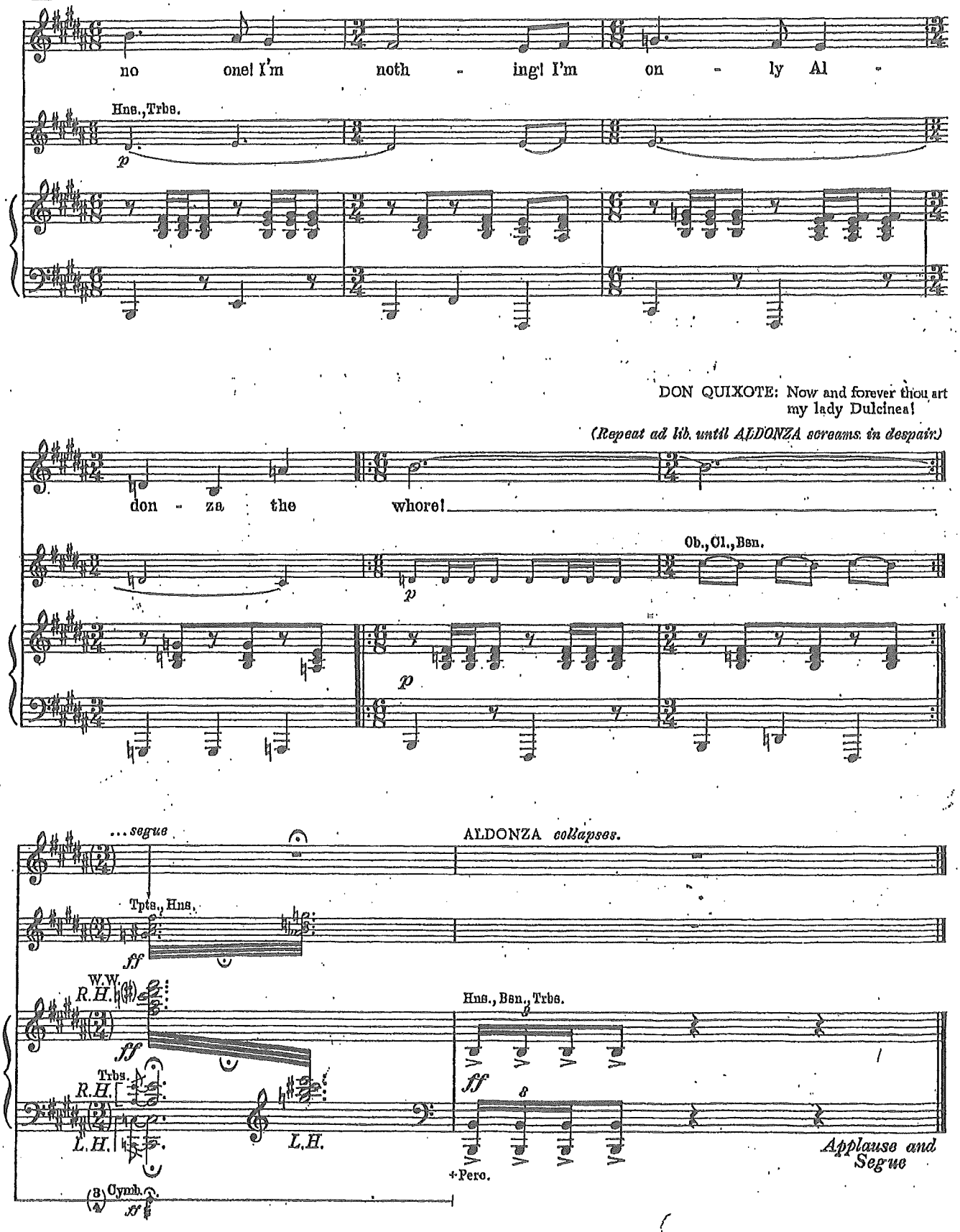
# FEMALE #3


DON QUIXOTE:
Never deny thou art Dulcinea,
ALDONZA: Take the clouds from your eyes
and see me as I really am!
A little faster
(Sings 2nd time) ALDONZA:
rest!
You have
W.W.
mf Hr.
+Hns., Trbs.
mf
p
Gtr.
+Timp.
Bs.(-Timp.)
I
shown me the sky, But what good is the sky to a
see what your gen - tle in - san - i - ties do to me?
Hns.
I


crea - ture who'll nev - er do bet - ter than crawl? Of
Rob me of an - ger and give me des - pair! —
Cl.,Bsn.
p
Hns.,Trbs.
J
all the cruel bas - tards who've bad - gered and bat - tered me,
Blows and a - buse I can take and give back a - gain,
Ob.,Cl.,Bsn.
p
J
p
1.
You are the cruel - est of all! Can't you
Ten - der - ness I can - not
W.W.
Br. mf
mp
+ Hns.
Trbs.
mf


2.
bear!
So please
mf
mp
mf
+ Timp.
K
tor - ture me now with your "Sweet Dul - ci -
W.W.
K
Bs.
ne - as" no more!
I am

L


no one! I'm noth - ing! I'm on - ly Al -
Hns., Trbs.
p
DON QUIXOTE: Now and forever thou art my lady Dulcinea!
(Repeat ad lib. until ALDONZA screams in despair)
don - za the whore!
Ob., Cl., Bsn.
p
p
...segue
ALDONZA collapses.
Tpts., Hns.
ff
W.W.
R.H.
ff
Trbs.
R.H.
L.H.
L.H.
Hns., Bsn., Trbs.
ff
+Perc.
Applause and Segue
Cymb.
ff