VISUAL ARTS

Bachelor of Fine Arts – (Studio Concentrations)

**Bloomsburg:** Drawing, Fabric Design, Painting, Photography, Printmaking or Sculpture

**Lock Haven:** Ceramics, Drawing or Painting

This degree map is based on the 2023-24 Academic Catalog and is subject to change. Students should meet with their academic advisor each semester and use Degree Works to monitor their individual progress toward degree completion. The time it takes to earn a degree will vary based on several factors including summer/winter enrollment, dual enrollment and number of courses successfully completed each semester. We recommend taking a minimum of 15 credits each fall and spring semester.

**Sample 4-Year Plan**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall Courses</th>
<th>Credits</th>
<th>Spring Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100 2D Foundations</td>
<td>3</td>
<td>ART 101 3D Foundations</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 120 Drawing Foundation</td>
<td>3</td>
<td>ART 190 Digital Foundations (4/15)</td>
<td>3</td>
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<tr>
<td>Gen Ed - First Year Seminar (1/15)</td>
<td>3</td>
<td>ARTH 210 Ancient to Medieval Art</td>
<td>3</td>
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<tr>
<td>Gen Ed Course (2/15)</td>
<td>3</td>
<td>Gen Ed Course (5/15)</td>
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<tr>
<td>Gen Ed Course (3/15)</td>
<td>3</td>
<td>Gen Ed Course (6/15)</td>
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<tr>
<td><strong>Semester Total</strong></td>
<td><strong>15</strong></td>
<td><strong>Semester Total</strong></td>
<td><strong>15</strong></td>
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<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall Courses</th>
<th>Credits</th>
<th>Spring Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 220 Drawing II <strong>OR</strong> ART 221 Figure Drawing</td>
<td>3</td>
<td>GRDS 200 Introduction to Graphic Design</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>One course in Printmaking</td>
<td>3</td>
<td>One course in Painting</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>One course in Photography</td>
<td>3</td>
<td>One course in Sculpture</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ARTH 220 Renaissance to Contemporary</td>
<td>3</td>
<td><strong>Gen Ed History or Global Perspectives:</strong> Art History course 200 level or higher (8/15)</td>
<td>3</td>
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<tr>
<td>Gen Ed Course (7/15)</td>
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<td>Gen Ed Course (9/15)</td>
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<tr>
<td><strong>Semester Total</strong></td>
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<td><strong>Semester Total</strong></td>
<td><strong>15</strong></td>
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<thead>
<tr>
<th>Third Year</th>
<th>Fall Courses</th>
<th>Credits</th>
<th>Spring Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>One course in Fabric Design (BL) <strong>OR</strong> Ceramics (LH)</td>
<td>3</td>
<td>200-300 level course in ART (2/2)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>One course in Digital Art <strong>OR</strong> Graphic Design</td>
<td>3</td>
<td>Concentration course (2/3)</td>
<td>3</td>
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<tr>
<td>200-300 level course in ART (1/2)</td>
<td>3</td>
<td>Junior Seminar: ART 483 Studio Theory and Practice</td>
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<tr>
<td><strong>Concentration course (1/3)</strong></td>
<td><strong>3</strong></td>
<td><strong>Gen Ed History or Global Perspectives:</strong> Art History Course Non-Western (11/15)</td>
<td><strong>3</strong></td>
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<tr>
<td>Gen Ed Course (10/15)</td>
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<td>Gen Ed – Arts/ Music, Theater, or Dance (12/15)</td>
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<td><strong>Semester Total</strong></td>
<td><strong>15</strong></td>
<td><strong>Semester Total</strong></td>
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<thead>
<tr>
<th>Fourth Year</th>
<th>Fall Courses</th>
<th>Credits</th>
<th>Spring Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed course (13/15)</td>
<td>3</td>
<td>CAPSTONE: Concentration Thesis Course</td>
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<tr>
<td>Concentration course (3/3)</td>
<td>3</td>
<td>Visual Art Elective</td>
<td>3</td>
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<tr>
<td>Concentration Focus course</td>
<td>3</td>
<td>Gen Ed course (15/15)</td>
<td>3</td>
<td></td>
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<tr>
<td>Graphic Design (GRDS) or Digital Art Elective</td>
<td>3</td>
<td>Free elective course</td>
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<tr>
<td>Gen Ed course (14/15)</td>
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<td>Free elective course</td>
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<td><strong>15</strong></td>
<td><strong>Semester Total</strong></td>
<td><strong>15</strong></td>
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**Winter/Summer College - Optional**

While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.
VISUAL ARTS BFA (Studio Concentrations)

Bloomsburg: Drawing, Fabric Design, Painting, Photography, Printmaking or Sculpture
Lock Haven: Ceramics, Drawing or Painting

Curriculum Checklist
75 credits

BFA CORE (39 credits)
___ ART 100 2D Foundations (3)
___ ART 101 3D Foundations (3)
___ ART 120 Drawing Foundations (3)
___ ART 190 Digital Foundations (3)
___ ART 220 Drawing II or ART 221 Life Drawing (3)
___ Choose one course in Printmaking (3)
   • ART 260; 261; 262; 263; 264; 265; or GRDS 282
___ Choose one course in Photography (3)
   • ART 250; 252; 253;254; 255; 256; or 257
___ Choose one course in Painting (3)
   • ART 240; 241; 242; 243; 280; or 341
___ Choose one course in Sculpture (3)
   • ART 270; 271; 272; 273; 274; 275; 276; or 277
___ Choose one course in Fabric Design or Ceramics (3)
   • Ceramics: ART 210; 211; 212; 213; 310; or 311
   • Fabric Design: ART 230; 231; 232; 233; or 234
___ GRDS 200 Intro to Graphic Design (3)
___ ARTH 210 Ancient to Medieval Art (3)
___ ARTH 220 Renaissance to Contemporary Art (3)

Concentration (21 credits)
ALL CONCENTRATIONS TAKE VISUAL ARTS ELECTIVES:
___ Choose two 200-300 level courses in ART (6)
   • ANY ART prefix course EXCLUDING ART 100, 101, 190

Drawing
___ Three courses in chosen concentration (9)
   • ART 220; 221; or 321
___ Focus Course: ART 420 (3)
___ Thesis Course: ART 421 (3)

Painting
___ Three courses in chosen concentration (9)
   • ART 240; 241; 242; 243; 280; or 341
___ Focus Course: ART 440 (3)
___ Thesis Course: ART 441 (3)

Photography
___ Three courses in chosen concentration (9)
   • ART 250; 252; 253;254; 255; 256; or 257
___ Focus Course: ART 450 (3)
___ Thesis Course: ART 451 (3)

Printmaking
___ Three courses in chosen concentration (9)
   • ART 260; 261; 262; 263; 264; 265; or GRDS 282
___ Focus Course: ART 460 (3)
___ Thesis Course: ART 451 (3)

Sculpture
___ Three courses in chosen concentration (9)
   • ART 270; 271; 272; 273; 274; 275; 276; or 277
___ Focus Course: ART 470 (3)
___ Thesis Course: ART 471 (3)

Curriculum Checklist continued...

Fabric Design (BL):
___ Three courses in chosen concentration (9)
   • ART 230; 231 232; 233; or 234
___ Focus Course: ART 430 (3)
___ Thesis Course: ART 431 (3)

Ceramics (LH; MA):
___ Three courses in chosen concentration (9)
   • ART 210; 211; 212; 213; 214; 310; or 311
___ Focus Course: ART 410 (3)
___ Thesis Course: ART 411 (3)

BFA Junior Seminar (3 credits)
___ ART 483 Studio Theory and Practice (3)

Visual Arts Electives (12 credits)
___ Choose one NON-WESTERN Art History elective (3)
   • ARTH 230; 253; 311; 330; 340; or 350
___ Choose one 200-300 level Art History elective (3)
   • ARTH 210; 220; 230; 251; 252; 253; 257; 302; 303; 304; 307; 308; 310; 311; 330; 340; 350 or 370
___ Choose one Graphic Design or Digital Elective (3)
   • ART 290; 291; or 292
   • GRDS 201; 202; 277; 282; 283
___ Choose one Visual Arts Elective (ART, ARTH or GRDS) (3)
   • EXCLUDING ARTH 110 and ARTH 120

Portfolio Reviews (0 credits)
___ Sophomore Portfolio Review (0)
___ Junior Portfolio Review (0)

GENERAL EDUCATION ON NEXT PAGE...
General Education Requirements

(45 credits)

Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below

- Foundations (15 credits)
  Directed Gen Ed in History Choose one:
  o ARTH 230 Intro to Asian Art
  o ARTH 257 History of the Art Market
  o ARTH 302 The Greco-Roman World
  o ARTH 303 Medieval Art and Society
  o ARTH 304 Italian Renaissance Art
  o ARTH 307 19th Century Art
  o ARTH Islamic Art and Architecture

- Interconnections (9 credits)

- Citizenship & Responsibility (6 credits from at least two goals)
  Directed Gen Ed Global Perspectives, Choose one:
  o ARTH 253 History of Fiber and Fashion
  o ARTH 330 Latin American Art
  o ARTH 350 Art of Africa and Oceania

- Natural World & Technologies (9 credits)
  Directed Gen Ed, Technologies:
  o ART 190 Digital Foundations

- Creativity & Expression (6 credits)
  Directed Gen Ed, Arts Choose one:
  o Any course in Music, Theater or Dance

Degree Requirements

All students must obtain a minimum of 120 credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

A minimum GPA of 2.0 in the major and overall are required.

Campus Locations

- Bloomsburg  ☐ Online; ☒ In-person; ☒ Blended
- Lock Haven  ☐ Online; ☐ In-person; ☒ Blended
- Mansfield  ☐ Online; ☐ In-person; ☐ Blended
- Clearfield  ☐ Online; ☐ In-person; ☐ Blended