ORIENTATION CHECKLIST SUMMER 2024

Commonwealth University Music

**Mansfield Campus**

1. FA25 Schedules

* Access Banner at <https://www.commonwealthu.edu/my-commonwealthu>
  + You will need your login credentials – email & password
* FYS = First Year Seminar
  + Sign up for Dr. Lynn Pifer’s section “Into the Woods” – FYS 100-55, 32948
    1. She is an incredible teacher
    2. This class will meet MWF, 1:00-1:50pm, in **Butler G-2**)
* Weekly Private Lessons - APMU2XX/3XX/4XX
  + **APMU2XX** – reserved for those studying SECONDARY instruments or voice – 30-minute weekly lessons, no studio class
  + **APMU3XX** – weekly 30-minute private lessons for most music majors + weekly studio class
  + **APMU4XX** – weekly 60-minute private lessons for **performance majors** + weekly studio class
  + All private lessons will be individually scheduled with your studio teacher
  + Weekly Studio Class (sometimes referred to as “masterclass”) - **Tuesdays, 1:00-1:50** (for most of you) – meet with your studio professor and all students in your studio
* MUSI100 Recital Attendance – TAKE THIS EVERY SEMESTER
  + Weekly Promenade (Student recital) – **Thursdays, 1:00-1:50 in Steadman Theater**
  + **Required to attend at least 75% of all Promenade performances. You MUST scan in to be considered “in attendance”**
* General Education courses – information about the gen ed model can be found at <https://www.commonwealthu.edu/academics/general-education> and <https://www.commonwealthu.edu/documents/commonwealth-university-general-education-curriculum-map>
  + Music Education students will need to complete GATE 1 REQUIREMENTS in the first 3-4 semesters:
    1. MATH101 Mathematical Thinking or MATH118 College Algebra
    2. MATH103 Critical Reasoning in Mathematics
    3. WRIT103 Foundations in Composition
    4. ENGL151 Introduction to Literature or any course approved for the Literature block of the general education curriculum
* Music ensembles can be taken for 1 or 0 credit. You MUST take one major ensemble each semester for 1 credit. Any ensembles that put you over 18 can be taken for 0 credit. Always register for ensembles FOR 1 CREDIT up to your limit of 18 credits.
* Your class schedule versus your daily schedule.
* If you have questions regarding your schedule, please contact me ([nrinnert@commonwealthu.edu](mailto:nrinnert@commonwealthu.edu)).

1. Summer Activities:

* Practice!
* Summer Classes – if you are taking any summer courses, be sure to attend to those!
* Marching Band – Be sure to register for MUEN331-03
* **Marching Band Camp**
* Percussion & Guard check in Thursday, August 14, 1:00-3:00pm
* Full Band checks in Sat., August 16, 1:00-3:00pm.
* Camp runs through Sun., Aug. 24
* **Camp information** – <https://www.commonwealthu.edu/offices-directory/music-theatre-and-dance> 🡪 “Mansfield Marching Band” tab
  + **Marching Band Member Information Form** – also on the Student Resources page. Fill this out by **July 25**
  + **Marching Band Health Form**
  + **Marching Band Shoes**
* Make sure you are registered for **MUEN331**
* Department Handbook; available at <https://www.commonwealthu.edu/offices-directory/music-theatre-and-dance> 🡪 “Forms and Documents”
* **CHECK YOUR UNIVERSITY EMAIL ACCOUNT FREQUENTLY THIS SUMMER. INFORMATION WILL COME OUT PERIODICALLY.**

1. MUSIC ED CLEARANCES – **GET THESE STARTED NOW**

* Instructions on **Brightspace** 🡪 **CU-MANSFIELD MUSIC EDUCATION**
* TB/TINE test can be done on campus at start of school, or at your local doctor
* FINGERPRINTING can also be done on campus (MUST be done in PA) – MUST complete registration online before getting fingerprints

1. Piano Skills/Theory Skills – what you can work on now.
   1. Theory skills to be best prepared for the first day of class:
      1. Letter names of the lines and spaces on the Grand Staff (treble & bass clef staves)
      2. Major & Minor ( all three forms) scale patterns
      3. Major & Minor key signatures
      4. Intervals (M2, m2, M3, m3, P4, P5, etc. . . and augmented and diminished intervals)
      5. Building/recognizing triads (3-note chords) and 7th (4-note) chords
      6. Recognize and perform a variety of rhythms

In

* + 1. A variety of meters
  1. Piano knowledge
  2. Piano knowledge & skills to be best prepared for the first day of class – see handout

1. Singing Skills – if you don’t regularly use your voice to make music, START NOW
2. Ensemble Auditions for Fall placement – materials are available online at <https://www.commonwealthu.edu/offices-directory/music-theatre-and-dance> 🡪 “Resources for Mansfield Music Majors”

* Prepare the etudes
* Prepare at least all major scales
* Some sight reading
* Auditions will be held August 23 & 24 (weekend before the start of school)

1. Rule on ensemble participation for Freshmen – limited to 2 large ensembles in first semester
2. Continuation policy:

* A grade of “C, or better” needed to move on in sequenced curriculum (theory, class piano, music history)
* A grade of “C, or better” needed for a music course to count towards a music degree

1. Top Ten Tips for Success

* **Go to class**
* **Be engaged**
* **Turn in assignments on time and take all exams and quizzes**
* Practice every day on your primary instrument. Consult with your private lesson instructor as to their expectations for your commitment to practice. Plan on committing to *at least* 45-60 each day.
* Practice every day on secondary instruments at least 15 minutes per instrument
* Sit in the front of class and look interested
* Take notes (by hand) and type them up every night!
* Take advantage of every opportunity (concerts, guest artists, special sessions, tutors, office hours)
* Be inquisitive
* Take/Learn from the best in others