

Music Performance

Bachelor of Music in Performance, Vocal Track

This degree map is based on the current Academic Catalog and is subject to change. Please note that the degree map is designed to give you a sense of roughly how courses might be distributed over a 4-year degree. Your exact schedule will differ depending on a range of factors though we recommend taking a minimum of 15 credits each fall and spring semester. Some semesters may require 16 credits. Typically, junior recitals should be performed in the 6th semester, senior recitals in the 8th semester. Regular consultation with your academic advisor is the best way to make sure that you are taking the courses you need in the right order to ensure efficient progress through your degree program.

Sample 4-Year Plan

First Year			
Fall Courses	Credits	Spring Courses	Credits
APMU121 CLASS PIANO I	1	APMU122 CLASS PIANO II	1
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI161 DICTION I FOR SINGERS	2	MUSI203 MUSIC THEORY II	3
MUSI201 MUSIC THEORY I	3	MUSI204 AURAL SKILLS II	1
MUSI202 AURAL SKILLS I	1	MUSIC ELECTIVE	1
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
FYS100 FIRST YEAR SEMINAR	3	GENERAL EDUCATION COURSE	3
Semester Total	16	Semester Total	15

Second Year			
Fall Courses	Credits	Spring Courses	Credits
APMU123 CLASS PIANO III	1	APMU4XX APPLIED LESSONS, PRIMARY	2
APMU4XX APPLIED LESSONS, PRIMARY	2	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUEN3XX ENSEMBLE, PRIMARY	1	MUSI221 CLASSICAL & ROMANTIC MUSIC	3
MUSI100 RECITAL ATTENDANCE	0	MUSI303 MUSIC THEORY IV	3
MUSI220 WESTERN MUSIC UNTIL 1750	3	MUSI362 DICTION II FOR SINGERS	2
MUSI301 MUSIC THEORY III	3	MUSIC ELECTIVE	1
MUSI302 AURAL SKILLS III	1	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3		
Semester Total	15	Semester Total	15

Third Year			
Fall Courses	Credits	Spring Courses Junior Recital	Credits
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI320 MUSIC POST-ROMANTIC TO THE PRESENT	3	MUSI111 WORLD MUSIC	3
GENERAL EDUCATION COURSE	3	MUSI250 BASIC CONDUCTING	1
GENERAL EDUCATION COURSE	3	MUSI460 SONG LITERATURE	3
ELEMENTARY FRENCH, GERMAN, or ITALIAN I	3	ELEMENTARY FRENCH, GERMAN, or ITALIAN II	3
Semester Total	16	Semester Total	14

Fourth Year

Fall Courses	Credits	Spring Courses Senior Recital	Credits
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUEN3XX ENSEMBLE, PRIMARY	1
MUSI140 INTRODUCTION TO MUSIC TECHNOLOGY	2	MUSI100 RECITAL ATTENDANCE	0
MUSI350 CHORAL CONDUCTING	3	MUSI370 MUSIC ENTREPRENEURSHIP	1
MUSIC ELECTIVE	1	MUSI465 VOCAL PEDAGOGY	3
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
Semester Total	15	Semester Total	14

Other Requirements

Proficiencies	Completion date
Sophomore Review (offered in spring semesters) <ul style="list-style-type: none"> taken in the fourth semester transfer students with more than two semesters take in the first spring semester 	
Piano Proficiency I <ul style="list-style-type: none"> comprehensive piano skills assessment offered at the conclusion of APMU123 CLASS PIANO III 	
Junior Recital <ul style="list-style-type: none"> usually performed in the sixth semester 	
Senior Recital <ul style="list-style-type: none"> usually performed in the eighth semester 	
Maintain 3.0 GPA	

Winter/Summer College - Optional

While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

Curriculum Checklist

Applied Lessons on primary instrument or voice, weekly 60-minute lessons + 50-minute studio class, taken 8 semesters (16 credits)

- ___ APMU400 Applied Voice/Performance Major, semester 1 (2)*
- ___ APMU400 Applied Voice/Performance Major, semester 2 (2)*
- ___ APMU400 Applied Voice/Performance Major, semester 3 (2)*
- ___ APMU400 Applied Voice/Performance Major, semester 4 (2)*
- ___ APMU400 Applied Voice/Performance Major, semester 5 (2)*
- ___ APMU400 Applied Voice/Performance Major, semester 6 (2)*
- ___ APMU400 Applied Voice/Performance Major, semester 7 (2)*
- ___ APMU400 Applied Voice/Performance Major, semester 8 (2)*

Ensembles, taken over 8 semesters (12 credits). Major Instrumental Ensembles (8 credits - those meeting 3 hours, or more, each week for the entire semester) on the primary instrument, taken 8 semesters.

Other ensembles (4 credits) may include chamber ensembles or ensembles that meet fewer than 3 hours each week.

- ___ MUEN3XX Ensemble Name, semester 1 (1)*
- ___ MUEN3XX Ensemble Name, semester 2 (1)*
- ___ MUEN3XX Ensemble Name, semester 3 (1)*
- ___ MUEN3XX Ensemble Name, semester 4 (1)*
- ___ MUEN3XX Ensemble Name, semester 5 (1)*
- ___ MUEN3XX Ensemble Name, semester 6 (1)*
- ___ MUEN3XX Ensemble Name, semester 7 (1)*
- ___ MUEN3XX Ensemble Name, semester 8 (1)*
- ___ MUEN3XX Ensemble Name (1)*
- ___ MUEN3XX Ensemble Name (1)*
- ___ MUEN3XX Ensemble Name (1)*
- ___ MUEN3XX Ensemble Name (1)*

Class Piano (3 credits)

- ___ APMU121 Class Piano I (1)
- ___ APMU122 Class Piano II (1)
- ___ APMU123 Class Piano III (1)

Music Theory & Aural Skills (15 credits)

- ___ MUSI201 Music Theory I (3)
- ___ MUSI202 Aural Skills I (1)
- ___ MUSI203 Music Theory II (3)
- ___ MUSI204 Aural Skills II (1)
- ___ MUSI301 Music Theory III (3)*
- ___ MUSI302 Aural Skills III (1)*
- ___ MUSI303 Music Theory IV (3)*

Music History & World Music (12 credits)

- ___ MUSI220 History of Western Music until 1750 (3) ^H
- ___ MUSI221 Classical & Romantic Music (3)
- ___ MUSI320 Music Post-Romantic to Present (3)*
- ___ MUSI111 World Music (3) ^G

Recital Attendance, taken 8 semesters (0 credits)

- ___ MUSI100 Recital Attendance, semester 1 (0)
- ___ MUSI100 Recital Attendance, semester 2 (0)
- ___ MUSI100 Recital Attendance, semester 3 (0)
- ___ MUSI100 Recital Attendance, semester 4 (0)
- ___ MUSI100 Recital Attendance, semester 5 (0)
- ___ MUSI100 Recital Attendance, semester 6 (0)
- ___ MUSI100 Recital Attendance, semester 7 (0)
- ___ MUSI100 Recital Attendance, semester 8 (0)

Conducting (4 credits)

- ___ MUSI250 Basic Conducting (1)
- ___ MUSI350 Choral Conducting (3)*

Repertoire & Literature (3 credits)

- ___ MUSI460 Song Literature (3)*

Pedagogy (3 credits)

- ___ MUSI465 Vocal Pedagogy (3)*

Diction (4 credits)

- ___ MUSI161 Diction I for Singers (2)
- ___ MUSI362 Diction II for Singers (2)*

Professional Music (3 credits)

- ___ MUSI140 Introduction to Music Technology (2)
- ___ MUSI370 Music Entrepreneurship (1)*

Music Electives (3 credits)

- ___ Music Elective (1)
- ___ Music Elective (1)
- ___ Music Elective (1)

Introductory Foreign Language (3 credits). Second semester language (102) can be found in the Interconnections portion of the General Education Requirements below

Choose one:

- ___ FREN101 Elementary French I (3) OR
- ___ GERM101 Elementary German I (3) OR
- ___ ITAL101 Elementary Italian I (3)

General Education Requirements (45 credits)

Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below

- Foundations (15 credits)
 - ___ First Year Seminar (3)
 - ___ Writing (3)
 - ___ Oral Communications (3)
 - ___ History - MUSI220 WESTERN MUSIC UNTIL 1750 (H), 3
 - ___ Quantitative (3)
- Interconnections (9 credits)
 - ___ Diversity (at least 3)
 - ___ Global Perspectives (at least 3) – MUSI111 WORLD MUSIC (G), 3
 - ___ Foreign Language – choose one:
 - FREN102 Elementary French II (3)
 - GERM102 Elementary German II (3)
 - ITAL102 Elementary Italian II (3)
- Citizenship & Responsibility (6 credits from at least two goals)
 - ___ Citizenship
 - ___ Ethical Reasoning
 - ___ Critical Reasoning
- Natural World & Technologies (9 credits)
 - ___ Natural World (at least 6)
 - ___ Technologies
- Creativity & Expression (6 credits)
 - ___ Literature (3)
 - ___ Arts or Creativity course(s) (3) – must be completed with non-music coursework

Degree Requirements

All students must obtain a minimum of **120** credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

A minimum GPA of 3.0 in the major and overall are required.

^ indicates directed general education fulfillment

*Denotes advanced coursework

Students must take a minimum of 42 credits of advanced coursework. Advanced coursework can be met in major courses, minor courses, free elective courses, and general education courses. Courses that meet this requirement are designated in Banner.