# Bloomsburg LOCK MANSFIELD COMMONWEALTH UNIVERSITY

# **Music Performance**

## **Bachelor of Music in Performance, Instrumental Track**

This degree map is based on the 2023-24 Academic Catalog and is subject to change. Students should meet with their academic advisor each semester and use Degree Works to monitor their individual progress toward degree completion. The time it takes to earn a degree will vary based on several factors including summer/winter enrollment, dual enrollment and number of courses successfully completed each semester. We recommend taking a *minimum* of **15** credits that can be applied to the degree each fall and spring semester. Some semesters may require **16** credits. Typically, junior recitals should be performed in the 6<sup>th</sup> semester, senior recitals in the 8<sup>th</sup> semester.

First Year			
Fall Courses	Credits	Spring Courses	Credits
APMU121 CLASS PIANO I	1	APMU122 CLASS PIANO II	1
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI201 MUSIC THEORY I	3	MUSI203 MUSIC THEORY II	3
MUSI202 AURAL SKILLS I	1	MUSI204 AURAL SKILLS II	1
MUSIC ELECTIVE(S)	2	MUSIC ELECTIVE	1
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
FYS100 FIRST YEAR SEMINAR	3	GENERAL EDUCATION COURSE	3
Semester Total	16	Semester Total	15

Second Year			
Fall Courses	Credits	Spring Courses	Credits
APMU123 CLASS PIANO III	1	APMU4XX APPLIED LESSONS, PRIMARY	2
APMU4XX APPLIED LESSONS, PRIMARY	2	MUEN3XX ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI221 CLASSICAL & ROMANTIC MUSIC	3
MUSI220 WESTERN MUSIC UNTIL 1750	3	MUSI303 MUSIC THEORY IV	3
MUSI301 MUSIC THEORY III	3	MUSIC ELECTIVE(S)	2
MUSI302 AURAL SKILLS III	1	GENERAL EDUCATION COURSE	3
MUSIC ELECTIVE	1		
GENERAL EDUCATION COURSE	3		
Semester Total	16	Semester Total	15

Third Year			
Fall Courses	Credits	Spring Courses Junior Recital	Credits
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI111 WORLD MUSIC	3
MUSI320 MUSIC POST-ROMANTIC TO THE PRESENT	3	MUSI250 BASIC CONDUCTING	1
MUSI461 PIANO LITERATURE  OR  MUSI462 INSTRUMENTAL LITERATURE	3	MUSIC ELECTIVE	1
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
Semester Total	16	Semester Total	14







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Fourth Year			
Fall Courses	Credits	Spring Courses Senior Recital	Credits
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI352 INSTRUMENTAL REHEARSAL TECHNIQUES	1
MUSI140 INTRODUCTION TO MUSIC TECHNOLOGY	2	MUSI370 MUSIC ENTREPRENEURSHIP	1
MUSI351 INSTRUMENTAL CONDUCTING	2	MUSIC ELECTIVE(S)	2
MUSI466 PIANO PEDAGOGY	3	GENERAL EDUCATION COURSE	3
OR MUSI467 INSTRUMENTAL PEDAGOGY			
MUSIC ELECTIVE	1	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3		
Semester Total	15	Semester Total	13

Other Requirements				
Proficiencies	Completion date			
Sophomore Review (offered in spring semesters)				
taken in the fourth semester				
<ul> <li>transfer students with more than two semesters take in the first spring semester</li> </ul>				
Piano Proficiency I				
<ul> <li>comprehensive piano skills assessment offered at the conclusion of APMU123 CLASS PIANO III</li> </ul>				
Junior Recital				
usually performed in the sixth semester				
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Senior Recital				
usually performed in the eighth semester				
•				
Maintain 3.0 GPA				

### Winter/Summer College - Optional

While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

# **Bachelor of Music in Performance, Inst Track**

Applied Lessons on primary instrument or voice, weekly 60-minute

#### **Curriculum Checklist**

Applied Lessons on primary instrument or voice, weekly 60-minute lessons + 50-minute studio class, taken 8 semesters (16 credits)		erature (3 credits) no Literature OR MUSI462 Instrumental Literature (3)
APMU4XX Applied Inst/Performance Major, semester 1 (2)		
APMU4XX Applied Inst/Performance Major, semester 2 (2)	Pedagogy (3 cre	edits)
APMU4XX Applied Inst/Performance Major, semester 3 (2)	MUSI466 Piar	no Pedagogy <b>OR</b> MUSI467 Instrumental Pedagogy (3)
APMU4XX Applied Inst/Performance Major, semester 4 (2)	<del></del>	
APMU4XX Applied Inst/Performance Major, semester 5 (2)	Professional Mu	isic (3 credits)
APMU4XX Applied Inst/Performance Major, semester 6 (2)		oduction to Music Technology (2)
APMU4XX Applied Inst/Performance Major, semester 7 (2)		sic Entrepreneurship (1)
APMU4XX Applied Inst/Performance Major, semester 8 (2)		5.6 ±1.1. 6p. 61.6 (±)
	Music Electives	(10 credits)
	Music Electives	
Ensembles, taken over 8 semesters (12 credits). Major Instrumental	Music Elective	
Ensembles (8 credits - those meeting 3 hours, or more, each week for	Music Elective	
the entire semester) on the primary instrument, taken 8 semesters.	Music Elective	· ·
Other ensembles (4 credits) may include chamber ensembles or	Widdle Elective	3 (1-3)
` _ · · · ·		
ensembles that meet fewer than 3 hours each week.	0	
MUEN3XX Ensemble Name, semester 1 (1)	General Edi	<u>ucation Requirements</u>
MUEN3XX Ensemble Name, semester 2 (1)	(45 credits)	
MUEN3XX Ensemble Name, semester 3 (1)	,	
MUEN3XX Ensemble Name, semester 4 (1)	Note: Some requir	rements may be fulfilled by coursework in your major
MUEN3XX Ensemble Name, semester 5 (1)	program including	g directed Gen Ed courses noted below
MUEN3XX Ensemble Name, semester 6 (1)		
MUEN3XX Ensemble Name, semester 7 (1)	<ul> <li>Founda</li> </ul>	ations (15 credits)
MUEN3XX Ensemble Name, semester 8 (1)		t Year Seminar (3)
MUEN3XX Ensemble Name, (1)	Writ	
MUEN3XX Ensemble Name, (1)		Communications (3)
MUEN3XX Ensemble Name, (1)		ory - MUSI220 WESTERN MUSIC UNTIL 1750 (H), 3
MUEN3XX Ensemble Name, (1)	Qua	ntitative (3)
	<ul> <li>Interco</li> </ul>	nnections (9 credits)
Class Piano (3 credits)		ersity (at least 3)
· · · ·		pal Perspectives (at least 3) - MUSI111 WORLD MUSIC (G), 3
APMU121 Class Piano I (1)		eign Language – (3)
APMU122 Class Piano II (1)		ship & Responsibility (6 credits from at least two goals)
APMU123 Class Piano III (1)	Citiz	
		cal Reasoning
Music Theory & Aural Skills (15 credits)		cal Reasoning
MUSI201 Music Theory I (3)		l World & Technologies (9 credits)
MUSI202 Aural Skills I (1)		ural World (at least 6)
MUSI203 Music Theory II (3)		hnologies
MUSI204 Aural Skills II (1)		ity & Expression (6 credits)
MUSI301 Music Theory III (3)		rature (3)
MUSI302 Aural Skills III (1)		or Creativity course(s) (3) – must be completed with non-music
MUSI303 Music Theory IV (3)		rsework
	000	iocholik
Music History & World Music (12 credits)	Dograa Baa	uiromonto
MUSI220 History of Western Music until 1750 (3) *H	<u>Degree Req</u>	<u>uirements</u>
MUSI221 Classical & Romantic Music (3)		
MUSI320 Music Post-Romantic to Present (3)	All students must	obtain a minimum of <b>120</b> credits, complete all General
MUSI111 World Music (3) *G	Education require	ments, and all requirements for the selected major. Meet
MOSITIT World Music (3) "G	with your advisor a	and consult Degree Works to monitor your progress and for
Docital Attandance taken O consectors (O avadita)	all graduation requ	uirements.
Recital Attendance, taken 8 semesters (0 credits)	,	
MUSI100 Recital Attendance, semester 1 (0)	A minimum GPA o	of 3.0 in the major and overall are required.
MUSI100 Recital Attendance, semester 2 (0)		
MUSI100 Recital Attendance, semester 3 (0)	Compue Lo	nations
MUSI100 Recital Attendance, semester 4 (0)	Campus Loc	<u>cations</u>
MUSI100 Recital Attendance, semester 5 (0)		
MUSI100 Recital Attendance, semester 6 (0)	Bloomsburg	$\square$ Online; $\square$ In-person; $\square$ Blended
MUSI100 Recital Attendance, semester 7 (0)		
MUSI100 Recital Attendance, semester 8 (0)	Mansfield	□ Online; ⊠ In-person; □ Blended
Conducting (4 credits)		
MUSI250 Basic Conducting (1)		
MUSI351 Instrumental Conducting (2)		
MUSI352 Instrumental Rehearsal Techniques (1)		
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* indicates directed general education fulfillment		