Music Performance



COMMONWEALTH UNIVERSITY

Bachelor of Music in Performance, Instrumental Track

This degree map is based on the current Academic Catalog and is subject to change. Please note that the degree map is designed to give you a sense of roughly how courses might be distributed over a 4-year degree. Your exact schedule will differ depending on a range of factors though we recommend taking a minimum of 15 credits each fall and spring semester. Some semesters may require 16 credits. Typically, junior recitals should be performed in the 6th semester, senior recitals in the 8th semester. Regular consultation with your academic advisor is the best way to make sure that you are taking the courses you need in the right order to ensure efficient progress through your degree program.

Sample 4-Year Plan

First Year				
Fall Courses	Credits	Spring Courses	Credits	
APMU121 CLASS PIANO I	1	APMU122 CLASS PIANO II	1	
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2	
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1	
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0	
MUSI201 MUSIC THEORY I	3	MUSI203 MUSIC THEORY II	3	
MUSI202 AURAL SKILLS I	1	MUSI204 AURAL SKILLS II	1	
MUSIC ELECTIVE(S)	2	MUSIC ELECTIVE	1	
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3	
FYS100 FIRST YEAR SEMINAR	3	GENERAL EDUCATION COURSE	3	
Semester Total	16	Semester Total	15	

Second Year			
Fall Courses	Credits	Spring Courses	Credits
APMU123 CLASS PIANO III	1	APMU4XX APPLIED LESSONS, PRIMARY	2
APMU4XX APPLIED LESSONS, PRIMARY	2	MUEN3XX ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI221 CLASSICAL & ROMANTIC MUSIC	3
MUSI220 WESTERN MUSIC UNTIL 1750	3	MUSI303 MUSIC THEORY IV	3
MUSI301 MUSIC THEORY III	3	MUSIC ELECTIVE(S)	2
MUSI302 AURAL SKILLS III	1	GENERAL EDUCATION COURSE	3
MUSIC ELECTIVE	1		
GENERAL EDUCATION COURSE	3		
Semester Total	16	Semester Total	15

Third Year			
Fall Courses	Credits	Spring Courses Junior Recital	Credits
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI111 WORLD MUSIC	3
MUSI320 MUSIC POST-ROMANTIC TO THE PRESENT	3	MUSI250 BASIC CONDUCTING	1
MUSI461 PIANO LITERATURE OR MUSI462 INSTRUMENTAL LITERATURE	3	MUSIC ELECTIVE	1
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
Semester Total	16	Semester Total	14

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Fourth Year			
Fall Courses	Credits	Spring Courses Senior Recital	Credits
APMU4XX APPLIED LESSONS, PRIMARY	2	APMU4XX APPLIED LESSONS, PRIMARY	2
MUEN3XX ENSEMBLE, PRIMARY	1	MUEN3XX ENSEMBLE, PRIMARY	1
MUEN3XX ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI352 INSTRUMENTAL REHEARSAL TECHNIQUES	1
MUSI140 INTRODUCTION TO MUSIC TECHNOLOGY	2	MUSI370 MUSIC ENTREPRENEURSHIP	1
MUSI351 INSTRUMENTAL CONDUCTING	2	MUSIC ELECTIVE(S)	2
MUSI466 PIANO PEDAGOGY OR MUSI467 INSTRUMENTAL PEDAGOGY	3	GENERAL EDUCATION COURSE	3
MUSIC ELECTIVE	1	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3		
Semester Total	15	Semester Total	13

Other Requirements

Proficiencies	Completion date
Sophomore Review (offered in spring semesters)	
taken in the fourth semester	
 transfer students with more than two semesters take in the first spring semester 	
Piano Proficiency I	
 comprehensive piano skills assessment offered at the conclusion of APMU123 CLASS PIANO III 	
Junior Recital	
usually performed in the sixth semester	
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Senior Recital	
 usually performed in the eighth semester 	
•	
Maintain 3.0 GPA	

Winter/Summer College - Optional

While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

Curriculum Checklist

Applied Lessons on primary instrument or voice, weekly 60-minute lessons + 50-minute studio class, taken 8 semesters (16 credits)

- ____ APMU4XX Applied Inst/Performance Major, semester 1 (2)*
- ____ APMU4XX Applied Inst/Performance Major, semester 2 (2)*
- APMU4XX Applied Inst/Performance Major, semester 3 (2)* APMU4XX Applied Inst/Performance Major, semester 4 (2)*
- _____ APMU4XX Applied Inst/Performance Major, semester 4 (2)^
- _____ APMU4XX Applied Inst/Performance Major, semester 5 (2) _____ APMU4XX Applied Inst/Performance Major, semester 6 (2)*
- _____ APMU4XX Applied Inst/Performance Major, semester 7 (2)*
- ____ APMU4XX Applied Inst/Performance Major, semester 8 (2)*

Ensembles, taken over 8 semesters (12 credits). Major Instrumental Ensembles (8 credits - those meeting 3 hours, or more, each week for the entire semester) on the primary instrument, taken 8 semesters. Other ensembles (4 credits) may include chamber ensembles or ensembles that meet fewer than 3 hours each week.

- ____ MUEN3XX Ensemble Name, semester 1 (1)*
- ____ MUEN3XX Ensemble Name, semester 2 (1)*
- ____ MUEN3XX Ensemble Name, semester 3 (1)*
- ____ MUEN3XX Ensemble Name, semester 4 (1)*
- MUEN3XX Ensemble Name, semester 5 (1)* MUEN3XX Ensemble Name, semester 6 (1)*
- MUEN3XX Ensemble Name, semester 7 (1)*
- ____ MUEN3XX Ensemble Name, semester 8 (1)*
- MUEN3XX Ensemble Name. (1)*
- ____ MUEN3XX Ensemble Name, (1)*
- ____ MUEN3XX Ensemble Name, (1)*
- ____ MUEN3XX Ensemble Name, (1)*

Class Piano (3 credits)

- ____ APMU121 Class Piano I (1)
- ____ APMU122 Class Piano II (1)
- ____ APMU123 Class Piano III (1)

Music Theory & Aural Skills (15 credits)

- ____ MUSI201 Music Theory I (3)
- ____ MUSI202 Aural Skills I (1)
- ____ MUSI203 Music Theory II (3)
- ____ MUSI204 Aural Skills II (1)
- ____ MUSI301 Music Theory III (3)*
- ____ MUSI302 Aural Skills III (1)*
- ____ MUSI303 Music Theory IV (3)*

Music History & World Music (12 credits)

- MUSI220 History of Western Music until 1750 (3) **^H**
- ____ MUSI221 Classical & Romantic Music (3)
- ____ MUSI320 Music Post-Romantic to Present (3)*
- ____ MUSI111 World Music (3) ^G

Recital Attendance, taken 8 semesters (0 credits)

- ____ MUSI100 Recital Attendance, semester 1 (0)
- ____ MUSI100 Recital Attendance, semester 2 (0)
- ____ MUSI100 Recital Attendance, semester 3 (0)
- ____ MUSI100 Recital Attendance, semester 4 (0)
- ____ MUSI100 Recital Attendance, semester 5 (0)
- ____ MUSI100 Recital Attendance, semester 6 (0)
- ____ MUSI100 Recital Attendance, semester 7 (0)

____ MUSI100 Recital Attendance, semester 8 (0)

Conducting (4 credits)

- ____ MUSI250 Basic Conducting (1)
- MUSI351 Instrumental Conducting (2)*
- ____ MUSI352 Instrumental Rehearsal Techniques (1)*

^ indicates directed general education fulfillment

*Denotes advanced coursework

Students must take a minimum of 42 credits of advanced coursework. Advanced coursework can be met in major courses, minor courses, free elective courses, and general education courses. Courses that meet this requirement are designated in Banner

Repertoire & Literature (3 credits)

____ MUSI461 Piano Literature OR MUSI462 Instrumental Literature (3)*

Pedagogy (3 credits)

____ MUSI466 Piano Pedagogy OR MUSI467 Instrumental Pedagogy (3)*

Professional Music (3 credits)

- ____ MUSI140 Introduction to Music Technology (2)
- ____ MUSI370 Music Entrepreneurship (1)*

Music Electives (10 credits)

- ____ Music Elective (1-3)
- ____ Music Elective (1-3)
- ___ Music Elective (1-3)
- Music Elective (1-3)

General Education Requirements

(45 credits)

Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below

- Foundations (15 credits)
 - ____ First Year Seminar (3)
 - ____ Writing (3)
 - ____ Oral Communications (3) ____ History - MUSI220 WESTERN MUSIC UNTIL 1750 (H), 3
 - ____ Quantitative (3)
 - ____ Quantitative (3)
 - Interconnections (9 credits) ____ Diversity (at least 3)
 - ____ Global Perspectives (at least 3) MUSI111 WORLD MUSIC (G), 3
 - ____ Foreign Language (3)
- Citizenship & Responsibility (6 credits from at least two goals)
 - ____ Citizenship
 - ____ Ethical Reasoning
 - Critical Reasoning
- Natural World & Technologies (9 credits)
 - ____ Natural World (at least 6)
 - ____ Technologies
- Creativity & Expression (6 credits)
 - ____ Literature (3)
 - ____ Arts or Creativity course(s) (3) <u>must</u> be completed with <u>non-music</u> coursework

Degree Requirements

All students must obtain a minimum of **120** credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

A minimum GPA of 3.0 in the major and overall are required.