

**VOCAL JURY FORM**  
**Commonwealth University – Mansfield**  
 Dept. of Music, Theatre & Dance

NAME:

DATE:

DEGREE PROGRAM:

VOICE TYPE:

TEACHER:

Currently completing which semester of study (check box):

Freshman  1st  2nd; Sophomore  1st  2nd; Junior  1st  2nd; Senior  1st  2nd; Other \_\_\_\_\_

Repertoire (Selections prepared, with title and composer):

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Required Components	Does not Meet	Meets	Exceeds
<b>Musicianship:</b> <b>Preparation of the music</b> (note accuracy, phrasing, intonation, rhythm, language/diction, memorization)	Exhibits frequent inaccuracy in note, text, and rhythm throughout the performance. Memorization is incomplete.  <input type="checkbox"/>	Maintains good precision in note, text, and rhythm in most of the performance. Occasional inaccuracy does not detract from overall performance. Memorization is complete with some errors.  <input type="checkbox"/>	Maintains superb precision in note, text, and rhythm throughout the performance. Memorization is natural and complete.  <input type="checkbox"/>
<b>Technique:</b> <b>Preparation of the vocalist</b> (tone, breathing/alignment, mouth, tongue, jaw, projection, articulation)	Technique is more insecure than confident. The tone quality often detracts from overall performance.  <input type="checkbox"/>	Technique serves musical interpretation, but may not be solidly confident or assimilated yet. Tone quality typically does not detract from the performance.  <input type="checkbox"/>	Technique serves musical interpretation. Production of sound is professional, clear, and even throughout range. Vibrato or dynamic is used to enhance tone.  <input type="checkbox"/>
<b>Artistry:</b> <b>How well ideas are communicated to the audience</b> (stage presence, musicality, expression, tempo, phrasing, vitality, dynamic range, ensemble)	The lack of artistic consideration is an obstacle to success.  <input type="checkbox"/>	Is clearly connected to the music but needs further guidance on what is stylistically important, particularly implicit musical elements  <input type="checkbox"/>	Demonstrates a connection to the music beyond mere notes, rhythms and technical considerations. The performance is meaningful and expressive all of the time.  <input type="checkbox"/>

Comments:

**Overall Progress (to be completed by the studio professor):**

Required Components	Does not Meet	Meets	Exceeds
<b>Requirements set by each studio</b>	Insufficient to meet the expectations of the music department in terms of performance and/or repertoire appropriate for each sequential level <input data-bbox="451 1346 505 1394" type="checkbox"/>	On track with the expectations of the music department, executing performance and repertoire appropriate for each sequential level <input data-bbox="873 1346 927 1394" type="checkbox"/>	Executing performance and repertoire above the requirements for each sequential level <input data-bbox="1300 1346 1354 1394" type="checkbox"/>

Pass \_\_\_\_\_ Fail \_\_\_\_\_

Faculty signature \_\_\_\_\_