INSTRUMENTAL JURY FORM
Commonwealth University – Mansfield
Dept. of Music, Theatre & Dance

NAME:

INSTRUMENT:

DATE: **DEGREE PROGRAM:**

Currently completing which semester of study (check box):

Freshman ☐ **1st** ☐ **2nd; Sophomore** ☐ **1st** ☐ **2nd; Junior** ☐ **1st** ☐ **2nd; Senior** ☐ **1st** ☐ **2nd; Other**_____

Repertoire (Music performed):_____

_____

Required Components	Does not Meet	Meets	Exceeds
Musicianship: Preparation of the music (accuracy, phrasing, intonation, rhythm, memorization)	Exhibits frequent inaccuracy in note, harmony, and rhythm throughout the performance. Memorization is incomplete. ☐	Maintains good precision in note, harmony, and rhythm in most of the performance. Occasional inaccuracy does not detract from overall performance. Memorization is complete with some errors. ☐	Maintains superb precision in note, harmony, and rhythm throughout the performance. Memorization is natural and complete. ☐
Technique: Preparation of the instrumentalist Unique elements for each studio (tone, articulation, pedaling, embouchure, breathing)	Technique is more insecure than confident. The tone quality often detracts from overall performance. ☐	Technique serves musical interpretation, but may not be solidly confident or assimilated yet. Tone quality typically does not detract from the performance. ☐	Technique serves musical interpretation. Production of sound is professional, clear, and even throughout range. Vibrato or dynamic is used to enhance tone. ☐
Artistry: How well ideas are communicated to the audience (stage presence, musicality, posture, execution)	The lack of artistic consideration is an obstacle to success. ☐	Is clearly connected to the music but needs further guidance on what is stylistically important, particularly implicit musical elements . ☐	Demonstrates a connection to the music beyond mere notes, rhythms and technical considerations. ☐

Comments:

Scales/Rudiments/Technical Exercises

Required Components	Does not Meet	Meets	Exceeds
Requirements set by each studio	Student skill level is below expectations. Daily remediation of these skills is required to continue. ☐	On track with the expectations of the studio/department. Some minor flaws or inconsistencies exist in execution. ☐	Student is fluent and proficient in scales, arpeggios, technical exercises and rudiments. ☐

Comments:

Sight Reading

Required Components	Fail	Pass
Rhythmic reading, Note accuracy, Musicianship (dynamics, articulation, phrasing, etc.)		

Comments:

Overall Progress (to be completed by the studio professor):

Required Components	Does not Meet	Meets	Exceeds
Requirements set by each studio	Insufficient to meet the expectations of the music department in terms of performance and/or repertoire appropriate for each sequential level ☐	On track with the expectations of the music department, executing performance and repertoire appropriate for each sequential level ☐	Executing performance and repertoire above the requirements for each sequential level ☐

Comments:

Pass_____ Fail_____   **Faculty signature _____**