

Oboe

THE WINTER'S PASSED

Wayne Barlow

Andante Espressivo

Tempo

The first section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A bracket labeled '9' spans the first two measures. A 'poco rit.' marking is placed below the first measure, and a 'p' dynamic marking is below the second measure. A first ending bracket labeled '1' covers the final two measures of the first staff. The second staff continues the melodic line with a '2' marking above the final measure. The third staff begins with a first ending bracket labeled '1' over the first measure, followed by a '2' marking above the second measure, a '3' marking above the third measure, and a '4' marking above the fourth measure. The section concludes with a 'poco rit.' marking below the final measure.

Allegro moderato

The second section of the score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a melodic line with a fermata over the first measure, followed by a series of eighth and sixteenth notes. A first ending bracket labeled '1' covers the first measure, and a box labeled 'E' is placed above the second measure. A 'f' dynamic marking is below the first measure, and a 'p' dynamic marking is below the final measure. The second staff features a complex rhythmic pattern with many sixteenth notes, spanning the entire staff. The third staff continues the complex rhythmic pattern with 'sf' dynamic markings below the first and second measures, and a first ending bracket labeled '1' over the final measure.