

# Music Education, PreK-12

## Bachelor of Music Education, Instrumental Track

This degree map is based on the 2023-24 Academic Catalog and is subject to change. Students should meet with their academic advisor each semester and use Degree Works to monitor their individual progress toward degree completion. The time it takes to earn a degree will vary based on several factors including summer/winter enrollment, dual enrollment and number of courses successfully completed each semester. We recommend taking a *minimum* of **16** credits that can be applied to the degree each fall and spring semester. Some semesters may require 17 credits. Students are required to perform a Senior Recital (half recital, 30 minutes of music) in the seventh semester.

### First Year

Fall Courses	Credits	Spring Courses	Credits
APMU101 VOICE TECHNIQUES	1	APMU1XX INSTRUMENT TECHNIQUES COURSE	1
APMU121 CLASS PIANO I	1	APMU122 CLASS PIANO II	1
APMU3XX APPLIED LESSONS, PRIMARY	1	APMU3XX APPLIED LESSONS, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI130 FOUNDATIONS OF MUSIC EDUCATION*	2	MUSI203 MUSIC THEORY II	3
MUSI201 MUSIC THEORY I	3	MUSI204 AURAL SKILLS II	1
MUSI202 AURAL SKILLS I	1	GATE I Math, English Literature, or Composition	3
GATE I Math, English Literature, or Composition	3	GATE I Math, English Literature, or Composition	3
FYS100 FIRST YEAR SEMINAR	3	SPEC110 INTRO TO INDIVIDUALS W/ EXCEPTIONALITIES*	3
Semester Total	16	Semester Total	17

### Second Year

Fall Courses	Credits	Spring Courses	Credits
APMU1XX INSTRUMENT TECHNIQUES COURSE	1	APMU1XX INSTRUMENT TECHNIQUES COURSE	1
APMU123 CLASS PIANO III	1	APMU3XX APPLIED LESSONS, PRIMARY	1
APMU3XX APPLIED LESSONS, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI221 CLASSICAL & ROMANTIC MUSIC	3
MUSI220 WESTERN MUSIC UNTIL 1750	3	MUSI250 BASIC CONDUCTING	1
MUSI301 MUSIC THEORY III	3	MUSI303 MUSIC THEORY IV	3
MUSI302 AURAL SKILLS III	1	PSYC100 INTRODUCTION TO PSYCHOLOGY	3
GATE I Math, English Literature, or Composition	3	SPEC220 DATA-DRIVEN INTERVENTION FOR INDIVIDUALS WITH EXCEPTIONALITIES*	3
ELL320 CULTURAL AWARENESS & SENSITIVITY*	3		
Semester Total	17	Semester Total	16

### Third Year

Fall Courses	Credits	Spring Courses	Credits
APMU1XX INSTRUMENT TECHNIQUES COURSE	1	APMU1XX INSTRUMENT TECHNIQUES COURSE	1
APMU3XX APPLIED LESSONS, PRIMARY	1	APMU1XX INSTRUMENT TECHNIQUES COURSE	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	APMU3XX APPLIED LESSONS, PRIMARY	1
MUEN3XX CHORAL ENSEMBLE	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI304 ORCHESTRATION	2	MUSI111 WORLD MUSIC	3
MUSI320 MUSIC POST-ROMANTIC TO THE PRESENT	3	MUSI231 POPULAR & JAZZ METHODS	2
MUSI330 GENERAL MUSIC METHODS PREK-12*	3	MUSI352 INSTRUMENTAL REHEARSAL TECHNIQUES	1
MUSI351 INSTRUMENTAL CONDUCTING	2	GENERAL EDUCATION COURSE	3
PSYC210 CHILD DEVELOPMENT OR PSYC211 ADOLESCENT DEVELOPMENT	3	SPEC330 METHODS OF INSTRUCTION FOR INDIVIDUALS WITH EXCEPTIONALITIES*	3
Semester Total	17	Semester Total	16

\* Course requires regular field observation and practice teaching experiences in PreK-12 school settings

## Fourth Year

Fall Courses <b>Senior Recital</b>	Credits	Spring Courses	Credits
APMU1XX INSTRUMENT TECHNIQUES COURSE	1	MUSI435 STUDENT TEACHING	12
APMU3XX APPLIED LESSONS, PRIMARY	1	MUSI436 STUDENT TEACHING PROFESSIONAL SEMINAR	0
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1		
MUSI100 RECITAL ATTENDANCE	0		
MUSI230 TECHNOLOGY IN MUSIC EDUCATION	3		
MUSI332 MARCHING BAND METHODS	1		
MUSI431 INSTRUMENTAL MUSIC IN THE SCHOOLS*	3		
GENERAL EDUCATION COURSE	3		
GENERAL EDUCATION COURSE	3		
Semester Total	16	Semester Total	12

\* Course requires regular field observation and practice teaching experiences in Prek-12 school settings

## Other Requirements

Proficiencies	Completion date
Sophomore Review (offered in spring semesters) <ul style="list-style-type: none"> <li>• taken in the fourth semester</li> <li>• transfer students with more than two semesters take in the first spring semester</li> </ul>	
Piano Proficiency I <ul style="list-style-type: none"> <li>• comprehensive piano skills assessment offered at the conclusion of APMU123 CLASS PIANO III</li> </ul>	
Senior Recital <ul style="list-style-type: none"> <li>• half-recital (30 minutes of music) performed in the seventh semester</li> </ul>	
Admission to Teacher Education (to be completed before taking 300 & 400 level Music Education and Special Education coursework):	
Completion of at least 48 credits with 3.0 GPA, or better	
Completion of: <ul style="list-style-type: none"> <li>• MATH101 <b>OR</b> MATH118 (or equivalent coursework)</li> <li>• MATH103 (or equivalent coursework)</li> <li>• WRIT103 (or equivalent coursework)</li> <li>• ENGL151 (or equivalent coursework)</li> </ul>	
Demonstration of Professional Promise: <ul style="list-style-type: none"> <li>• Submitted to the Office of Field Experiences:               <ul style="list-style-type: none"> <li>○ TB Tine test</li> <li>○ Act 151 clearance</li> <li>○ Act 34 clearance</li> <li>○ Act 114 PA FBI Fingerprint clearance</li> <li>○ Liability insurance</li> <li>○ Act 24 Report &amp; Certification form</li> <li>○ Act 126 Child Abuse Recognition &amp; Report Training</li> <li>○ National Sex Offender Registry Clearance</li> <li>○ Statement of Understanding, Confidentiality, Professionalism, &amp; Clearance Adherence</li> </ul> </li> </ul>	
Satisfactory completion of ACT/SAT, PAPA or CORE tests	
Successful completion of MUSI130 (Foundations of Music Education) & ALL Pre-Professional I Observations	
Successful interview with music education faculty	
Successful completion of requirements to continue as a music major <ul style="list-style-type: none"> <li>• Successful completion of the Music Theory &amp; Aural Skills sequence</li> <li>• Successful completion of the Sophomore Review</li> <li>• Recommendation from applied music faculty to continue study on student's primary instrument or voice</li> </ul>	
PRAXIS II Assessments, taken prior to student teaching <ul style="list-style-type: none"> <li>• Music Content Knowledge (minimum score of 158)</li> <li>• Fundamental Subjects, Content Knowledge (minimum score of 150)</li> </ul>	
PDE430 Assessment – administered throughout the student teaching semester	
Instrumental track students are required to participate in MUEN331 (Marching Band) at least one fall semester.	

### Winter/Summer College - Optional

While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

## Curriculum Checklist

### Applied Lessons on primary instrument or voice, weekly 30-minute lessons + 50-minute studio class, taken seven semesters (7 Credits)

- \_\_\_ APMU3XX Applied [inst or voice], semester 1 (1)
- \_\_\_ APMU3XX Applied [inst or voice], semester 2 (1)
- \_\_\_ APMU3XX Applied [inst or voice], semester 3 (1)
- \_\_\_ APMU3XX Applied [inst or voice], semester 4 (1)
- \_\_\_ APMU3XX Applied [inst or voice], semester 5 (1)
- \_\_\_ APMU3XX Applied [inst or voice], semester 6 (1)
- \_\_\_ APMU3XX Applied [inst or voice], semester 7 (1)

### Major Instrumental Ensembles (those meeting 3 hours, or more, each week for the entire semester) on the primary instrument, taken 7 semesters, plus one semester of Choral Ensemble (8 credits)

- \_\_\_ MUEN3XX Ensemble Name, semester 1 (1)
- \_\_\_ MUEN3XX Ensemble Name, semester 2 (1)
- \_\_\_ MUEN3XX Ensemble Name, semester 3 (1)
- \_\_\_ MUEN3XX Ensemble Name, semester 4 (1)
- \_\_\_ MUEN3XX Ensemble Name, semester 5 (1)
- \_\_\_ MUEN3XX Ensemble Name, semester 6 (1)
- \_\_\_ MUEN3XX Ensemble Name, semester 7 (1)
- \_\_\_ MUEN3XX Choral Ensemble, taken any semester (1)

### Class Piano (3 Credits)

- \_\_\_ APMU121 Class Piano I (1)
- \_\_\_ APMU122 Class Piano II (1)
- \_\_\_ APMU123 Class Piano III (1)

### Music Theory & Aural Skills (17 Credits)

- \_\_\_ MUSI201 Music Theory I (3)
- \_\_\_ MUSI202 Aural Skills I (1)
- \_\_\_ MUSI203 Music Theory II (3)
- \_\_\_ MUSI204 Aural Skills II (1)
- \_\_\_ MUSI301 Music Theory III (3)
- \_\_\_ MUSI302 Aural Skills III (1)
- \_\_\_ MUSI303 Music Theory IV (3)
- \_\_\_ MUSI304 Orchestration (2)

### Music History & World Music (12 Credits)

- \_\_\_ MUSI220 History of Western Music until 1750 (3) \*H
- \_\_\_ MUSI221 Classical & Romantic Music (3)
- \_\_\_ MUSI320 Music Post-Romantic to Present (3)
- \_\_\_ MUSI111 World Music (3) \*G

### Recital Attendance, taken 7 semesters (0 Credits)

- \_\_\_ MUSI100 Recital Attendance, semester 1 (0)
- \_\_\_ MUSI100 Recital Attendance, semester 2 (0)
- \_\_\_ MUSI100 Recital Attendance, semester 3 (0)
- \_\_\_ MUSI100 Recital Attendance, semester 4 (0)
- \_\_\_ MUSI100 Recital Attendance, semester 5 (0)
- \_\_\_ MUSI100 Recital Attendance, semester 6 (0)
- \_\_\_ MUSI100 Recital Attendance, semester 7 (0)

### Conducting (4 Credits)

- \_\_\_ MUSI250 Basic Conducting (1)
- \_\_\_ MUSI351 Instrumental Conducting (2)
- \_\_\_ MUSI352 Instrumental Rehearsal Techniques (1)

### Music Teaching Methods (14 Credits)

- \_\_\_ MUSI130 Foundations of Music Education (2)
- \_\_\_ MUSI230 Technology in Music Education (3) \*T
- \_\_\_ MUSI231 Popular & Jazz Music Methods (2)
- \_\_\_ MUSI330 General Music Methods (3)
- \_\_\_ MUSI332 Marching Band Methods (1)
- \_\_\_ MUSI431 Instrumental Music in the Schools (3)

### Special Education & English Language Learners (12 Credits)

- \_\_\_ SPEC110 Intro to Individuals with Exceptionalities (3) \*S
- \_\_\_ SPEC220 Data-Driven Interventions for Individuals with Exceptionalities (3)
- \_\_\_ SPEC330 Methods of Instruction for Individuals with Exceptionalities (3)
- \_\_\_ ELL320 Cultural Awareness & Sensitivity (3) \*D

\* indicates directed general education fulfillment

### Instrument Techniques & Teaching Methods (8 Credits)

- \_\_\_ APMU101 Voice Techniques (1)
- \_\_\_ APMU131 Woodwind Techniques I (1)
- \_\_\_ APMU132 Woodwind Techniques II (1)
- \_\_\_ APMU141 Brass Techniques I (1)
- \_\_\_ APMU142 Brass Techniques II (1)
- \_\_\_ APMU151 String Techniques I (1)
- \_\_\_ APMU152 String Techniques II (1)
- \_\_\_ APMU160 Percussion Techniques (1)

### Psychology & Development (6 Credits)

- \_\_\_ PSYC100 Intro to Psychology (3) \*N
- \_\_\_ PSYC210 Child Development OR PSYC211 Adolescent Dev (3) \*D

### PA Department of Education Gate 1 Requirements (12 Credits), must be taken before upper-level (300- & 400-level) education coursework can be attempted

- \_\_\_ WRIT103 Foundations in Composition (3) \*W
- \_\_\_ ENGL151 Intro to Literature (3) \*L
- \_\_\_ MATH101 Math Thinking OR MATH118 College Algebra (3) \*Q
- \_\_\_ MATH103 Critical Reasoning in Math (3) \*R

### Student Teaching (12 Credits)

- \_\_\_ MUSI435 Music Student Teaching (12)
- \_\_\_ MUSI436 Student Teaching Professional Seminar (0)

## General Education Requirements (45 credits)

Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below

- Foundations (15 credits)
  - \_\_\_ First Year Seminar (3)
  - \_\_\_ Oral Communications (3)
    - o WRIT103 FOUNDATIONS IN COMPOSITION (W), 3
    - o MUSI220 WESTERN MUSIC UNTIL 1750 (H), 3
    - o MATH101 MATH THINKING OR MATH118 COLLEGE ALGEBRA (Q), 3
- Interconnections (9 credits)
  - o ELL320 CULTURAL AWARENESS & SENSITIVITY (D), 3
  - o PSYC210 CHILD DEVELOPMENT OR PSYC211 ADOLESCENT DEVELOPMENT (D), 3
  - o MUSI111 WORLD MUSIC (G), 3
- Citizenship & Responsibility (6 credits from at least two goals)
  - o SPEC110 INTRO TO IND'S WITH EXCEPTIONALITIES (S), 3
  - o MATH103 CRITICAL REASONING IN MATHEMATICS (R), 3
- Natural World & Technologies (9 credits)
  - \_\_\_ Natural World course (3)
  - o PSYC100 INTRO TO PSYCHOLOGY (N), 3
  - o MUSI230 TECHNOLOGY IN MUSIC EDUCATION (T), 3
- Creativity & Expression (6 credits)
  - \_\_\_ Arts or Creativity course(s) (3) - must be completed with non-music coursework
  - o ENGL151 INTRO TO LITERATURE (or any literature course that fulfills the GE Literature requirement) (L), 3

## Degree Requirements

All students must obtain a minimum of **127** credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

A minimum GPA of 3.0 in the major and overall are required.

## Campus Locations

- |                   |  |
|-------------------|--|
| <b>Bloomsburg</b> | <input type="checkbox"/> Online; <input checked="" type="checkbox"/> In-person; <input type="checkbox"/> Blended |
| <b>Mansfield</b>  | <input type="checkbox"/> Online; <input checked="" type="checkbox"/> In-person; <input type="checkbox"/> Blended |