

Music Business

Bachelor of Music with Elective Studies in Business

This degree map is based on the current Academic Catalog and is subject to change. Please note that the degree map is designed to give you a sense of roughly how courses might be distributed over a 4-year degree. Your exact schedule will differ depending on a range of factors though we recommend taking a minimum of 15 credits each fall and spring semester. Some semesters may require 16 credits. Regular consultation with your academic advisor is the best way to make sure that you are taking the courses you need in the right order to ensure efficient progress through your degree program.

Sample 4-Year Plan

First Year			
Fall Courses	Credits	Spring Courses	Credits
APMU121 CLASS PIANO I	1	APMU122 CLASS PIANO II	1
APMU3XX APPLIED LESSONS, PRIMARY	1	APMU3XX APPLIED LESSONS, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI201 MUSIC THEORY I	3	MUSI203 MUSIC THEORY II	3
MUSI202 AURAL SKILLS I	1	MUSI204 AURAL SKILLS II	1
MUSIC ELECTIVE(S) (MUSI 161 DICTION I FOR SINGERS for vocalists)	2	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
FYS100 FIRST YEAR SEMINAR	3	GENERAL EDUCATION COURSE	3
Semester Total	15	Semester Total	16

Second Year			
Fall Courses	Credits	Spring Courses	Credits
APMU123 CLASS PIANO III	1	APMU3XX APPLIED LESSONS, PRIMARY	1
APMU3XX APPLIED LESSONS, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI221 CLASSICAL & ROMANTIC MUSIC	3
MUSI220 WESTERN MUSIC UNTIL 1750	3	MUSI303 MUSIC THEORY IV	3
MUSI301 MUSIC THEORY III	3	MUSI370 MUSIC ENTREPRENEURSHIP	1
MUSI302 AURAL SKILLS III	1	MUSI470 SURVEY OF MUSIC BUSINESS	3
MUSI140 INTRO TO MUSIC TECHNOLOGY	2	GENERAL EDUCATION COURSE	3
BUSINESS MINOR COURSE	3		
Semester Total	15	Semester Total	15

Third Year			
Fall Courses	Credits	Spring Courses	Credits
APMU3XX APPLIED LESSONS, PRIMARY	1	APMU3XX APPLIED LESSONS, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI320 MUSIC POST-ROMANTIC TO THE PRESENT	3	MUSI111 WORLD MUSIC	3
GENERAL EDUCATION COURSE	3	MUSI250 BASIC CONDUCTING	1
GENERAL EDUCATION COURSE	3	MUSI371 INTRO TO ARTS MGMT & ADMIN	3
BUSINESS MINOR COURSE	3	GENERAL EDUCATION COURSE	3
		BUSINESS MINOR COURSE	3
Semester Total	14	Semester Total	15

Fourth Year

Fall Courses	Credits	Spring Courses	Credits
APMU3XX APPLIED LESSONS, PRIMARY	1	MUSIC ELECTIVE	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUSI498 MUSIC INDUSTRY INTERNSHIP	3
MUSI100 RECITAL ATTENDANCE	0	FREE ELECTIVE COURSE	3
MUSIC ELECTIVE(S)	3	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3	BUSINESS MINOR COURSE	3
BUSINESS MINOR COURSE	3		
Semester Total	14	Semester Total	16

Other Requirements

Proficiencies	Completion date
Sophomore Review (offered in spring semesters) <ul style="list-style-type: none"> taken in the fourth semester transfer students with more than two semesters take in the first spring semester 	
Piano Proficiency I <ul style="list-style-type: none"> comprehensive piano skills assessment offered at the conclusion of APMU123 CLASS PIANO III 	
Maintain 2.5 GPA	

Winter/Summer College - Optional

While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

Curriculum Checklist

Applied Lessons on primary instrument or voice, weekly 30-minute lessons + 50-minute studio class, taken seven semesters (7 Credits)

- ___ APMU3XX Applied [inst or voice], semester 1 (1)*
- ___ APMU3XX Applied [inst or voice], semester 2 (1)*
- ___ APMU3XX Applied [inst or voice], semester 3 (1)*
- ___ APMU3XX Applied [inst or voice], semester 4 (1)*
- ___ APMU3XX Applied [inst or voice], semester 5 (1)*
- ___ APMU3XX Applied [inst or voice], semester 6 (1)*
- ___ APMU3XX Applied [inst or voice], semester 7 (1)*

Major Ensembles on the primary instrument or voice (those meeting 3 hours, or more, each week for the entire semester), taken seven semesters (7 credits)

- ___ MUEN3XX Ensemble Name, semester 1 (1)*
- ___ MUEN3XX Ensemble Name, semester 2 (1)*
- ___ MUEN3XX Ensemble Name, semester 3 (1)*
- ___ MUEN3XX Ensemble Name, semester 4 (1)*
- ___ MUEN3XX Ensemble Name, semester 5 (1)*
- ___ MUEN3XX Ensemble Name, semester 6 (1)*
- ___ MUEN3XX Ensemble Name, semester 7 (1)*

Class Piano (3 Credits)

- ___ APMU121 Class Piano I (1)
- ___ APMU122 Class Piano II (1)
- ___ APMU123 Class Piano III (1)

Music Theory & Aural Skills (15 Credits)

- ___ MUSI201 Music Theory I (3)
- ___ MUSI202 Aural Skills I (1)
- ___ MUSI203 Music Theory II (3)
- ___ MUSI204 Aural Skills II (1)
- ___ MUSI301 Music Theory III (3)*
- ___ MUSI302 Aural Skills III (1)*
- ___ MUSI303 Music Theory IV (3)*

Music History & World Music (12 Credits)

- ___ MUSI220 History of Western Music until 1750 (3) ^H
- ___ MUSI221 Classical & Romantic Music (3)
- ___ MUSI320 Music Post-Romantic to Present (3)*
- ___ MUSI111 World Music (3) ^G

Recital Attendance, taken 7 semesters (0 Credits)

- ___ MUSI100 Recital Attendance, semester 1 (0)
- ___ MUSI100 Recital Attendance, semester 2 (0)
- ___ MUSI100 Recital Attendance, semester 3 (0)
- ___ MUSI100 Recital Attendance, semester 4 (0)
- ___ MUSI100 Recital Attendance, semester 5 (0)
- ___ MUSI100 Recital Attendance, semester 6 (0)
- ___ MUSI100 Recital Attendance, semester 7 (0)

Conducting (1 Credit)

- ___ MUSI250 Basic Conducting (1)

Music Business (12 Credits)

- ___ MUSI140 Intro to Music Technology (2)
- ___ MUSI370 Music Entrepreneurship (1)*
- ___ MUSI371 Intro to Arts Management & Administration (3)*
- ___ MUSI470 Survey of Music Business (3)*
- ___ MUSI498 Music Industry Internship (3)*

^ indicates directed general education fulfillment

*Denotes advanced coursework

Students must take a minimum of 42 credits of advanced coursework. Advanced coursework can be met in major courses, minor courses, free elective courses, and general education courses. Courses that meet this requirement are designated in Banner.

Music Electives (3 Credits)

- ___ MUSI161 Diction I for Singers (2) (required for voice students)
- ___ Music Elective (1-3)
- ___ Music Elective (1-3)

Free Elective (3 Credits)

- ___ Free Elective (3)

Business Minor (18 Credits)

- ___ Business minor course (3)
- ___ Business minor course (3)
- ___ Business minor course (3)
- ___ Business minor course (3)
- ___ Business minor course (3)
- ___ Business minor course (3)

General Education Requirements (45 credits)

Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below

- Foundations (15 credits)
 - ___ First Year Seminar (3)
 - ___ Writing (3)
 - ___ Oral Communications (3)
 - ___ History - MUSI220 WESTERN MUSIC UNTIL 1750 (H), 3
 - ___ Quantitative (3)
- Interconnections (9 credits)
 - ___ Diversity (at least 3)
 - ___ Global Perspectives (at least 3) - MUSI111 WORLD MUSIC (G), 3
 - ___ Foreign Language - (3)
- Citizenship & Responsibility (6 credits from at least two goals)
 - ___ Citizenship
 - ___ Ethical Reasoning
 - ___ Critical Reasoning
- Natural World & Technologies (9 credits)
 - ___ Natural World (at least 6)
 - ___ Technologies
- Creativity & Expression (6 credits)
 - ___ Literature (3)
 - ___ Arts or Creativity course(s) (3) (must be completed with non-music coursework)

Degree Requirements

All students must obtain a minimum of **120** credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

A minimum GPA of 2.5 in the major and overall are required.