

C H A R A C T E R S

SENEX, *an old man*

DOMINA, *his wife*

HERO, *his son, in love with PHILIA*

HYSTERIUM, *slave to SENEX and DOMINA*

PSEUDOLUS, *slave to HERO*

ERRONIUS, *an old man*

MILES GLORIOSUS, *a warrior*

LYCUS, *a buyer and seller of courtesans*

TINTINABULA, *a courtesan*

PANACEA, *a courtesan*

THE GEMINAE, *courtesans*

VIBRATA, *a courtesan*

GYMNASIA, *a courtesan*

PHILIA, *a virgin*

THE PROTEANS

The *time* is two hundred years before the Christian era, a day in spring.

The *place* is a street in Rome in front of the houses of ERRONIUS, SENEX and Lycus.

The *action* is continuous, with a single intermission.

PRETTY LITTLE PICTURE - MALE CHARACTER

(Comedic
Leading
Man)

1

1 (PSEUDOLUS) 2 3 4

In the Ti - ber there sits a boat, Gent - ly dip - ping its bow,

5 6 7 8

Trim and ti - dy and built to float. Pret - ty lit - tle pic - ture? Now...

9

9 10 11 12

Put a boy — on the star - board side, Lean - ing out — at the rail.

13 14 15 16

Next to him — put a blush - ing bride, Slim and slen - der and star - ry - eyed.

17

17 18 19

Down be - low — put a ti - ny bed. The sun gets pale, The

20 21 22

sea gets red, And off they sail on the first high tide, The

23 24

boat and the bed and the boy and the bride! It's a

25

25 (PSEUDOLUS) 26 27

pret - ty lit - tle pic - ture, Oh, my! Pret - ty lit - tle pic - ture,

28 29 30

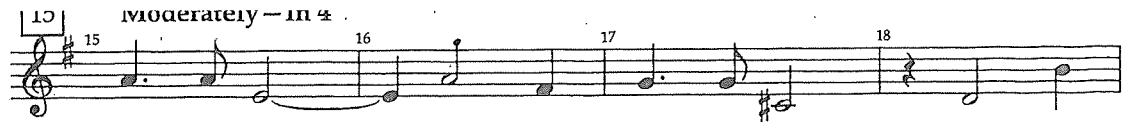
How true! Pret - ty lit - tle pic - ture Which I,

(♩ = ♩) In 3 31 32 33

Pseu - do - lit - tle - lus, give to you!

34 35 36 37 38-39 2

13 *moderately - in 4*
15 16 17 18



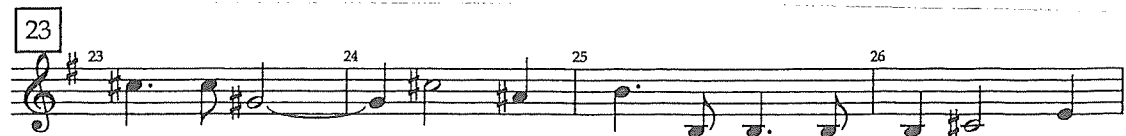
Love, I hear, _____ Makes you sigh a lot. Al - so,

19 20 21 22



love, I hear, _____ Leaves you weak. _____

23 23 24 25 26



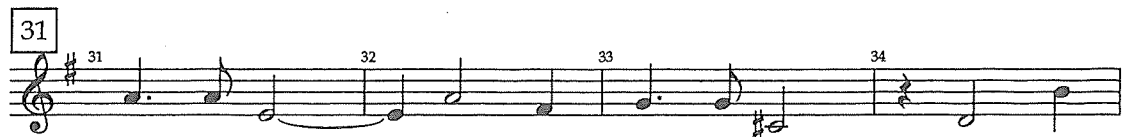
Love, I hear, _____ Makes you blush and turns you ash - en. You

27 28 29 30



try to speak with pas - sion And squeak, I hear.

31 31 32 33 34



Love, they say, _____ Makes you pine a - way But you

35 36 37 38




pine a - way _____ With an id - i - ot - ic grin. _____ I'm

73 73 *cresc.* 74 75 *f*



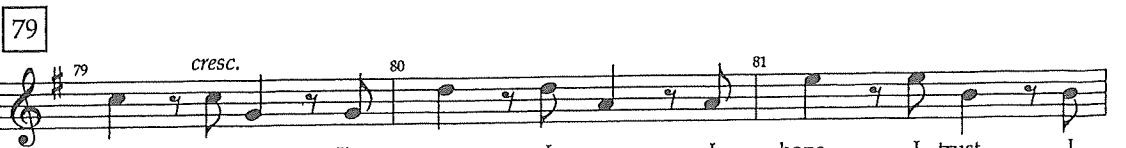
dazed, I'm pale, I'm sick, I'm sore; I've nev - er felt so

76 *mf* 77 *poco accel.* 78



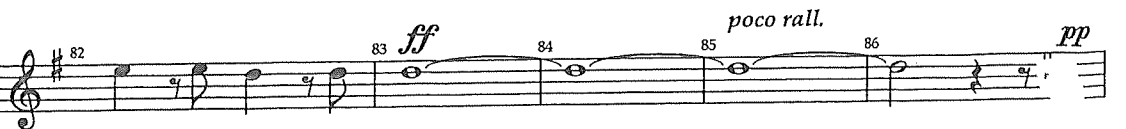
well be - fore! What's love, I hear, I feel, I fear, I

79 79 *cresc.* 80 81



know I am, I'm sure... I mean... I hope... I trust... I

82 83 *ff* 84 85 *poco rall.* 86 *pp*



pray... I must... Be in! _____

(Young Boy)

LOVE I HEAR - MALE CHARACTER

BRING ME MY BRIDE

- MALE CHARACTER

(OPERATIC SOLDIER)

47 48 49

I, Mi - les Glo - ri -

50 51 52

o - sus, I, slaugh - ter - er of thou - sands

53

53 54 55

I, op - pres - sor of the meek, Sub - du - er of the weak, De - grad - er of the

56 57 58

Greek, De - stroy - er of the Turk, Must hur - ry back to work!

59

59 (MILES) 60

I, Mi - les Glo - ri - o - sus,

(PSEUDOLUS, LYCUS, GIRLS)

Him, Mi - les Glo - ri - o - sus,

(SOLDIERS)

3

A man a - mong men!

61 62

I, par - a - gon of vir - tues,

Him, par - a - gon of vir - tues,

3

With sword and with pen!

#13 - Bring Me My Bride

BRIDE Pg. 2

63 (MILES)

I, in war the most ad - mired, In wit the most in -

(OTHERS)

Himmum! Himmum!

65 66 67 3

spired, In love the most de - sired, In dress the best dis - played, I am a pa -

Himmum!— Himmum!

68 (MILES)

rade!

(To → 75)

73 3 (MILES)

My

75

bride! My bride! In - form my luck - y bride: The fab - led arms of Mi - les are o - pen

78 79 80

wide! Make haste! Make haste! I have no time to waste! There are

81

shrines I should be sack - ing, Ribs I should be crack - ing, rall. molto rall. (To → 88)

83 84 85 3 (To → 88)

Eyes to gouge and boo - ty to di - vide! Bring me my

88 a tempo.

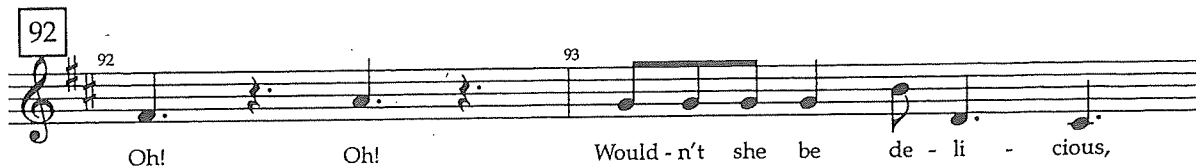
88 (MILES)

89

MAID

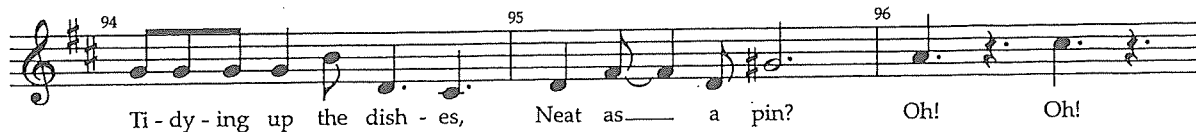
- MALE CHARACTER (OLD MAN)

92



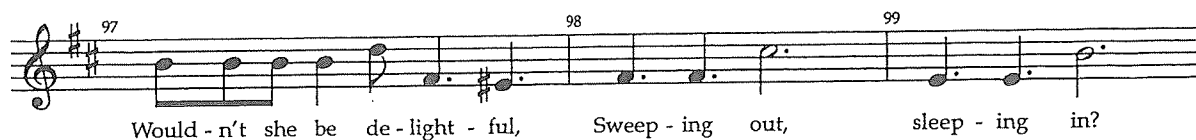
Oh! Oh! Would - n't she be de - li - cious,

94



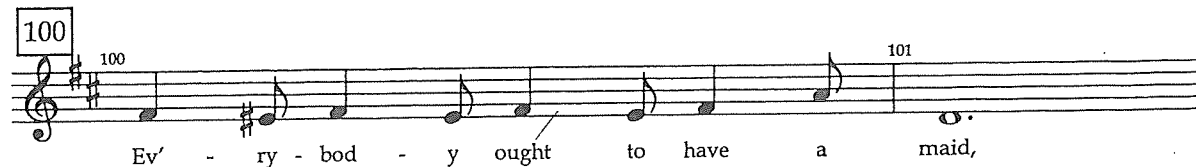
Ti - dy - ing up the dish - es, Neat as — a pin? Oh! Oh!

97



Would - n't she be de - light - ful, Sweep - ing out, sleep - ing in?

100



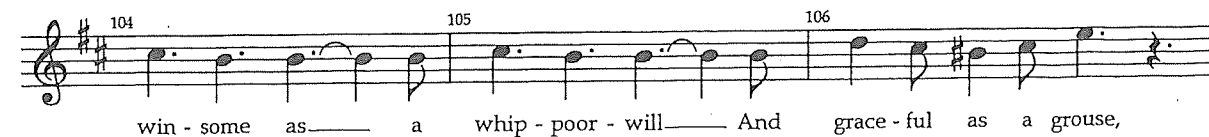
Ev' - ry - bod - y ought to have a maid,

102 (SENEX)



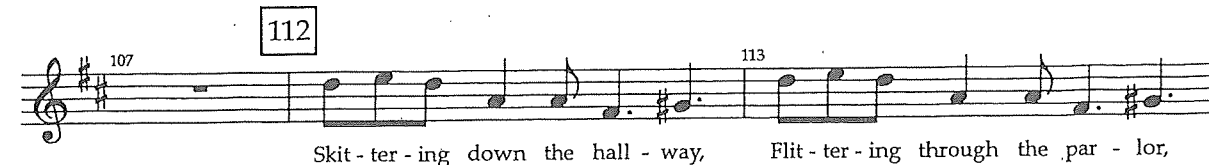
Some - one who; when fetch - ing you your slip - per, will — Be

104



win - some as — a whip - poor - will — And grace - ful as a grouse,

107



Skit - ter - ing down the hall - way, Flit - ter - ing through the par - lor,

114



Tit - ter - ing in the pan - try, Lit - ter - ing up the bed - room,

116



Put - ter - ing all a - round — The house! —

Applause Segue

THAT'LL SHOW HIM

- FEMALE CHARACTER

26



26 27 28 29

When I hold him, I'll be hold - ing you, So I'll hold him



30 31 32 33

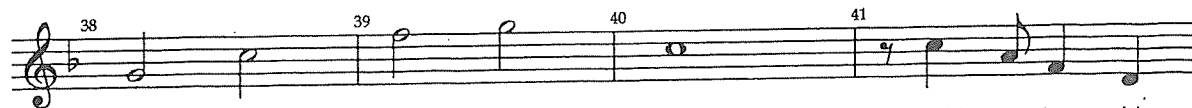
ten times as tight That - 'll show him, too! _____

34



34 35 36 37

I shall soo and ten - der - ly stroke his hair -



38 39 40 41

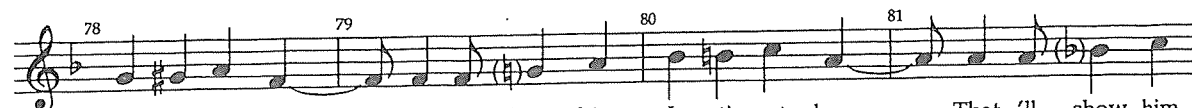
Wish that you were there - You'd en - joy it!

74



74 75 76 77

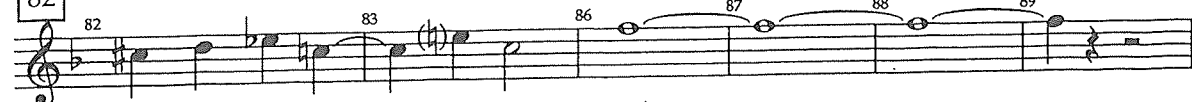
When it's eve - ning, And we're in our tent for two, I'll



78 79 80 81

sit on his knee, _____ Get to know him In - ti - mate - ly - _____ That - 'll show him

82



82 83 86 87 88 89

How much I real - ly love you! _____

DIRTY OLD MAN

- FEMALE CHARACTER

29 30 31
That dir-ty old man, Where can he be? Pro - fan-ing our vows for all to see, Com -

32
plain - ing how he's mis - un - der - stood, A - bus - ing me (If he on - ly would!) Oh,

34 35 36 37
love, Sweet love, Why hide? You ver - min, you worm, you vil - lain! Come

38 39 40 41
face, Em - brace your bride! Wher - ev - er he is, I know he's still an

42 43 44 45
An - gel, My an - gel, Where

46 47 48
is he, That dir - ty old man di - vine? — I

49 50 51 52
love him, I love him, That
poco rall.

53
lech - er - ous; lewd, las - civ - i - ous, Loath - some, ly - ing, la - zy, Dir - ty old man of

55 56 57 58
mine! —
3 3

FEMALE OR MALE CHARACTER

3

COMEDY TONIGHT

PROLOGUS: We shall employ every device we know in our desire to divert you. (*He gestures to orchestra.*)

Stately 3 (PROLOGUS)

Some - thing fa - mil - iar, Some - thing pe -

cul - iar, Some - thing for ev - 'ry - one - a com - e - dy to - night!

11

Some - thing ap - peal - ing, Some - thing ap - pal - ling,

Some - thing for ev - 'ry - one - a com - e - dy to - night!

19

Noth - ing with kings, Noth - ing with crowns,

Bring on the lov - ers, li - ars and clowns.

27

Old sit - u - a - tions, New com - pli - ca - tions,

Noth - ing por - ten - tious or po - lite:

(PROLOGUS) *poco accel.*

Trag - e - dy to - mor - row, Com - e - dy to - night!