

Curriculum Vitae
Elizabeth D. Gruber

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Education:

Ph. D.	The University of Nevada, Reno	English
	Dissertation: "The Eyes Have It: <i>Othello</i> 's Afterlife and the Legacy of 'Ocular Proof'"	
	Director: Susan Baker	
M. A.	The University of Nevada	English
B. A.	The University of New Hampshire	English
	<i>Magna Cum Laude</i> , Phi Beta Kappa	

Administrative Experience:

Director	Global Honors Program (Lock Haven University)	2017-2021
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Teaching Experience:

Professor	Lock Haven University	2014-Present
Associate Professor	Lock Haven University	2009-2014
Assistant Professor	Lock Haven University	2003- 2009
Adjunct Instructor	University of Nevada	2002-2003
Graduate Assistant/ Lecturer	University of Nevada	1996-2002

Awards and Honors:

Alternative Workload Leave Awarded in Spring 2026 for Fall 2027
Honors Professor of the Year (2022-23)
Lock Haven University Sabbatical (Fall 2021)
Northeast Regional Honors Council Honors Professional (Administrator) of the Year (2020)
Lock Haven University Alternative Workload Leave (Fall 2016)
Lock Haven University Celebration of Leadership & Service: Advisor of the Year (2011)
Lock Haven University Woman of Distinction Award Nominee (2009, 2010)
University of Nevada Distinguished Teaching Assistant (2001-02)
University of Nevada Humanities & Social Sciences Dissertation Year Fellowship (2002-03)
Charles Davis Award for the Outstanding Graduate Student Presentation at the Rocky Mountain Modern Language Association Conference (2001)

Courses Taught

Commonwealth University

Shakespeare (ENGL390)

British Literature I (ENGL240)

Literature and Society (ENGL152)
Core Texts in the Western Tradition (ENGL228)

Lock Haven University

Shakespeare (ENGL336)
Shakespearean Adaptation (ENGL400)
Seventeenth-Century Literature (ENGL332)
Blood-Lust: Violence and Eroticism in Renaissance Drama (ENGL328)
The Matrix of Desire (ENGL328)
Temptation: Narratives of Resistance and Surrender (ENGL328)
British Literature, the Middle Ages to 1800 (ENGL230)
Core Texts in the Western Tradition (ENGL225)
Introduction to Literary Studies (ENGL205)
Introduction to Literature (ENGL110)
Composition (ENGL100)
Introduction to Women's Studies (WMST101)

University of Nevada, Reno

Introduction to Women's Studies
The American Women's Movement
Gender, Literature, and the Arts.
Foundations of Western Culture.
Topics in British Literature: Murdering Women: Violence in Early Modern Drama
British Literature from the Medieval Period through the Restoration.
Women and Literature.
Introduction to Literary Criticism and Theory
Advanced Expository Writing
Composition I.
Composition II.

Scholarship

Books

Adapting The Tempest: The Case for Ecophenomenology. Palgrave

Macmillan, 2026.

The Eco-Self in Early Modern English Literature. Amsterdam University Press, March
2023.

Renaissance Ecopolitics from Shakespeare to Bacon: Rethinking Cosmopolis. Routledge,

2017.

Articles in Refereed Journals or Edited Collections

“Indigo’s Challenge to *The Tempest*: Explorations in EcoPhenomenology.

Ecoadaptation, edited by Pamela Demory, Palgrave Macmillan, 2026, pp.

“Wrestling with the Eco-Self in John Webster’s *Duchess of Malfi*. *LIT: Literature,*

Interpretation, Theory, vol. 32, no. 3, Oct. 2021, pp. 231-49.

“The Verdant Imagination in Shakespeare’s Sonnets.” *Shakespeare and Botany*, edited by

Susan Staub, Amsterdam UP, 2023.

“Nature on the Verge: Confronting ‘Bare Life’ in *Arden of Faversham* and *King Lear*. *ISLE:*

Interdisciplinary Studies in Literature and Environment, vol. 22, no. 1, 2015,

pp. 98-114.

“Building the Necropolis: Killing Mother/Nature in *The Spanish Tragedy* and *Titus Andronicus*.

LIT: Literature, Interpretation, Theory, vol. 25, no. 4, 2014, pp. 271-90.

“Back to the Future: Ecological Crisis and Recalcitrant Memory in *The Tempest* and *Tar*

Baby. *LIT: Literature, Interpretation, Theory*, vol. 21, no. 4, 2010, pp. 223-41.

“Practical Magic: Empathy and Alienation in *Harlem Duet*.” *LIT: Literature, Interpretation,*

Theory, vol. 19, no. 4, Oct. 2008, pp. 346-66.

“Erotic Politics Reconsidered: *Desdemona*’s Challenge to *Othello*.” *Borrowers & Lenders:*

The Journal of Shakespeare and Appropriation, vol., 3, no. 2, 2008.

“‘No Woman Would Die Like That’: *Stage Beauty* as Corrective Counter-Point to *Othello*.”

Situating the Feminist Gaze and Spectatorship in Post World War II Cinema.

Edited by Marcelline Block, Cambridge Scholars Publishing, 2008.

“Dead Girls Do It Better: Gazing Rights and the Production of Knowledge in *Othello* and

Oroonoko.” *LIT: Literature Interpretation Theory* vol. 14, 2003, pp. 99-117.

“Insurgent Flesh: Epistemology and Violence in *Othello* and *Mariam*.” *Women’s Studies: An Interdisciplinary Journal*, vol. 32, 2003, pp. 393-410. Rpt. in *Ashgate Critical Essays on Women Writers in England, 1550-1700: Volume 6, Elizabeth Cary*, edited by Karen Raber, Ashgate, 2009.

Selected Presentations

“*Hag-seed* as Prison Literature: Reviving *The Tempest*.” Northeast Modern Language Association Conference, Philadelphia, PA (2025).

“Mythologies of the Self: *A Mercy*’s Rejoinder to *The Tempest*.” Northeast Modern Language Association Conference, Boston, MA (2024).

“Redeeming Sycorax: *Indigo*’s Challenge to *The Tempest*.” Northeast Modern Language Association Conference, Niagara Falls, NY (2023).

“Nature and Nurture in *The Tempest* and *The Lightkeepers*: Confronting the Lizard Brain. Northeast Modern Language Association Conference, Baltimore, MD (2022).

“Eroticism and Negation in *The Duchess of Malfi*.” South Atlantic Modern Language Association Conference, Atlanta, GA (2019).

“Biopower in Margaret Cavendish’s *Blazing World*. Georgia Philological Association Conference, Middle Georgia State University, Macon, GA (2019).

“Reckoning ‘the joy of the worm’ in Shakespeare’s *Antony and Cleopatra*. South Atlantic Modern Language Association Conference, Atlanta, GA (2017).

“‘To be new made when thou art old’: The Ecopolitics of Regeneration in Shakespeare’s *Sonnets*. Northeast Modern Language Association Conference. Baltimore, MD

(2017).

“Vexing Pleasure: The Erotogenic Functions of Italy in British Renaissance Drama.” Northeast Modern Language Association Conference. Hartford, CT (2016).

“Animal Dreams: The Ecopolitics of Loneliness in *Mrs. Caliban*. Popular Culture Association / American Culture Association Conference. New Orleans, LA (2015).

“Disenchanted Nature: *Macbeth*’s Anti-Green Epistemology.” Northeast Modern Language Association Conference. Harrisburg, PA (2014).

“Animals and Others in *Arden of Faversham*.” Popular Culture Association / American Culture Association Conference. Washington, DC (2013).

“Animal Dreams: Psychosis and Symbiosis in *Arden of Faversham*.” Northeast Modern Language Association Conference. Rochester, NY (2012).

“Excavating the ‘abhorred pit’: Punishing Nature in *Titus Andronicus*. National Popular Culture Association / American Culture Association Conference. San Antonio, TX (2011).

“Beast and Burden: Retributive Justice in *Titus Andronicus*.” Northeast Popular Culture Association Annual Conference. Boston, MA (2010).

“The Return of the Repressed: Witchcraft, Mothering, and Ecological Crisis in *Tar Baby*. Popular Culture Association / American Literature Association Conference. New Orleans, LA (2009).

“Whose Bloody Text Is This? *Macbeth*, Adaptation, and the Production of National Identity.” Northeast Modern Language Association Conference. Boston, MA (2009).

Panel Organizer and Chair, Pining for Nature: Representations of Nature in Early Modern Texts. Northeast Modern Language Association Conference. Boston, MA (2009).

“Re-shaping Fantasies: Predacious Desire and the Performance of Gender in *The Changeling*.” Northeast Modern Language Association Conference. Buffalo, NY (2008).

“Retributive Justice: Sexuality and Punishment in *Measure for Measure*.” Joint Conference of the National Popular Culture and American Culture Associations. San Francisco, CA (2008).

“‘A Woman Wouldn’t Die Like That’: *Stage Beauty* as Corrective Counterpoint to *Othello*.” National Popular Culture / American Association Conference. Boston, MA (2007).

“Sycorax Unbound: Rereading Witchcraft in *The Tempest* and *Tar Baby*.” Northeast Modern Language Association Conference. Baltimore, MD (2007).

“Imprisoning History: *Othello*, *Harlem Duet*, and the Alchemy of Adaptation.” Shakespeare Association of America Conference. Philadelphia, PA (2006).

“Prisoner of History: *Harlem Duet* and the Reincarnation of *Othello*.” Southwest Texas Popular Culture / American Culture Conference. Albuquerque, NM (2006).

“Lies Become Her: *Desdemona*’s Challenge to *Othello*.” The Canadian Renaissance Society Conference. London, Ontario (2005).

“Somatic Scripture: Inwardness Embodied in Elizabeth Cary’s *Tragedie of Mariam*.” Sixteenth Century Studies Conference. Denver, CO. (2001).

“Deadly Fictions: *Othello* and the Advent of Empiricism.” Group for Early Modern Cultural Studies Conference, New Orleans, LA (2000).

“Erotic Politics Reconsidered: Marriage and Miscegenation in *The Merchant of Venice*.” Rocky Mountain Modern Language Association Conference, Boise, ID (2000).

“Co(n)founding Categories: Gender, Race, and the Demonization of Difference in *Othello* and *Oroonoko*.” Rocky Mountain Modern Language Association Conference, Santa Fe, NM (1999).

Service

Member, Academic Review Board for CAHESS (SP2026)

Member, Curriculum Committee, Department of Languages, Literatures, and Cultures (2025-2026)

Member, Promotion Committee, Department of Languages, Literatures, and Cultures (2024-25)

Member, Alternate Promotion Committee, the Department of Languages, Literatures, and Cultures (2024-25)

Assessment Coordinator, Department of English (2023-24)

Chair, Assessment Committee, Department of English (2023-24)

Director, Lock Haven University Global Honors Program (2017-2021)

Supervised all aspects of the program, including admissions, scholarships, advising, curricular development, student research, co-curricular programming; created an upper-level seminar with an emphasis on global awareness and citizenship (HONR328); established Global Theme Initiative; created the position of Honors Liaison; instituted Annual Honors Research Competition.

Elected Member, General Education Subcommittee (2021-22)

Member, Working Group for Middle States Review, Mission and Goals (2020-21)

Editor, Self-Study for Middle States Accreditation Review (2020-21)

Member, Academic Affairs Leadership Committee (2017-21)

Member, Environmental Focus Group (2009-Present)

Advisor, University Players (2019-2020)

Member, Strategic Planning Subcommittee (2016-2017)

Member, Steering Committee, Periodic Review Report (2015-2016)

Member, Outcomes Assessment Committee (2010-2016)

Coordinator, Multiculturalism Overlay (2010)

Member, First Year Experience Committee (2011-2013)

Coordinator, Academic Mentoring Pilot Program (2012-13)

Member, Presidential Evaluation Committee (2012-14; Chair 2012-14)

Elected Member, General Education Subcommittee (2011-2016)

Member, President's Commission on the Status of Women (2008-2012)

Member, Phi Beta Kappa Symposium Committee (2012-15)

Founding Director, HOPE Center (2009-2012)

Co-host, Annual Let Her Voice Be Heard Celebration (2010)

Member, Gender Issues Committee (2003-04; 2009-11; 2011-13)

Member, Minority Retention Committee (2009-11)

Chair, University Admissions Committee (Chair, 2008-09)

Member, University Outcomes Assessment Committee (2008)

Chair, University Subcommittee on Multiculturalism (2008-2010)

Chair, Haven Outreach Program for Empowerment Center Advisory Board (2007-2012)

Member, University Women's Studies Committee (2003-2008)

Member, University Gender Issues Committee (2003-2004)

Chair, University Subcommittee on the Crisis Center (2007-2008)

Member, University Mentoring Program (2006-2007)

English Department Promotion & Tenure Committee (2008-2009, 2010-2012, 2021-2022)

English Department Evaluation Committee (Member, 2008-11; Chair 2019-20)

Chair, English Department Program Review Committee (2020-2021)

English Department Assessment Coordinator (2011-2016)

English Department Assessment Committee (Chair, 2004-16; Member 2019-20)

Department Representative, English Majors Fair (2008, 2009)

English Department Search Committee (Member 2003-2004; Chair, 2005-2006)

English Department Introduction to Literature Activities Committee (2006-2008)

English Department Scholarship Committee (2006, 2017, 2019-20)

Mentoring

Coordinator, Academic Mentoring Pilot Program (2012-2013)

Faculty Advisor, Women's Coalition (2009-2012)

Faculty Advisor, Outing Club (2012-2013)

Trainer and Mentor for HOPE Center Staff (2010-2012)

References

Dr. Heather Bechtold
Associate Professor of Biology
Lock Haven University
570-484-2558
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Dr. Laurie Carter
Mellon Foundation Endowed Chair
Hampton University
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Founding Dean, College of Liberal Arts and Education
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Ms. Haleigh Swam
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(former Student Associate Directors for the Global Honors Program)
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