**Commonwealth to BU Gen Ed Course Equivalencies (includes all CU Gen Ed courses)**

* This lists all CUP approved Gen Ed Courses and matches BU courses that are equivalents (sometimes called crosswalks).
* Another crosswalk for BU folks works backwards from the current Gen Ed and only lists courses that match the BU Equivalent.
* If a course is highlighted in yellow, its approval is still pending as of 6 June 2023

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| --- | --- | --- | --- | --- | --- |
| **Curricular Theme** | **Total Credits Required** | **Program Goal, Rubric ID** | **Credits Distributed** | **CUP Courses** | **Bloomsburg Gen Ed Equivalent Courses**  **Notes:** taken from the Approved Courses List often known as the “Girl Scout Cookie Order Sheet”; this list does **NOT** break out the distribution of General Education Points (GEPs) |
| **FOUNDATIONS** | 15 | First Year Seminar, U | 3 | FYS 100 First Year Seminar | |
| Writing, W | 3 | |  |  | | --- | --- | | WRIT101 Foundations in Composition (co-req with Writing102) | ENGLISH 101x Foundations in College Writing (co-eq with ENGLISH102) | | WRIT102 Foundations in Composition Lab | ENGLISH102 Foundations of Writing | | WRIT103 Composition | ENGLISH 101 Foundations of College Writing | | |
| Oral Communication, O | 3 | |  |  | | --- | --- | | COMM100 Introduction to Communication |  | | COMM101 Public Speaking | COMMSTUD 103 Public Speaking | | COMM102 Interpersonal Communication | COMMSTUD 104 Interpersonal Comm. | | COMM103 Small Group Communication | COMMSTUD 106 Small Group Comm | | HONR211 Honors Oral Communication Seminar |  | | |
| History, H | 3 | |  |  | | --- | --- | | MUSI220 Western Music Until 1750 |  | | ANTH130 Introduction to Archaeology | ANTHRO210 Introduction to Prehistoric Arch. | | ARAB211 MENA History Culture and Civilization | ARABIC211 Cultures in the Arabic-speaking World | | ARH230 Introduction to Asian Art & Architecture | ARTHSTRY346 East Asian Art | | ARH257 History of Art Market |  | | ARH302 Greco-Roman World | ARTHSTRY330 Greco-Roman World | | ARH303 Medieval Art and Society | ARTHSTRY373 Romanesque and Gothic Art (prior to 5/18 was 3 GEPs Goal 7) | | ARH304 Italian Renaissance Art | ARTHSTRY365 Italian Renaissance Art (prior to 5/18 was 3 GEPs Goal 7) | | ARTH307 19th Century Art | ARTHSTRY354 Impressionism | | ARH340 Islamic Art and Architecture | ARTHSTRY345 Islamic Art | | CHIN211 Chinese History culture and Civilization | CHINESE 211 Foundations of Chinese Culture and Civilization | | FREN211 French History Culture and Civilization | FRENCH211 Foundations of French Culture and Civilization | | GERM211 German History Culture and Civilization |  | | HIST111 World History I |  | | HIST112 World History II |  | | HIST121 US History to 1877 | HISTORY121 US History to 1877 | | HIST122 US History since 1877 | HISTORY122 US History since 1877 | | HIST131 Asian History to 1500 | HISTORY 131 Asian History to 1500 | | HIST132 Asian History since 1500 | HISTORY 132 Asian History since 1500 | | HIST145 History of Islamicate Societies to 1260 | HISTORY145 Muslim World to 1405 | | HIST146 History of Islamicate Societies since 1260 | HISTORY146 Muslim World Since 1405 | | HIST210 20th Century World History |  | | HIST213 Religion and Violence | HISTORY213 Religion and Violence | | HIST220 World War Two |  | | HIST228 African American History | HISTORY228 African American History | | HIST270 Hollywood and History | HIST 270 Hollywood and History | | HONR212 Honors History Seminar |  | | RUSS211 Russian History Culture and Civilization | RUSSIAN211 Russian Culture and Civilization | | MUSI220 Western Music Until 1750 |  | | SPAN211 Spanish and Spanish American History Culture and Civilization | SPANISH211 Spanish Culture and Civilization | | |
| Quantitative, Q | 3 | |  |  | | --- | --- | | MAT101 Math Thinking | MATH101 Mathematical Thinking | | MAT101A Math Thinking with Recitation  MATH110 Concepts of Arithmetic and Number Systems | MATH101A Math Thinking with Recitation  MATH201 Concepts of Math 1 | | MAT118 College Algebra | MATH118 Applied Matrix Algebra | | MAT118A College Algebra with Recitation |  | | MAT120 Mathematics for the Health Sciences | MATH116 Mathematics for the Health Sciences | | MAT120A Mathematics for the Health Sciences with Recitation |  | | MAT130 Finite Mathematics | MATH 111 Finite Math | | MAT130A Finite Mathematics with Recitation |  | | MAT140 Precalculus |  | | MAT150 Essentials of Calculus | MATH150 Essentials of Calculus | | STA141 Introduction to Statistics | MATH141 Introduction to Statistics | | STA141A Introduction to Statistics with Recitation | MATH141A Introduction to Statistics with Recitation | | |
| **INTERCONNECTIONS** | 9 | Diversity, D | At least  3 | |  |  | | --- | --- | | ANTH101 Introduction to Anthropology | ANTHRO101 Introduction to Anthropology | | ANTH120 Introduction to Cultural Anthropology | ANTHRO 200 Principles of Cultural Anthropology | | ANTH240 Indigenous Peoples & the United States |  | | ARH370 Women, Art & Society |  | | CESS310 European City Studies | CES310 European City Studies | | COMM200 Intercultural Communication | COMMSTUD220 Intercultural Communication | | COMM312 Gender and Communication | COMMSTUD309 Gender Issues in Communication | | COMM314 Communicating Identity and Difference  ECED250 Culturally Relevant Sustaining Education PK4 | COMMSTUD314 Communicating Identity and Difference | | EGGS102 World Cultural Geography | EGGS102 World Cultural Geography | | ELL320 Cultural Awareness and Sensitivity |  | | ENGL280 Literature & Identity: Topic TBA |  | | ENGL281 Civil Rights Lit |  | | ENGL283 Literature and Ethnic Identity | ENGLISH281 U.S. Latino Literature OR  ENGLISH 287 Black Women Writers | | ENGL284 Literature and Gender Identity | ENGLISH286 Women's Literature Survey OR  ENGLISH 287 Black Women Writers | | ENGL288 Feminist Reading of Culture | ENGLISH288 Feminist Reading of Culture | | EXER288 Women in Sport | EXERSCI288 Women in Sports | | FREN214 French Cinema Society and the Individual |  | | HIST377 American Woman |  | | HLSC307 Cultural Aspects of Health |  | | HONR214 Honors Diversity Seminar |  | | LING111 Language in the U.S.A. | ENGLISH111 Language and Social Interaction | | PHIL306 Feminist Philosophy |  | | POLI215 Gender and Politics |  | | POLI216 Race and Politics |  | | SOCI201 Families in Society | SOC231 Marriage and Family | | SOCI361 Chinas Culture and Society  SOWK200 Diversity & Social Justice |  | | SOWK323 Exploring LGBTQ+ Experiences | SOCWORK 270 Exploring LGBTQ+ Experiences | | SPAN213 Latinos Contributions to the US |  | | WGNS101 Intro to Women’s Studies |  | | WGNS110 Introduction to LGBTQ Studies |  | | WLCU202 Diversity in World Cinema |  | | |
| Global Perspectives, G | At least  3 | |  |  | | --- | --- | | ACCT451 International Accounting | ACCT451 International Accounting (formerly ACCT 320) | | ANTH150 Anthropology and World Issues | ANTHRO102 Anthropology and World Problems | | ARAB101 Elementary Arabic I |  | | ARH253 History of Fiber and Fashion |  | | ARH311 African American Art |  | | ARH330 Latin American Art |  | | ARH350 Art of Africa and Oceania |  | | CESS380 Special Topics in Central and East European Studies | CES280 Special Topics in Central and Eastern European Studies | | CHIN101 Elementary Chinese I |  | | ECON121 Principles of Macroeconomics | ECONOMIC121 Principles of Macroeconomics | | EGGS104 World Regional Geography | EGGS104 World Regional Geography | | EGGS105 Environmental Issues and Choices | EGGS105 Environmental Issues and Choices | | EGGS108 Climate Change | EGGS108 Climate Change: Consequences and Solutions | | EGGS140 Sustainability Science |  | | EGGS205 Special Topics in Regional Geography | EGGS205 Special Topics in Regional Geography | | EGGS212 Geog of Developing World |  | | EGGS218 Global Water |  | | ENGL220 Global Literature Survey | ENGLISH256 Non-Western Literature I | | ENGL320 Global Literature and Culture |  | | FREN101 Elementary French I |  | | FREN112 Tour de France: Culture, Art, Architecture, and History |  | | GERM101 Elementary German I |  | | HIST457 Early Modern Ottoman Empire Seminar |  | | HIST458 Modern Ottoman Empire Seminar |  | | HLSC212 Global Health Promotion |  | | HLPE145 Global Sports and Cultural Differences, Nationalism, Ideologies, and Politics |  | | HONR210 Honors Global Perspectives Seminar |  | | ITAL101 Elementary Italian I |  | | LATN101 Elementary Latin I |  | | MAT220 History of Mathematic | MATH217 History of Mathematics | | MUSI111 World Music | MUSIC102 World Music | | NUTR300 Cultural Nutrition |  | | PHIL312 Africana Philosophy |  | | PHIL311 Eastern Philosophy |  | | POLI140 Comparative Politics | POLISCI260 Introduction to Comparative Politics | | POLI160 International Relations | POLISCI280 Introduction to International Relations | | POLI245 Terrorism |  | | POLI258 China and the World |  | | POLI259 Politics in the Global South |  | | POLI261 Global Issues | POLISCI181 Contemporary Issues in World Politics | | POLI266 Politics of Global Health |  | | POLI326 Politics of the Global Economy |  | | POLI351 African Politics |  | | POLI364 Human Rights |  | | POLI366 Regionalism in Global Affairs |  | | RUSS101 Elementary Russian I |  | | SOC360 Globalization and Culture |  | | SPAN101 Elementary Spanish I |  | | |
| Foreign Language, F | Can select  3 | |  |  | | --- | --- | | ARAB102 Elementary Arabic II  ASL101 American Sign Language 1 | ARABIC102 Arabic 2  ASLTERP155 American Sign Language 1 | | CHIN102 Elementary Chinese II | CHINESE102 Chinese 2 | | FREN102 Elementary French II | FRENCH102 French 2 | | GERM102 Elementary German II | GERMAN102 German 2 | | ITAL102 Elementary Italian II | ITALIAN102 Italian 2 | | LATN102 Elementary Latin II | LATIN102 Latin 2 | | RUSS102 Elementary Russian II | RUSSIAN102 Russian 2 | | SPAN102 Elementary Spanish II | SPANISH102 Spanish 2 | |  |  | |  |  | |  |  | | |
| **CITIZENSHIP & RESPONSIBILITY** | 6\* | Citizenship, S | Can select  3 | |  |  | | --- | --- | | HLSC140 Introduction to Public Health |  | | HLSC218 Public Health & the Environment |  | | HLSC211 Public Health Social Justice and Advocacy |  | | HONR215 Honors Citizenship Seminar |  | | INT120 Anti-Racism, Equity, and Social Responsibility | INTSTUDY 120 Antiracism, Equity, & Social Responsibility | | LAWL120 Personal Legal Decisions | LAW120 Personal Legal Decisions | | LAWL231 Law and the Legal Environment |  | | MEDJ240 News & Democracy | MEDIA230 Newswriting (formerly MASSCOMM230) | | MEDJ250 Public Relations Theory and Practice | MEDIA 251 Public Relations Theory and Practice | | PHIL304 Philosophy of Law |  | | PHIL305 Political Philosophy |  | | POLI110 US Government: Participation and Policy | POLISCI120 U. S. Government | | POLI170 Political Ideologies | POLISCI108 Contemporary Political Ideologies | | POLI212 US State and Local Politics |  | | POLI324 Philosophy of Law |  | | POLI371 Political Philosophy |  | | SOCI305 Sociology of Religion |  | | SOC340 Firearms and the United States  SOWK100 Introduction to Social Work |  | | SPEC110 Introduction to Individuals with Exceptionalities | SPECED101 Introduction to Individuals with Exceptionalities | | WLCU215 Immigration Integration & Belonging |  | | |
| Ethical Reasoning, E | Can select  3 | |  |  | | --- | --- | | COMM322 Communication Ethics |  | | HONR216 Honors Ethical Reasoning Seminar |  | | PHIL203 Business Ethics | PHIL295 Business Ethics | | PHIL204 Environmental Ethics | PHIL298 Environmental Ethics | | PHIL205 Medical Ethics | PHIL290 Medical Ethics | | PHIL221 Contemporary Moral Problems | PHIL292 Contemporary Moral Problems | | PHIL302 Ethics | PHIL297Ethics | | |
| Critical Reasoning, R | Can select  3 | |  |  | | --- | --- | | COMM208 Communication Research Methods | COMMSTUD 207 Communication Research Methods | | COMM209 Rhetorical Criticism |  | | COMM332 Argumentation and Advocacy |  | | ECON122 Principles of Microeconomics | ECONOMIC122 Principles of Microeconomics | | HLSC332 Psychological Considerations of Injury and Illness for Healthcare Providers |  | | HLSC340 Epidemiology |  | | HLSC401 Current Issues in Health |  | | HLSC470 Sex Ed for Health Science |  | | HONR217 Honors Critical Reasoning Seminar |  | | IDT450 Instructional Design  LIB201 Peer Research Consultant Development | INSTTECH450 Instructional Design | | MAT250 Discrete Math |  | | MEDJ120 Introduction to Emergent Media | MEDIA120 Emergent Media in Mass Communications (formerly MASSCOMM120) | | PHIL101 Introduction to Philosophy | PHIL111 Introduction to Philosophy | | PHIL102 Critical Thinking | PHIL110 Critical Thinking | | PHIL201 Deductive Logic | PHIL270 Deductive Logic | | PHIL210 Ancient Philosophy |  | | PHIL222 Philosophy and Pop Culture |  | | PHIL223 Philosophy of Religion |  | | PHIL303 Existentialism |  | | PHIL307 Art, Beauty, and the Sublime |  | | PHIL313 Medieval Philosophy |  | | PHIL314 Descartes to Kant |  | | POLI221 Constitutional Law I |  | | SOC101 Introduction to Sociology | SOC211 Principles of Sociology | | SOC260 Foundations of Sociological Thought |  | | SOC302 Society and Economy |  | | SOC305 Sociology of Religion |  | | SOC405 Medical Sociology  SSDV281 Intro to Tutoring Writing  SSDV381 Advanced Peer Educator Development  WRIT281 Intro to Tutoring Writing  WRIT381 Topics in Writing Tutoring |  | | |
| **NATURAL WORLD & TECHNOLOGIES** | 9 | Natural World, N | At least 6 | |  |  | | --- | --- | | ANTH140 Intro to Biological Anthropology | ANTHRO220 Human Origins | | ANTH221 Forensic Anthropology | ANTHRO221 Forensic Anthropology | | ASTR102 Stars and Galaxies |  | | ASTR103 Astronomy | PHYSICS110 Introduction to Astronomy | | BIOL100 Cells, Genes, and Molecules | BIOLOGY100 Cells, Genes, and Molecules | | BIOL101 Human Biology | BIOLOGY101 Human Biology | | BIOL102 Ecology and Evolution | BIOLOGY102 Ecology and Evolution | | BIOL103 Biodiversity and Conservation | BIOLOGY103 Biodiversity and Conservation | | BIOL105 Basic Biology |  | | BIOL106 Exploring Biology |  | | BIOL107 Biology in the Headlines |  | | BIOL110 Principles of Biology 1 | BIOLOGY114 Concepts in Biology 1 | | BIOL180 Anatomy and Physiology 1 |  | | CHEM100 Chemistry of Air, Water, and Earth |  | | CHEM102 Toxins & P211oisons |  | | CHEM103 Crime Scenes and Chemistry | CHEM105 Introduction to Forensic Science | | CHEM104 Chemistry and Art |  | | CHEM105 How Drugs Work |  | | CHEM121 General Chemistry I | CHEM115 Chemistry for the Sciences 1 | | CHEM122 General Chemistry II | CHEM116 Chemistry for the Sciences 2 | | EGGS100 Introduction to Environmental Science | EGGS100 Intro to Environmental Science | | EGGS101 Intro to Physical Geography | EGGS101 Intro to Physical Geography | | EGGS103 Dinosaurs | EGGS103 Dinosaurs | | EGGS106 Planets | EGGS106 Planets | | EGGS107 Natural Disasters | EGGS107 Natural Disasters | | EGGS111 Earth Science |  | | EGGS120 Physical Geology |  | | EGGS125 Geology of Gemstones |  | | EGGS130 Historical Geology |  | | EGGS135 Geology of National Parks |  | | EGGS220 Environmental Geology |  | | EGGS242 Map Use and Analysis |  | | EGGS259 Oceanography | EGGS259 Oceanography | | ENGT101 Introduction to Engineering Technology |  | | HLSC115 Human Anatomy and Physiology I |  | | HLTH122 Essentials of Human Anatomy and Physiology |  | | HONR218 Honors Natural World Seminar |  | | PHYS105 Energy and Society | PHYSICS105 Energy: Sources and Environmental Effects | | PHYS108 Galileo The Father of Experimental Science |  | | PHYS110 How Things Work |  | | PHYS125 Physics of Sports |  | | PHYS204 Acoustics |  | | PHYS208 Introductory Physics I | PHYSICS201 Introductory Physics 1 (Old Physics 111) | | PHYS209 Introductory Physics II |  | | PHYS211 General Physics 1 | PHYSICS211 General Physics 1 | | PHYS212 General Physics 2 |  | | RASC140 Radioecology |  | | PSYC100 Introduction to Psychology | PSYCH101 General Psychology | | |
| Technologies, T | Can select  3 | |  |  | | --- | --- | | ART190 Digital Foundation | ARTSTDIO291 Introductory Digital Art | | ARVR200 Intro to VR and AR | INSTTECH200 Introduction to Virtual and Augmented Reality | | COMM323 Computer Applications for Professional Communicators |  | | CS115 Python Programming |  | | CS120 Object-Oriented Programming with Java |  | | DFC121 File Systems 1 |  | | EDTC200 Technology for Teaching and Learning | EDFOUND204 Educational Technology for Teaching and Learning | | EGGS160 Digital Earth | EGGS160 Geography and Information Systems (on current GE, this is called Digital Earth) | | EGGS242 Map Use and Analysis (a.k.a. Mapping and GIS Fundamentals) |  | | HONR219 Honors Technologies Seminar |  | | INDT465 Virtual Teams |  | | ITAN175 Spreadsheet Analysis | ITM175 Spreadsheet Analysis | | MEDJ220 Introduction to Multimedia | MEDIA220 Intro to Multimedia (formerly Multimedia in Mass Comm 1) (GEPs update effective Spring 2021) | | MUSI230 Technology in Music Education | MUSIC229 Music Education Computing and Technology | | SPEC229 Technology for Individuals with Exceptionalities |  | | |
| **CREATIVITY & EXPRESSION** | 6 | Literature, L | 3 | |  |  | | --- | --- | | ARAB212 MENA Literature, Film, and Culture | ARABIC212 Euro-Arab Cinema | | CESS212 Central and East European Literature and Culture | CES214 Central and East European Film and Cultures | | CHIN212 Chinese Literature, Film, and Culture | CHINESE212 China Today | | ENGL151 Introduction to Literature | ENGLISH151 Introduction to Literature | | ENGL152 Lit and Society | ENGLISH152 Lit and Society | | ENGL227 European Literature Survey | ENGLISH227 European Literature II | | ENGL228 Core Western Texts | ENGLISH226 European Literature I | | ENGL230 American Literature Survey I | ENGLISH236 American Literature I | | ENGL231 American Lit II | ENGLISH237 American Literature II | | ENGL240 British Literature I | ENGLISH246 British Literature I | | ENGL241 British Literature II | ENGLISH247 British Literature II | | ENGL282 African American Literature |  | | ENGL289 Sexualities and Literature |  | | ENGL290 Short Story | ENGLISH274 Short Story | | ENGL291 Poetry | ENGLISH280 Poetry | | ENGL292 Creative Nonfiction | ENGLISH260 Literary Non-Fiction | | ENGL330 American Literature and Culture |  | | ENGL340 British Literature & Culture |  | | ENGL360 Literature and Media in Culture |  | | ENGL390 Shakespeare |  | | ENGL391 Author(s) in Context |  | | ENGL420 Studies in Genre |  | | FREN212 French Literature and Culture | FRENCH212 France Today | | GERM212 German Literature and Culture | GERMAN212 German Culture and Civilization II | | HONR220 Honors Literature Seminar |  | | LAWL340 Law and Literature | LAW340 Law and Literature | | RUSS212 Russian Literature and Culture | RUSSIAN212 Russian Film, Literature and Culture | | SPAN212 Spanish & Spanish American Film Literature and Culture | SPANISH212 Spanish American Culture and Civilization | | THEA105 Script Analysis |  | | THEA205 Theatre History I |  | | WLCU201 International Short Story |  | | |
| Arts, A | 3 | |  |  | | --- | --- | | ARH110 Understanding Art |  | | ARH120 World of the Arts | ARTHSTRY101 Introduction to Art History | | ARH210 Ancient to Medieval Art | ARTHSTRY235 Ancient and Medieval Art | | ARH220 Renaissance to Contemporary Art | ARTHSTRY236 Renaissance and Baroque Art | | ARH251 History of Graphic Design |  | | ARH252 History of Photography | ARTHSTRY324 History of Photography | | ARH300 Special Topics | ARTHSTRY376 Special Topics in Art History | | ARH308 American Art | ARTHSTRY215 American Art | | ARH309 History of Modern Art | ARTHSTRY355 History of Modern Art | | ARH310 Contemporary Art | ARTHSTRY357 Contemporary Art | | ART388 Gallery Management and Exhibition Design |  | | DANC110 Dance History: A World Survey |  | | ENGL204 Intro Creative Writing | ENGLISH204 Introduction to Creative Writing | | HONR221 Honors Arts Seminar |  | | MEDJ210 Cinema Appreciation | MEDIA275 Cinema Appreciation (formerly MASSCOMM275) | | MUEN332 Symphonic Band |  | | MUSI110 Intro to Music | MUSIC101 Music Listening | | MUSI112 History of Popular Music | MUSIC104 Jazz in America | | THEA102 Intro to Theatre | THEATRE102 Introduction to Theatre | | THEA103 Theatre Appreciation | THEATRE103 Theatre Appreciation | | |
| Creativity, C | |  |  | | --- | --- | | ART100 2-D Foundation |  | | ART101 3-D Foundation |  | | ART120 Drawing Foundation | ARTSTDIO111 Introductory Drawing | | ART180 Water Based Media |  | | ART205 Creative Explorations |  | | ART210 Ceramics - Wheel Throwing I |  | | ART212 Ceramics - Hand Building & Tile Making I |  | | ART214 Glaze Calculation |  | | ART230 Fabric Design - Dye | ARTSTDIO221 Fabric Design: Dye | | ART231 Fabric Design - Surface | ARTSTDIO222 Fabric Design: Surface | | ART232 Fabric Design - Natural Dye & Fiber |  | | ART233 Fabric Design - Fiber Art |  | | ART234 Fabric Design - Sew & Structure | ARTSTDIO223 Fabric Design: Fiber Art | | ART240 Painting I | ARTSTDIO231 Introductory Painting | | ART241 Observational Painting |  | | ART242 Experimental Painting |  | | ART243 Figure Painting |  | | ART250 Darkroom Photography | ARTSTDIO282 Darkroom Photography (Formerly Intermediate Photography) | | ART252 Digital Photography | ARTSTDIO281 Digital Photography (Formerly Introductory Photography) | | ART253 Cell Phone Photography |  | | ART254 Portrait Photography | ARTSTDIO 284 Portrait Photography | | ART255 Experimental Photography | ARTSTDIO 285 Experimental Photography | | ART256 Landscape Photo |  | | ART257 Street Photography |  | | ART260 Printmaking Survey |  | | ART261 Printmaking Etching | ARTSTDIO265 Printmaking: Intaglio | | ART262 Printmaking Woodcut | ARTSTDIO263 Printmaking: Lithography and Relief | | ART263 Printmaking Silkscreen | ARTSTDIO264 Printmaking: Silkscreen | | ART264 Printmaking Lithography |  | | ART265 Printmaking Printing by Hand |  | | ART270 Sculpture I | ARTSTDIO241 Introductory Sculpture | | ART272 Sculpture - Wood & Metal | ARTSTDIO243 Sculpture: Wood and Metal | | ART273 Sculpture - The Figure | ARTSTDIO244 Sculpture: The Figure | | ART274 Sculpture - Mixed Media | ARTSTDIO245 Sculpture: Mixed Media | | ART275 Sculpture - New Technologies | ARTSTDIO 246 Sculpture: New Technologies | | ART276 Sculpture - Clay & Plaster |  | | ART277 Sculpture - Composite Materials |  | | ART281 Multicultural Crafts |  | | ART282 Global Art |  | | ART283 Book Structures |  | | DANC115 Ballet & Jazz I |  | | DANC215 Modern I/II |  | | DANC315 Jazz II |  | | DANC325 Ballet II |  | | EGGS115 Nature Study and Creative Expression |  | | GRA200 Introduction to Graphic Design | ARTSTDIO295 Introductory Graphic Design (Formerly Graphic Design: Digital Image Making) | | GRA282 Letterpress |  | | GRA293 Experimental Letterform |  | | HONR222 Honors Creativity Seminar |  | | MEDJ222 Introduction to Visual Communications | MEDIA280 Introduction to Visual Communications (formerly MASSCOMM280) | | MUEN300 Concert Choir |  | | MUEN301 Festival Choir |  | | MUEN330 Wind Ensemble |  | | MUEN331 Marching Band | MUSIC174/374 Maroon and Gold Marching Band | | MUEN332 Symphonic Band |  | | MUEN335 Jazz Band |  | | MUEN350 Symphony Orchestra |  | | MUSI115 Basic Class Piano |  | | THEA110 Introduction to Acting | THEATRE112 Fundamentals of Acting (by petition, non-theatre majors only) | | THEA270 Fundamentals of Theatre Design |  | | THEA371 Scenic Design & Technology |  | | THEA372 Makeup Design & Technology |  | | THEA373 Sound Design & Technology |  | | THEA374 Lighting Design & Technology |  | | THEA377 Costume Design & Technology |  | | |
|  | **45** |  | **45** | **TOTALS** | |

\* Students are required to earn credits in the Citizenship & Responsibility curriculum by completing 2 of the 3 goals.

*e* Indicates an elective or option. Students may have some flexibility to choose so long as the applicable policies are followed