**Commonwealth to BU Gen Ed Course Equivalencies (includes all CU Gen Ed courses)**

* This lists all CUP approved Gen Ed Courses and matches BU courses that are equivalents (sometimes called crosswalks).
* Another crosswalk for BU folks works backwards from the current Gen Ed and only lists courses that match the BU Equivalent.
* If a course is highlighted in yellow, its approval is still pending as of 6 June 2023

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Curricular Theme** | **Total Credits Required** | **Program Goal, Rubric ID** | **Credits Distributed** | **CUP Courses** | **Bloomsburg Gen Ed Equivalent Courses** **Notes:** taken from the Approved Courses List often known as the “Girl Scout Cookie Order Sheet”; this list does **NOT** break out the distribution of General Education Points (GEPs) |
| **FOUNDATIONS** | 15 | First Year Seminar, U | 3  |  FYS 100 First Year Seminar |
| Writing, W | 3 |

|  |  |
| --- | --- |
| WRIT101 Foundations in Composition (co-req with Writing102) | ENGLISH 101x Foundations in College Writing (co-eq with ENGLISH102) |
| WRIT102 Foundations in Composition Lab | ENGLISH102 Foundations of Writing |
| WRIT103 Composition | ENGLISH 101 Foundations of College Writing |

 |
| Oral Communication, O | 3 |

|  |  |
| --- | --- |
| COMM100 Introduction to Communication  |  |
| COMM101 Public Speaking | COMMSTUD 103 Public Speaking |
| COMM102 Interpersonal Communication | COMMSTUD 104 Interpersonal Comm. |
| COMM103 Small Group Communication  | COMMSTUD 106 Small Group Comm |
| HONR211 Honors Oral Communication Seminar  |  |

 |
| History, H | 3 |

|  |  |
| --- | --- |
| MUSI220 Western Music Until 1750  |  |
| ANTH130 Introduction to Archaeology  | ANTHRO210 Introduction to Prehistoric Arch. |
| ARAB211 MENA History Culture and Civilization | ARABIC211 Cultures in the Arabic-speaking World |
| ARH230 Introduction to Asian Art & Architecture | ARTHSTRY346 East Asian Art |
| ARH257 History of Art Market  |  |
| ARH302 Greco-Roman World | ARTHSTRY330 Greco-Roman World |
| ARH303 Medieval Art and Society  | ARTHSTRY373 Romanesque and Gothic Art (prior to 5/18 was 3 GEPs Goal 7) |
| ARH304 Italian Renaissance Art  | ARTHSTRY365 Italian Renaissance Art (prior to 5/18 was 3 GEPs Goal 7) |
| ARTH307 19th Century Art  | ARTHSTRY354 Impressionism |
| ARH340 Islamic Art and Architecture  | ARTHSTRY345 Islamic Art |
| CHIN211 Chinese History culture and Civilization  | CHINESE 211 Foundations of Chinese Culture and Civilization |
| FREN211 French History Culture and Civilization | FRENCH211 Foundations of French Culture and Civilization |
| GERM211 German History Culture and Civilization |  |
| HIST111 World History I  |  |
| HIST112 World History II  |  |
| HIST121 US History to 1877  | HISTORY121 US History to 1877  |
| HIST122 US History since 1877  | HISTORY122 US History since 1877  |
| HIST131 Asian History to 1500  | HISTORY 131 Asian History to 1500  |
| HIST132 Asian History since 1500 | HISTORY 132 Asian History since 1500 |
| HIST145 History of Islamicate Societies to 1260  | HISTORY145 Muslim World to 1405 |
| HIST146 History of Islamicate Societies since 1260  | HISTORY146 Muslim World Since 1405 |
| HIST210 20th Century World History  |  |
| HIST213 Religion and Violence  | HISTORY213 Religion and Violence |
| HIST220 World War Two  |  |
| HIST228 African American History | HISTORY228 African American History |
| HIST270 Hollywood and History | HIST 270 Hollywood and History |
| HONR212 Honors History Seminar  |  |
| RUSS211 Russian History Culture and Civilization  | RUSSIAN211 Russian Culture and Civilization |
| MUSI220 Western Music Until 1750  |  |
| SPAN211 Spanish and Spanish American History Culture and Civilization  | SPANISH211 Spanish Culture and Civilization |

 |
| Quantitative, Q | 3 |

|  |  |
| --- | --- |
| MAT101 Math Thinking  | MATH101 Mathematical Thinking |
| MAT101A Math Thinking with RecitationMATH110 Concepts of Arithmetic and Number Systems | MATH101A Math Thinking with RecitationMATH201 Concepts of Math 1 |
| MAT118 College Algebra  | MATH118 Applied Matrix Algebra |
| MAT118A College Algebra with Recitation  |  |
| MAT120 Mathematics for the Health Sciences | MATH116 Mathematics for the Health Sciences |
| MAT120A Mathematics for the Health Sciences with Recitation  |  |
| MAT130 Finite Mathematics  | MATH 111 Finite Math |
| MAT130A Finite Mathematics with Recitation |  |
| MAT140 Precalculus  |  |
| MAT150 Essentials of Calculus  | MATH150 Essentials of Calculus |
| STA141 Introduction to Statistics  | MATH141 Introduction to Statistics |
| STA141A Introduction to Statistics with Recitation  | MATH141A Introduction to Statistics with Recitation |

 |
| **INTERCONNECTIONS** | 9 | Diversity, D | At least3 |

|  |  |
| --- | --- |
| ANTH101 Introduction to Anthropology | ANTHRO101 Introduction to Anthropology |
| ANTH120 Introduction to Cultural Anthropology | ANTHRO 200 Principles of Cultural Anthropology |
| ANTH240 Indigenous Peoples & the United States |  |
| ARH370 Women, Art & Society  |  |
| CESS310 European City Studies  | CES310 European City Studies |
| COMM200 Intercultural Communication  | COMMSTUD220 Intercultural Communication |
| COMM312 Gender and Communication  | COMMSTUD309 Gender Issues in Communication |
| COMM314 Communicating Identity and DifferenceECED250 Culturally Relevant Sustaining Education PK4 | COMMSTUD314 Communicating Identity and Difference |
| EGGS102 World Cultural Geography | EGGS102 World Cultural Geography |
| ELL320 Cultural Awareness and Sensitivity |  |
| ENGL280 Literature & Identity: Topic TBA  |  |
| ENGL281 Civil Rights Lit  |  |
| ENGL283 Literature and Ethnic Identity  | ENGLISH281 U.S. Latino Literature OR ENGLISH 287 Black Women Writers |
| ENGL284 Literature and Gender Identity | ENGLISH286 Women's Literature Survey ORENGLISH 287 Black Women Writers |
| ENGL288 Feminist Reading of Culture  | ENGLISH288 Feminist Reading of Culture |
| EXER288 Women in Sport  | EXERSCI288 Women in Sports |
| FREN214 French Cinema Society and the Individual |  |
| HIST377 American Woman |  |
| HLSC307 Cultural Aspects of Health |  |
| HONR214 Honors Diversity Seminar  |  |
| LING111 Language in the U.S.A.  | ENGLISH111 Language and Social Interaction |
| PHIL306 Feminist Philosophy |  |
| POLI215 Gender and Politics  |  |
| POLI216 Race and Politics  |  |
| SOCI201 Families in Society  | SOC231 Marriage and Family |
| SOCI361 Chinas Culture and Society SOWK200 Diversity & Social Justice |  |
| SOWK323 Exploring LGBTQ+ Experiences  | SOCWORK 270 Exploring LGBTQ+ Experiences |
| SPAN213 Latinos Contributions to the US  |  |
| WGNS101 Intro to Women’s Studies |  |
| WGNS110 Introduction to LGBTQ Studies  |  |
| WLCU202 Diversity in World Cinema  |  |

 |
| Global Perspectives, G | At least3 |

|  |  |
| --- | --- |
| ACCT451 International Accounting  | ACCT451 International Accounting (formerly ACCT 320) |
| ANTH150 Anthropology and World Issues | ANTHRO102 Anthropology and World Problems |
| ARAB101 Elementary Arabic I  |  |
| ARH253 History of Fiber and Fashion  |  |
| ARH311 African American Art  |  |
| ARH330 Latin American Art  |  |
| ARH350 Art of Africa and Oceania  |  |
| CESS380 Special Topics in Central and East European Studies | CES280 Special Topics in Central and Eastern European Studies |
| CHIN101 Elementary Chinese I  |  |
| ECON121 Principles of Macroeconomics | ECONOMIC121 Principles of Macroeconomics |
| EGGS104 World Regional Geography  | EGGS104 World Regional Geography |
| EGGS105 Environmental Issues and Choices  | EGGS105 Environmental Issues and Choices |
| EGGS108 Climate Change  | EGGS108 Climate Change: Consequences and Solutions |
| EGGS140 Sustainability Science |  |
| EGGS205 Special Topics in Regional Geography  | EGGS205 Special Topics in Regional Geography |
| EGGS212 Geog of Developing World  |  |
| EGGS218 Global Water |  |
| ENGL220 Global Literature Survey | ENGLISH256 Non-Western Literature I |
| ENGL320 Global Literature and Culture  |  |
| FREN101 Elementary French I  |  |
| FREN112 Tour de France: Culture, Art, Architecture, and History  |  |
| GERM101 Elementary German I |  |
| HIST457 Early Modern Ottoman Empire Seminar  |  |
| HIST458 Modern Ottoman Empire Seminar |  |
| HLSC212 Global Health Promotion |  |
| HLPE145 Global Sports and Cultural Differences, Nationalism, Ideologies, and Politics  |  |
| HONR210 Honors Global Perspectives Seminar  |  |
| ITAL101 Elementary Italian I  |  |
| LATN101 Elementary Latin I  |  |
| MAT220 History of Mathematic | MATH217 History of Mathematics |
| MUSI111 World Music | MUSIC102 World Music |
| NUTR300 Cultural Nutrition  |  |
| PHIL312 Africana Philosophy  |  |
| PHIL311 Eastern Philosophy  |  |
| POLI140 Comparative Politics | POLISCI260 Introduction to Comparative Politics |
| POLI160 International Relations  | POLISCI280 Introduction to International Relations |
| POLI245 Terrorism  |  |
| POLI258 China and the World  |  |
| POLI259 Politics in the Global South  |  |
| POLI261 Global Issues | POLISCI181 Contemporary Issues in World Politics |
| POLI266 Politics of Global Health |  |
| POLI326 Politics of the Global Economy  |  |
| POLI351 African Politics |  |
| POLI364 Human Rights  |  |
| POLI366 Regionalism in Global Affairs |  |
| RUSS101 Elementary Russian I  |  |
| SOC360 Globalization and Culture |  |
| SPAN101 Elementary Spanish I  |  |

 |
| Foreign Language, F | Can select 3 |

|  |  |
| --- | --- |
| ARAB102 Elementary Arabic II ASL101 American Sign Language 1 | ARABIC102 Arabic 2ASLTERP155 American Sign Language 1 |
| CHIN102 Elementary Chinese II  | CHINESE102 Chinese 2 |
| FREN102 Elementary French II  | FRENCH102 French 2 |
| GERM102 Elementary German II | GERMAN102 German 2 |
| ITAL102 Elementary Italian II | ITALIAN102 Italian 2 |
| LATN102 Elementary Latin II  | LATIN102 Latin 2 |
| RUSS102 Elementary Russian II | RUSSIAN102 Russian 2 |
| SPAN102 Elementary Spanish II | SPANISH102 Spanish 2 |
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| **CITIZENSHIP & RESPONSIBILITY** | 6\* | Citizenship, S | Can select 3 |

|  |  |
| --- | --- |
| HLSC140 Introduction to Public Health  |  |
| HLSC218 Public Health & the Environment |  |
| HLSC211 Public Health Social Justice and Advocacy |  |
| HONR215 Honors Citizenship Seminar |  |
| INT120 Anti-Racism, Equity, and Social Responsibility  | INTSTUDY 120 Antiracism, Equity, & Social Responsibility |
| LAWL120 Personal Legal Decisions  | LAW120 Personal Legal Decisions |
| LAWL231 Law and the Legal Environment  |  |
| MEDJ240 News & Democracy | MEDIA230 Newswriting (formerly MASSCOMM230) |
| MEDJ250 Public Relations Theory and Practice | MEDIA 251 Public Relations Theory and Practice |
| PHIL304 Philosophy of Law  |  |
| PHIL305 Political Philosophy  |  |
| POLI110 US Government: Participation and Policy | POLISCI120 U. S. Government |
| POLI170 Political Ideologies  | POLISCI108 Contemporary Political Ideologies |
| POLI212 US State and Local Politics  |  |
| POLI324 Philosophy of Law  |  |
| POLI371 Political Philosophy  |  |
| SOCI305 Sociology of Religion  |  |
| SOC340 Firearms and the United StatesSOWK100 Introduction to Social Work |  |
| SPEC110 Introduction to Individuals with Exceptionalities | SPECED101 Introduction to Individuals with Exceptionalities |
| WLCU215 Immigration Integration & Belonging  |  |

 |
| Ethical Reasoning, E | Can select 3 |

|  |  |
| --- | --- |
| COMM322 Communication Ethics  |  |
| HONR216 Honors Ethical Reasoning Seminar  |  |
| PHIL203 Business Ethics | PHIL295 Business Ethics |
| PHIL204 Environmental Ethics | PHIL298 Environmental Ethics |
| PHIL205 Medical Ethics | PHIL290 Medical Ethics |
| PHIL221 Contemporary Moral Problems | PHIL292 Contemporary Moral Problems |
| PHIL302 Ethics  | PHIL297Ethics |

 |
| Critical Reasoning, R | Can select 3 |

|  |  |
| --- | --- |
| COMM208 Communication Research Methods | COMMSTUD 207 Communication Research Methods |
| COMM209 Rhetorical Criticism |  |
| COMM332 Argumentation and Advocacy |  |
| ECON122 Principles of Microeconomics | ECONOMIC122 Principles of Microeconomics |
| HLSC332 Psychological Considerations of Injury and Illness for Healthcare Providers |  |
| HLSC340 Epidemiology |  |
| HLSC401 Current Issues in Health |  |
| HLSC470 Sex Ed for Health Science |  |
| HONR217 Honors Critical Reasoning Seminar |  |
| IDT450 Instructional DesignLIB201 Peer Research Consultant Development | INSTTECH450 Instructional Design |
| MAT250 Discrete Math |  |
| MEDJ120 Introduction to Emergent Media | MEDIA120 Emergent Media in Mass Communications (formerly MASSCOMM120) |
| PHIL101 Introduction to Philosophy | PHIL111 Introduction to Philosophy |
| PHIL102 Critical Thinking | PHIL110 Critical Thinking |
| PHIL201 Deductive Logic | PHIL270 Deductive Logic |
| PHIL210 Ancient Philosophy |  |
| PHIL222 Philosophy and Pop Culture |  |
| PHIL223 Philosophy of Religion |  |
| PHIL303 Existentialism |  |
| PHIL307 Art, Beauty, and the Sublime |  |
| PHIL313 Medieval Philosophy |  |
| PHIL314 Descartes to Kant |  |
| POLI221 Constitutional Law I |  |
| SOC101 Introduction to Sociology | SOC211 Principles of Sociology |
| SOC260 Foundations of Sociological Thought |  |
| SOC302 Society and Economy |  |
| SOC305 Sociology of Religion |  |
| SOC405 Medical SociologySSDV281 Intro to Tutoring WritingSSDV381 Advanced Peer Educator DevelopmentWRIT281 Intro to Tutoring WritingWRIT381 Topics in Writing Tutoring |  |

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| **NATURAL WORLD & TECHNOLOGIES** | 9 | Natural World, N | At least 6 |

|  |  |
| --- | --- |
| ANTH140 Intro to Biological Anthropology  | ANTHRO220 Human Origins |
| ANTH221 Forensic Anthropology  | ANTHRO221 Forensic Anthropology |
| ASTR102 Stars and Galaxies  |  |
| ASTR103 Astronomy  | PHYSICS110 Introduction to Astronomy |
| BIOL100 Cells, Genes, and Molecules | BIOLOGY100 Cells, Genes, and Molecules |
| BIOL101 Human Biology  | BIOLOGY101 Human Biology |
| BIOL102 Ecology and Evolution | BIOLOGY102 Ecology and Evolution |
| BIOL103 Biodiversity and Conservation | BIOLOGY103 Biodiversity and Conservation |
| BIOL105 Basic Biology  |  |
| BIOL106 Exploring Biology  |  |
| BIOL107 Biology in the Headlines  |  |
| BIOL110 Principles of Biology 1  | BIOLOGY114 Concepts in Biology 1 |
| BIOL180 Anatomy and Physiology 1 |  |
| CHEM100 Chemistry of Air, Water, and Earth |  |
| CHEM102 Toxins & P211oisons  |  |
| CHEM103 Crime Scenes and Chemistry | CHEM105 Introduction to Forensic Science |
| CHEM104 Chemistry and Art  |  |
| CHEM105 How Drugs Work  |  |
| CHEM121 General Chemistry I  | CHEM115 Chemistry for the Sciences 1 |
| CHEM122 General Chemistry II  | CHEM116 Chemistry for the Sciences 2 |
| EGGS100 Introduction to Environmental Science | EGGS100 Intro to Environmental Science |
| EGGS101 Intro to Physical Geography  | EGGS101 Intro to Physical Geography |
| EGGS103 Dinosaurs  | EGGS103 Dinosaurs |
| EGGS106 Planets | EGGS106 Planets |
| EGGS107 Natural Disasters | EGGS107 Natural Disasters |
| EGGS111 Earth Science  |  |
| EGGS120 Physical Geology |  |
| EGGS125 Geology of Gemstones  |  |
| EGGS130 Historical Geology  |  |
| EGGS135 Geology of National Parks  |  |
| EGGS220 Environmental Geology  |  |
| EGGS242 Map Use and Analysis  |  |
| EGGS259 Oceanography | EGGS259 Oceanography |
| ENGT101 Introduction to Engineering Technology  |  |
| HLSC115 Human Anatomy and Physiology I  |  |
| HLTH122 Essentials of Human Anatomy and Physiology |  |
| HONR218 Honors Natural World Seminar  |  |
| PHYS105 Energy and Society  | PHYSICS105 Energy: Sources and Environmental Effects |
| PHYS108 Galileo The Father of Experimental Science  |  |
| PHYS110 How Things Work |  |
| PHYS125 Physics of Sports |  |
| PHYS204 Acoustics |  |
| PHYS208 Introductory Physics I  | PHYSICS201 Introductory Physics 1 (Old Physics 111) |
| PHYS209 Introductory Physics II |  |
| PHYS211 General Physics 1  | PHYSICS211 General Physics 1 |
| PHYS212 General Physics 2  |  |
| RASC140 Radioecology  |  |
| PSYC100 Introduction to Psychology | PSYCH101 General Psychology |

 |
| Technologies, T | Can select 3 |

|  |  |
| --- | --- |
| ART190 Digital Foundation  | ARTSTDIO291 Introductory Digital Art |
| ARVR200 Intro to VR and AR  | INSTTECH200 Introduction to Virtual and Augmented Reality |
| COMM323 Computer Applications for Professional Communicators |  |
| CS115 Python Programming |  |
| CS120 Object-Oriented Programming with Java  |  |
| DFC121 File Systems 1  |  |
| EDTC200 Technology for Teaching and Learning  | EDFOUND204 Educational Technology for Teaching and Learning |
| EGGS160 Digital Earth  | EGGS160 Geography and Information Systems (on current GE, this is called Digital Earth) |
| EGGS242 Map Use and Analysis (a.k.a. Mapping and GIS Fundamentals) |  |
| HONR219 Honors Technologies Seminar |  |
| INDT465 Virtual Teams  |  |
| ITAN175 Spreadsheet Analysis  | ITM175 Spreadsheet Analysis |
| MEDJ220 Introduction to Multimedia  | MEDIA220 Intro to Multimedia (formerly Multimedia in Mass Comm 1) (GEPs update effective Spring 2021) |
| MUSI230 Technology in Music Education  | MUSIC229 Music Education Computing and Technology |
| SPEC229 Technology for Individuals with Exceptionalities |  |

 |
| **CREATIVITY & EXPRESSION** | 6 | Literature, L | 3 |

|  |  |
| --- | --- |
| ARAB212 MENA Literature, Film, and Culture  | ARABIC212 Euro-Arab Cinema |
| CESS212 Central and East European Literature and Culture  | CES214 Central and East European Film and Cultures |
| CHIN212 Chinese Literature, Film, and Culture | CHINESE212 China Today |
| ENGL151 Introduction to Literature | ENGLISH151 Introduction to Literature |
| ENGL152 Lit and Society | ENGLISH152 Lit and Society |
| ENGL227 European Literature Survey  | ENGLISH227 European Literature II |
| ENGL228 Core Western Texts | ENGLISH226 European Literature I |
| ENGL230 American Literature Survey I  | ENGLISH236 American Literature I |
| ENGL231 American Lit II  | ENGLISH237 American Literature II |
| ENGL240 British Literature I | ENGLISH246 British Literature I |
| ENGL241 British Literature II  | ENGLISH247 British Literature II |
| ENGL282 African American Literature  |  |
| ENGL289 Sexualities and Literature  |  |
| ENGL290 Short Story | ENGLISH274 Short Story |
| ENGL291 Poetry  | ENGLISH280 Poetry |
| ENGL292 Creative Nonfiction  | ENGLISH260 Literary Non-Fiction |
| ENGL330 American Literature and Culture |  |
| ENGL340 British Literature & Culture  |  |
| ENGL360 Literature and Media in Culture |  |
| ENGL390 Shakespeare |  |
| ENGL391 Author(s) in Context  |  |
| ENGL420 Studies in Genre  |  |
| FREN212 French Literature and Culture  | FRENCH212 France Today |
| GERM212 German Literature and Culture  | GERMAN212 German Culture and Civilization II |
| HONR220 Honors Literature Seminar |  |
| LAWL340 Law and Literature | LAW340 Law and Literature |
| RUSS212 Russian Literature and Culture  | RUSSIAN212 Russian Film, Literature and Culture |
| SPAN212 Spanish & Spanish American Film Literature and Culture  | SPANISH212 Spanish American Culture and Civilization |
| THEA105 Script Analysis  |  |
| THEA205 Theatre History I  |  |
| WLCU201 International Short Story  |  |

 |
| Arts, A | 3 |

|  |  |
| --- | --- |
| ARH110 Understanding Art |  |
| ARH120 World of the Arts  | ARTHSTRY101 Introduction to Art History |
| ARH210 Ancient to Medieval Art  | ARTHSTRY235 Ancient and Medieval Art |
| ARH220 Renaissance to Contemporary Art  | ARTHSTRY236 Renaissance and Baroque Art |
| ARH251 History of Graphic Design  |  |
| ARH252 History of Photography  | ARTHSTRY324 History of Photography |
| ARH300 Special Topics  | ARTHSTRY376 Special Topics in Art History |
| ARH308 American Art  | ARTHSTRY215 American Art |
| ARH309 History of Modern Art  | ARTHSTRY355 History of Modern Art |
| ARH310 Contemporary Art | ARTHSTRY357 Contemporary Art |
| ART388 Gallery Management and Exhibition Design |  |
| DANC110 Dance History: A World Survey |  |
| ENGL204 Intro Creative Writing | ENGLISH204 Introduction to Creative Writing |
| HONR221 Honors Arts Seminar  |  |
| MEDJ210 Cinema Appreciation  | MEDIA275 Cinema Appreciation (formerly MASSCOMM275) |
| MUEN332 Symphonic Band  |  |
| MUSI110 Intro to Music  | MUSIC101 Music Listening |
| MUSI112 History of Popular Music  | MUSIC104 Jazz in America |
| THEA102 Intro to Theatre | THEATRE102 Introduction to Theatre |
| THEA103 Theatre Appreciation  | THEATRE103 Theatre Appreciation |

 |
| Creativity, C |

|  |  |
| --- | --- |
| ART100 2-D Foundation  |  |
| ART101 3-D Foundation  |  |
| ART120 Drawing Foundation  | ARTSTDIO111 Introductory Drawing |
| ART180 Water Based Media  |  |
| ART205 Creative Explorations  |  |
| ART210 Ceramics - Wheel Throwing I  |  |
| ART212 Ceramics - Hand Building & Tile Making I  |  |
| ART214 Glaze Calculation  |  |
| ART230 Fabric Design - Dye  | ARTSTDIO221 Fabric Design: Dye |
| ART231 Fabric Design - Surface | ARTSTDIO222 Fabric Design: Surface |
| ART232 Fabric Design - Natural Dye & Fiber  |  |
| ART233 Fabric Design - Fiber Art  |  |
| ART234 Fabric Design - Sew & Structure  | ARTSTDIO223 Fabric Design: Fiber Art |
| ART240 Painting I  | ARTSTDIO231 Introductory Painting |
| ART241 Observational Painting  |  |
| ART242 Experimental Painting  |  |
| ART243 Figure Painting |  |
| ART250 Darkroom Photography  | ARTSTDIO282 Darkroom Photography (Formerly Intermediate Photography) |
| ART252 Digital Photography  | ARTSTDIO281 Digital Photography (Formerly Introductory Photography) |
| ART253 Cell Phone Photography  |  |
| ART254 Portrait Photography  | ARTSTDIO 284 Portrait Photography |
| ART255 Experimental Photography  | ARTSTDIO 285 Experimental Photography |
| ART256 Landscape Photo |  |
| ART257 Street Photography  |  |
| ART260 Printmaking Survey |  |
| ART261 Printmaking Etching  | ARTSTDIO265 Printmaking: Intaglio |
| ART262 Printmaking Woodcut  | ARTSTDIO263 Printmaking: Lithography and Relief |
| ART263 Printmaking Silkscreen | ARTSTDIO264 Printmaking: Silkscreen |
| ART264 Printmaking Lithography  |  |
| ART265 Printmaking Printing by Hand  |  |
| ART270 Sculpture I  | ARTSTDIO241 Introductory Sculpture |
| ART272 Sculpture - Wood & Metal  | ARTSTDIO243 Sculpture: Wood and Metal |
| ART273 Sculpture - The Figure  | ARTSTDIO244 Sculpture: The Figure |
| ART274 Sculpture - Mixed Media  | ARTSTDIO245 Sculpture: Mixed Media |
| ART275 Sculpture - New Technologies | ARTSTDIO 246 Sculpture: New Technologies |
| ART276 Sculpture - Clay & Plaster  |  |
| ART277 Sculpture - Composite Materials  |  |
| ART281 Multicultural Crafts  |  |
| ART282 Global Art  |  |
| ART283 Book Structures |  |
| DANC115 Ballet & Jazz I  |  |
| DANC215 Modern I/II |  |
| DANC315 Jazz II  |  |
| DANC325 Ballet II |  |
| EGGS115 Nature Study and Creative Expression  |  |
| GRA200 Introduction to Graphic Design  | ARTSTDIO295 Introductory Graphic Design (Formerly Graphic Design: Digital Image Making) |
| GRA282 Letterpress |  |
| GRA293 Experimental Letterform  |  |
| HONR222 Honors Creativity Seminar  |  |
| MEDJ222 Introduction to Visual Communications | MEDIA280 Introduction to Visual Communications (formerly MASSCOMM280) |
| MUEN300 Concert Choir |  |
| MUEN301 Festival Choir |  |
| MUEN330 Wind Ensemble  |  |
| MUEN331 Marching Band  | MUSIC174/374 Maroon and Gold Marching Band |
| MUEN332 Symphonic Band |  |
| MUEN335 Jazz Band  |  |
| MUEN350 Symphony Orchestra |  |
| MUSI115 Basic Class Piano |  |
| THEA110 Introduction to Acting  | THEATRE112 Fundamentals of Acting (by petition, non-theatre majors only) |
| THEA270 Fundamentals of Theatre Design  |  |
| THEA371 Scenic Design & Technology  |  |
| THEA372 Makeup Design & Technology  |  |
| THEA373 Sound Design & Technology |  |
| THEA374 Lighting Design & Technology  |  |
| THEA377 Costume Design & Technology  |  |

 |
|  | **45** |  | **45** | **TOTALS** |

\* Students are required to earn credits in the Citizenship & Responsibility curriculum by completing 2 of the 3 goals.

*e* Indicates an elective or option. Students may have some flexibility to choose so long as the applicable policies are followed