Champion for Student Success
Mentor’s guidance extends beyond graduation. Page 16

ALSO INSIDE

At the Heart of Charm City
Reporter lends perspective to turmoil. Page 12

Connecting in Cameroon
Duo’s online training aids law enforcement officials. Page 10
From the President

Come Together

BLOOMSBURG: THE UNIVERSITY MAGAZINE celebrates its 20th anniversary with this issue. From the start, our mission has been simple: to tell the story of Bloomsburg University through the lives of the people involved.

This basic philosophy gives us a foundation for exploring the many accomplishments of our university family. Readers meet undergraduate students pursuing research, internships and volunteer opportunities; dedicated faculty leading outstanding programs; staff members making a difference on campus and in the community; and talented alumni succeeding in unique careers and avocations. Faculty and alumni provide insight on today’s trending topics, like cybersecurity, Alzheimer’s disease and unrest in Baltimore, in News You Can Use features.

The personal approach we take to magazine stories mirrors Bloomsburg’s learning environment. In this issue, you will meet Irvin Wright, recently retired director of academic achievement, who devoted most of his career to mentoring students in the Act 101/EOP program. Alumni credit his one-on-one attention for their success (see story on page 16).

The Student Success Collaborative (SSC), new this fall, also focuses on the needs of each student. Using technology to study trends and roadblocks to student success, this advising platform enables faculty advisers to individualize the guidance they provide, creating a specific pathway to graduation and a career for each student.

Each student’s needs and interests are also at the heart of our outcomes-based general education program, MyCore. Rather than a cookie-cutter approach to prescribed courses, MyCore emphasizes individual choice and gives students the opportunity to pursue their interests in the classroom and beyond. This flexibility, along with networking, professional development and global education opportunities, leads to a well-rounded perspective and lifelong personal and professional success.

Decades after they have crossed the stage and received their diplomas, alumni recall members of the Bloomsburg community who influenced their lives — the exceptional faculty who challenged and inspired them, caring staff who connected with them, alumni who networked with them, and fellow students who shared both class assignments and the fun times.

That’s what Bloomsburg University has always been about: individual stories that come together to form a beautiful mosaic.

DAVID SOLTZ
President, Bloomsburg University

Editor’s note: BU President David Soltz regularly offers his opinions on issues in higher education and his vision for Bloomsburg University at bupresident.blogspot.com.
FEATURES

10 Connecting in Cameroon
Professor Scott Inch and Michael Grube ’13/15M battle cybercrime in Cameroon with online training.

12 At the Heart of Charm City
When Yvonne Wenger ’02 landed her dream job as a reporter with The Baltimore Sun, she couldn’t know she would be at the center of an event that would challenge the nation’s conscience.

16 Champion for Student Success
Thirty-eight years ago, Irvin Wright fell in love with BU’s Act 101 program. As he retires, he leaves a legacy of students and alumni who say he changed their lives.

DEPARTMENTS

03 Around the Quad
07 On the Hill
20 Husky Notes
30 Over the Shoulder
32 Calendar of Events

Table of Contents

Fall 2015
Puppy Love

Vivian, a Seeing Eye puppy-in-training, accompanied Bethany Robinson to classes, club meetings and other activities during the 2014-15 academic year. This fall, Robinson, a senior marketing major from Carlisle, returns to campus with her fourth dog, a German shepherd. Robinson shares her experiences with The Seeing Eye at bloomu.edu/magazine.
WITHIN A YEAR of graduation, nearly 90 percent of BU graduates are employed, serving in the military or continuing their education. For two young alumnae, it wasn’t just about finding jobs for themselves. They’ve started their professional lives helping residents of Luzerne County search for employment through CareerLink’s Hazleton office.

Erica Cooke ’13, business services representative, and Chelsea Carpenter ’14, career navigator, have worked together since January 2015. They majored in communication studies at BU.

“We put our degree to use every day,” says Cooke. “We use public speaking, interpersonal communication and leadership skills within our daily work. We get a lot of people back on their feet in the working field and change a lot of lives. It is a great feeling.”

As the economy continues to improve, so does the jobs outlook for recent college graduates. According to the National Center for Education Statistics, the employment rate for jobseekers ages 20 to 24 with at least a bachelor’s degree was 88.1 percent in 2014, the highest it’s been since 2008, but still lower than the peak year of 1990 when it was 93.3 percent. Pennsylvania’s unemployment rate for this group remains steady in 2015 at 2.4 percent, according to the state’s Department of Labor and Industry.

Opportunities through BU’s Center for Professional Development and Career Experience, such as Professional U, enhance students’ preparation for entering the job market. These include workshops, job shadowing, academic internships, career road trips, career fairs and on-campus interviews.

Tips for jobseekers

Based on their experiences with CareerLink, which provides career services under the direction of the Pennsylvania Department of Labor and Industry, Cooke and Carpenter offer these tips for a successful job search:

• Prepare a well-written resume. Include only the past 10 years of work history, from the most recent job to the oldest in descending chronological order.
• Make sure you are qualified before applying for a job.
• Resumes get you an interview; an interview gets you a job. Know the dos and don’ts of the interview process. This includes your appearance, attitude and work ethic.
• Understand that getting a job takes time. The most effective way to land a job is to apply for three or four jobs each week.
• Take advantage of available resources. Many places, like the local CareerLink office, offer workshops; have case managers who can help with resumes, mock interviews and interview preparation; and supply labor market information and job postings in your area.

For more information: BU’s Center for Professional Development and Career Experience, bloomu.edu/careers, and Commonwealth Workforce Development System/CareerLink, cwds.pa.gov.
New Deans  BU WELCOMES KRUG, ARONSTAM

NEW DEANS assumed leadership of two colleges this summer—Jeffrey Krug as dean of the College of Business and Robert Aronstam as dean of the College of Science and Technology.

A native of State College, Krug came to BU from Loyola University New Orleans, where he held the Jack and Vada Reynolds Chair in International Business and served as associate dean of graduate programs. Earlier in his career, he worked in banking in Germany and Austria, held executive positions with Texas Instruments and PepsiCo and taught at the University of Illinois at Urbana-Champaign, University of Münster in Germany, William & Mary, Virginia Tech and Virginia Commonwealth University.

Aronstam previously was professor and chair of the department of biological sciences at Missouri University of Science and Technology and director of Missouri S&T cDNA Resource Center, a nonprofit service that provides clones of human proteins. His varied experience includes research director and senior scientist with Guthrie Research Institute, Sayre, and faculty member at the Medical College of Georgia.

The Great STEM Adventure

CAMPERS EXPLORE ENVIRONMENT, DNA, PROGRAMMING

STUDENTS FROM fifth through 10th grades explored science, technology, engineering and mathematics during the weeklong Great STEM Adventure Camps at BU.

Campers entering fifth and sixth grades studied the basics of geography and the environment, seventh- and eighth-graders investigated the human brain and DNA, and campers entering ninth and 10th grades use computer and mathematical skills to learn programming, criminal investigation, and how to decrypt code.

Virginia Woolf in Bloomsburg

BU HOSTS FIRST INTERNATIONAL CONFERENCE

NEARLY 250 international scholars attended the 25th annual International Conference on Virginia Woolf hosted by BU in early June. The event at venues on campus and in town featured 150 research papers focused on Woolf and her female contemporaries, presented by professors and scholars from around the world, as well as by college and local high school students.

Highlights included: an international art exhibit at The Gallery at Greenly Center, displaying the work of 55 artists; readings by British novelist Maggie Gee and a poet Cynthia Hogue; theatrical reading of Septimus and Clarissa written by Ellen McLaughlin and performed by the playwright and members of the Bloomsburg Theatre Ensemble; and a closing banquet with a talk by Woolf’s nephew, Cecil Woolf, and his wife, biographer Jean Moorcroft Wilson.
Going Downtown
GREENLY CENTER IS DEDICATED
DUANE AND SUE Basar Greenly, members of BU’s Class of 1972, recently took part in a ceremony to dedicate the Greenly Center in downtown Bloomsburg.

Strengthening BU’s partnership with the community, the 44,700-square-foot center is home to the BU Foundation. It also houses a first-floor art gallery, space for the Office of Corporate and Continuing Education staff, classrooms for BU’s mini-courses, a 40-seat computer lab and a demonstration kitchen. In the future, the third floor may provide space for local businesses or organizations.

Construction on the $8.25 million building was made possible thanks to a generous $1 million gift from the Greenlys.

CGA Chief
SALLY McAVOY LEADS STUDENT GOVERNMENT

SALLY McAVOY, a senior from Wyomissing who is double majoring in early childhood and special education, is president of the Community Government Association (CGA) for the 2015-16 academic year. She previously served as CGA’s secretary and executive assistant.

As president, McAvoy hopes to continue to improve student involvement on campus, create a better awareness of CGA and enhance the relationship between BU students and town residents. She is building upon her experiences during summer 2014 as the CGA intern working within the Student Affairs Division.

CGA serves as the bridge between students and administration, supports more than 300 clubs and organizations, provides scholarships to students, and operates the University Store, the Student Recreation Center and Honeysuckle Student Apartments.

All Jazzed Up
ENSEMBLE PERFORMS AT MONTREUX, UMBRIA FESTIVALS

BLOOMSBURG UNIVERSITY’S Jazz Ensemble performed at two major European events in July — the Montreux Jazz Festival in Switzerland and the Umbria Jazz Festival in Italy. Led by Stephen Clickard, professor of music and director of BU’s Center for Visual and Performing Arts, the Jazz Ensemble features 25 students majoring in music and other disciplines.

The ensemble was invited to perform at the Montreux festival after Clickard submitted a 20-minute recording of the group. Major entertainers at both festivals included Tony Bennett, Lady Gaga, Herbie Hancock and Chick Corea.

Major Focus
SUPPLY CHAIN MANAGEMENT MAJOR BEGINS

THE COLLEGE of Business introduced a new major, Supply Chain Management, this fall. The major, focusing on the management process from the creation of a product through its consumption, is directed by John Grandzol, professor of management.

BU’s program has a sharp focus on operations, logistics and sourcing, and prepares students for mid- and upper-level career tracks. In addition to extensive academic experiences, all students will have related work experience upon graduation.

From this new major comes the possibility of a future specialization, European Union Commerce, which would allow students to travel between universities in European Union countries to learn about supply chain management in foreign settings. A future new minor, International Supply Chain, may soon follow.
Baltimore Award
BLAKE HONORED BY BLACK CONFERENCE

IRA BLAKE, provost and senior vice president for academic affairs, was honored with the Pennsylvania Black Conference on Higher Education’s Mary Baltimore Award for outstanding service to the organization.

The conference first convened in 1971, organized by Pennsylvania Speaker of the House Rep. K. Leroy Irvis, his aide Mary Davis Baltimore, and black educators from across the commonwealth. Baltimore carried out a key role in coordinating the first and subsequent meetings of the organization.

The award in Baltimore’s honor is given each year to an individual who demonstrates dedication and commitment to achieving the goals of the organization.

Outstanding Teachers
TRIO SELECTED FOR AWARD

THREE FACULTY MEMBERS were honored at spring commencement as the Teaching and Learning Enhancement (TALE) Outstanding Teachers for the 2014-2015 academic year. The award is bestowed annually by BU’s TALE center to faculty members nominated by students. This year’s winners are Darrin Kass, professor of management; Shiloh Erdley, assistant professor of sociology, social work and criminal justice; and Mary Katherine Waibel-Duncan, professor of psychology.

Each winner received a plaque and a $1,000 professional development stipend sponsored by the Bloomsburg University Foundation.

Best Paper
AWAN’S ARTICLE TOPS IN 2014

AN ARTICLE by Shaheen Awan, professor of speech-language pathology, Exploring the Relationship Between Spectral and Cepstral Measures of Voice and the Voice Handicap Index (VHI), was selected by Journal of Voice as the best speech language pathology paper of 2014.

The journal received a record number of manuscript submissions in 2014. Awan has published 56 papers in the Journal of Voice over the past 20 years.

Speaking Up
SLP PROGRAM RANKED AMONG TOP IN COUNTRY

BU’S SPEECH-LANGUAGE PATHOLOGY graduate program ranked among the top programs in the country in a survey conducted by Graduate Programs, an online review resource, between Sept. 1, 2012, and March 31, 2015. BU’s program ranked 16th in data gathered from more than 70,000 students representing approximately 1,600 graduate programs nationwide.

Graduate Programs ranked the University of Wisconsin-Madison in the top slot, followed by Teachers College at Columbia University and Georgia State University. Edinboro University, BU’s sister institution in Pennsylvania’s State System of Higher Education, is rated 21st.
Like Father, Like Son

by SCOTT EDDY

INSIDE THE HOME DUGOUT at Danny Litwhiler Field stands a plaque honoring the man who guided Huskies baseball to more victories than any other coach in program history. The late Matt Haney Sr. was at the helm of Huskies baseball from 1991 to 2005, leading the team to more than 300 victories and its lone NCAA Division II World Series appearance.

While the plaque dedicated this past spring serves as a reminder of Haney’s service to the university, the family name endures on the upper campus with the arrival of his son, Matt Haney Jr. ’90, who was named head coach of the women’s soccer program in May. He served as an assistant coach for both the men’s and women’s soccer teams last year, helping the men’s team to its first NCAA Division II Tournament appearance since 1978, and takes over a women’s program that posted a 7-8-3 record last season, including a pair of wins over nationally ranked opponents.

Haney brings to his new position the lessons he learned as he watched his father coach. “My father taught me how to analyze everything,” he says. “His aggressive nature in coaching and the things he did in baseball translate to soccer. We want to force the other team to make decisions. His competitiveness and willingness to win really stuck with me.”

Matt Haney Sr. turned to coaching after an injury forced him to make a career change. He also hit the classroom, earning an art degree from BU. His son would later wear the maroon and gold as goalkeeper for the 1994 Huskies men’s soccer team after a playing career at Wilkes University.

Haney, who served coaching stints in Division I, II and III, also learned from his father that success goes beyond wins on the field.

“He No. 1 victory was graduating players and preparing them for life,” he says. “He always believed the student-athletes are here to be students first.

“After my dad fell ill, a number of his former players came back and shared stories of their time with him, really proving his point on the relationships he formed with them.”

Now another Haney aims to create his own legacy at Bloomsburg. “My father spent a long period of time as a Bloomsburg University Husky and that was the happiest time of his life,” his son recalls. “I put my time in, learned a lot about coaching and was able to get this opportunity. I am thrilled to come back and honor my father’s memory by following in his footsteps at Bloomsburg.”

Scott Eddy is assistant director of Sports Information.
Shirk Signs with Colts

JUSTIN SHIRK ’13 signed a free agent contract with the NFL’s Indianapolis Colts in July.

Shirk compiled 392 tackles and 18.0 sacks during his four seasons with the Huskies. He turned in his finest campaign in 2014 while pursuing graduate studies, leading the team with 120 tackles, including 21.5 tackles for loss and 11.0 sacks.

Following the 2014 season, Shirk’s awards included All-America honors from the Associated Press and Daktronics. He was a finalist for the Cliff Harris Award as the top small school defensive player in the nation after earning Pennsylvania State Athletic Conference (PSAC) East and Daktronics Super Region One Defensive Player of the Year honors.

The Harrisburg native, who became the first Bloomsburg men’s track and field national champion in the javelin in 2012, will try to join three other former Huskies on NFL rosters. Jahri Evans, a fourth-round pick of New Orleans in 2006, has been selected to six consecutive Pro Bowls with the Saints as one of the best right guards in the NFL. Last season, defensive end Larry Webster was selected in the fourth round of the draft by the Detroit Lions while teammate Matt Feiler was signed to a free agent contract by the Houston Texans, spending the 2014 season on the practice squad before re-signing with the Texans.

Parker Earns All-Region Softball Honors

SOFTBALL PLAYER Taylor Parker of Dewart was named second team All-Atlantic Region by the Daktronics/Division II Conference Commissioners Association.

Parker, a sophomore, finished the year 14-5 with a 1.81 ERA. She had 12 complete games with five shutouts while striking out 108 and walking 41 in 131 innings. She was also named first team All-Pennsylvania State Athletic Conference (PSAC) as a pitcher in 2015, and PSAC East Freshman of the Year and second team All-PSAC East as a utility pitcher in 2014.

Bloomsburg finished 26-16 on the year and reached the PSAC playoffs for the 33rd straight season, a conference record.
Saintilus Turns Pro in Italy

ALSESNE SAINTILUS is playing professional basketball for ASD Sport è Cultura Patti in Italy’s National C Series. The season started with training camp in August and will run through the end of May, including playoffs and championship play.

In his final season at BU, he averaged 13.8 points per game and led the Huskies’ men’s basketball team in rebounding with 8.4 rebounds per contest while shooting over 56 percent from the floor. Saintilus posted seven double-doubles as a senior and finished his collegiate career with 1,132 points.

PSAC Scholar-Athletes

A TOTAL of 134 PSAC Scholar-Athletes were recognized for the 2014-15 academic year by the Pennsylvania State Athletic Conference (PSAC).

PSAC Scholar-Athletes must maintain a 3.25 cumulative grade point average while competing in an intercollegiate varsity sport.

Bloomsburg’s PSAC Scholar-Athlete total – 88 women and 46 men – marks the third straight year that the Huskies have surpassed the total from the previous year. Find more at buhuskies.com.

CoSIDA Winner

SCOTT EDDY, assistant sports information director, captured first place in the College Sports Information Directors Association (CoSIDA) Fred Stabley Sr. Writing Contest District 2. Eddy was honored for his story on Huskies football player Eric Schwartz, who had a tour of duty in Afghanistan while serving in the Marines. Eddy, who recently completed his second year at Bloomsburg, was recognized at the organization’s annual workshop in Orlando, Fla. The winning story appeared in the winter 2015 issue of Bloomsburg: The University Magazine.

34th Hall of Fame Class

THE 34th ATHLETIC Hall of Fame class will be inducted Friday, Oct. 9, bringing the membership total to 163. This year’s inductees are Dale Sullivan ’61, wrestling; Michelle Martin Custer ’97, field hockey; Kim Stamm ’96, women’s basketball; Rob Dixon ’99, men’s tennis; and Marcus Nilsson ’99, men’s tennis.

Learn more about new members of the Athletic Hall of Fame at buhuskies.com. For information on tickets to the dinner and induction ceremony, contact the sports information office at 570-389-4411.
MORE THAN 23 million people live in the Central African Republic of Cameroon. Only one is recognized as a digital forensics expert.

In Cameroon, cybercrime is common, but few judges, police officers or lawyers understand the inner workings of today’s technology and the potential evidence devices contain, says Scott Inch ’86, professor of mathematics, computer science and statistics. Cases have been thrown out of the country’s courts simply because officials do not grasp the technology involved.

But the number of Cameroonian officials with a basic understanding of digital forensics is expected to grow significantly within the next year, thanks to interactive online training created by Inch in partnership with Michael Grube ’13/’15M.

Inch developed most of the courses in BU’s bachelor’s degree program in digital forensics, which began nearly 10 years ago. A popular undergraduate major, digital forensics is an evolving field that teaches students to retrieve information from computer hard drives, cell phones, tablets and other devices to fight cybercrime and use in legal proceedings. Major crimes in Cameroon include terrorism, drug violations, human trafficking and scams originating inside the country and in neighboring nations, with Nigeria as the worst offender.

“The law hasn’t caught up to technology,” Inch says. “Cameroon is experiencing a lot of cybercrime, including scams, because people don’t understand technology. Cameroon is a cash culture and citizens wire money to make purchases, rather than use a credit card as we would. There is no recourse when their purchases do not arrive.”
Cameroonian expert

Inch learned of the scarcity of knowledge from Ali Joan Beri Wacka, often referred to as “Cameroon’s digital forensics expert,” through two years of email correspondence followed by a visit to Bloomsburg’s campus. Wacka earned bachelor’s and master’s degrees in computer science from Abubakar Tafawa Balewa University in Bauchi, Nigeria. However, her efforts to pursue a doctoral degree in digital forensics were stymied until she met faculty from BU’s Institute for Instructional Technology (IIT), who were visiting Cameroon’s University of Buea, a 12,000-student institution that provides study abroad experiences for BU students. They put her in touch with Inch.

“She and I clicked,” says Inch, who now serves as an adviser for Wacka’s doctoral studies. “We spent the summer working on her dissertation and talking about future projects we could work on together.”

After Wacka returned home, she and Inch continued to develop the concept for training members of Cameroon’s legal community. Inch created the content and designed simple online training, but he wanted the training to be presented in a more innovative fashion than a PowerPoint presentation with a voice over.

Inch knew who could take the project to the next level: Mike Grube, whose undergraduate degree in digital forensics and studies toward a master’s degree in instructional technology made it a natural for his required 480-hour internship.

A native of Easton, Grube came to the project with a knowledge of computers gained not only through BU’s digital forensics program, but also as a professional video game player and, later, a professional online poker player. He admits he took his BU education more seriously after the U.S. Department of Justice shut down online poker in 2011, but says the skills he gained through gaming taught him to “read people,” a handy talent in determining clients’ needs for online training.

Grube “built the interactive modules upon the foundation of content I created,” Inch says, determining the necessary information, writing a storyline and creating activities to match the content. The self-paced online training contains information similar to that included in two core courses for BU’s digital forensics major, however college credits will not be awarded.

In the final stages of development, the program should roll out in January 2016, supported by a government minister’s financial backing and his endorsement of the partnership with the University of Buea. BU will control the grading and content and provide the technical support.

Grube says the project has provided insights for his career, including how to estimate the amount of time a project requires — he says he underestimated this one — and how to gauge the depth of training clients need. “What I love most is being able to use both of my degrees,” Grube says. “And to help the university.”

“And,” Inch adds, “Cameroon loves being seen at the forefront of technology in their region.”

Bonnie Martin is editor of Bloomsburg: The University Magazine.
THE TENSION in the neighborhoods was palpable when reporter Yvonne Wenger began her shift at The Baltimore Sun on Saturday, April 25.

It was two days before the explosive riots that would shake the city and the nation, and as Wenger began writing about the eighth day of nonviolent protests following Freddie Gray’s death, the newsroom’s police scanner started squawking.

That Saturday saw an estimated 1,200 people take to the streets in the largest protest to date. Demonstrators remained peaceful despite growing anger as details emerged about allegations of police mistreatment causing Gray’s injury and death. That is, until just before the Orioles’ early evening baseball game at Camden Yards, near Baltimore’s famous Inner Harbor.

“I marched four miles across the city from West Baltimore, where Freddie Gray was arrested, to the Harbor and there were points where people were obviously tense,” Wenger says. “That night, I went back to the newsroom and was writing the mainbar when we started hearing on the scanner that windows were breaking around the Harbor area.”

A line of police in riot gear formed around Camden Yards, and protesters outside the baseball park quickly dispersed. As The Sun reported, “the brief flare-up was an anomaly during an otherwise peaceful march.”

There was little warning of what was to come.

‘Using language to feel emotion and connect’

Wenger, The Baltimore Sun’s city hall reporter since summer 2014, says the written word has always held an attraction for her. Growing up in southern Lancaster County, where her father worked for a printing company, she recalls being fascinated by the authors the company published.

“I like the way you can use language to make people feel emotion and to connect with another human experience,” Wenger says. “I like to capture that in writing. I think in print journalism we often have a greater ability to explore issues in depth.”

Wenger, who graduated from Bloomsburg in 2002 with a double major in mass communications and political science, says she visited BU
in the fall of ’97 and was hooked. She initially pursued broadcast journalism, but her love of the written word drew her to print journalism. She became an editor of BU’s student newspaper, The Voice, and remembers making tough decisions on how to cover devastating stories, such as a fraternity house fire in which three students died and the death of a young man who collapsed as he played flag football.

After graduating from Bloomsburg, Wenger worked as a reporter at The Reading Eagle and The Post and Courier of Charleston, S.C. The Sun was a “goal paper” for her — a goal achieved after she applied for the third time in 2012 and was hired. One thing she learned along the way is that she would stack her Bloomsburg training against any other school.

“No matter what newsroom I’ve been in — and I’ve sat in newsrooms with people with Ivy League degrees — my Bloomsburg degree has served me well,” she says. “I’ve said to my cousins, ‘You can go to a big name university and get the debt that comes with it’ — and yes, there are certain advantages that come with networking — but I would put my Bloomsburg degree against anyone else’s.”

The Baltimore riot and lingering questions

On Monday, April 27, one of the first warning signs of the riot came when the newspaper’s education reporter mentioned teens were talking about The Purge. The term describes a society that allows a 12-hour period in which all crime is legalized.

“We started hearing that the kids were talking about this on social media and we started getting reports that businesses were planning to close early,” Wenger says. Rioting began around 3 p.m. and Wenger was sent to check out the central business district and the touristy Inner Harbor area, both close to The Sun offices. Initially, she went out alone, and Wenger says she didn’t feel scared.

“I saw broken windows and looted shops,” says Wenger, who also shot some video. “I went into an African hair braiding shop and the owner was so upset: her TV, all of her chemicals and her weaves had been stolen, and the weaves are very expensive.”

She also witnessed acts of good. “An Italian deli had been hit. Windows were broken and people had stolen liquor. Some construction workers came by and boarded up the owner’s windows for him.”

CONTINUES ON NEXT PAGE
Wenger says she felt afraid only once. A group of young people looting a store threatened her when they saw her shooting video. “I started walking quickly in the opposite direction,” she says. “I suppose I may have been naïve because these young kids were maybe 12 or 13, and I didn’t expect they could frighten me. It was a large group and I’m just surprised that they were as aggressive as they were because they were so young.”

In the wake of the riots unanswered questions remain. Were the rioters egged on by agitators from outside Baltimore? (The Sun is investigating but, so far, the majority of those arrested are from the city.)

Did Baltimore Mayor Stephanie Rawlings-Blake make the rioting worse by not ordering police to take a stronger approach to breaking up the riots?

Wenger says the mayor strongly refutes claims that she intended to let the rioters go unchallenged and says her comments about the city giving space “to those who wished to destroy” have been misrepresented. But, Wenger says, many believe the mayor’s decision not to take a more combative approach prevented any rioters or other citizens from being killed.

In some ways it’s not surprising that Baltimore became a powder keg, she says. Before the Gray incident, her newspaper’s investigative series on police brutality revealed that the city paid out claims of almost $6 million over four years. At the same time, however, she has no ready answer to the question, “Why Baltimore?”

“These are issues that black America has been dealing with for decades and I don’t know what made Baltimore the flash point,” Wenger says. “During the unrest, I received a call every day from Jesse Jackson. His focus was on the cameras and the fact that people have smartphones and are videotaping, allowing what happened to Freddie Gray to go viral.”

She says Baltimore these days is safe and feels back to normal, but there are concerns over what may happen as the criminal cases against the officers charged in Gray’s death move forward. Elected officials, religious leaders, academics and nonprofit groups are coming together to figure out how to address the systemic issues — structural racism, poverty, drugs and a lack of jobs — that contributed to the unrest.

As far as what comes next, Wenger says, “It’s just impossible to know. These are unpredictable times.”

Editor’s note: See Yvonne Wenger’s Baltimore Sun reporting by searching her name at baltimoresun.com.

Jack Sherzer is a professional writer and principal partner with Message Prose, a communications and public relations firm in Harrisburg.
Nickel Rides
by JERRY WEMPLE

I. Back in the days when your grandfather’s father, maybe his father, was a young man down at the shore amusement piers or the scruffy city lots over near the wrong side of town, they used to call them nickel rides. Steel boxes jacking up and down, bucking around, make your back feel like it was worked over with crowbar, your hips like they was smashed with a plank. Back in my day, word was out about those nickel rides on the Philly streets. I was in from the country, hard down by the river and the woods, but even I knew what was what. Saw clear enough that one day while stretching my legs near the 30th Street station waiting in between long-run trains, when the paddy wagon pulled up and four cops jumped out, jumped a man I hardly noticed, whacking him good with long sticks. I figured soon enough that I needed to take a left, cross the street, head up another, act like I never saw nothing, especially a side-vision glance of him being cuffed and dumped in the back of the wagon for a nickel ride. That unit screech-lurching down the street like the driver wanted to bust the brakes and run out all the gas all at once.

II. First off, the war on drugs is a concept. There ain’t a war on drugs; there’s a war on people. All wars have casualties, atrocities. All wars have losers. Only some wars have winners. Tonight I see Charm City up in flames. Orange tongues of fire taunt us from brick buildings. The old people say it’s just as it was back in the King riot, nearly fifty years ago. They say the neighborhood ain’t run much since those days. We had one good store. Now it’s burnt. Kids too young to remember Tupac let alone Reverend King dodge in and out of focus, like they were spun off their own nickel rides, dazed from the experience. Philly, Baltimore, D.C. – I’m not much for cities. But a twist of fate, a change of luck, and I could’ve been. Missed being born in Baltimore, city of my conception, by a few weeks or a month. I got a parcel of kin buried in the German saint’s cemetery in the Manayunk section of Philly. Generation or two before them it isn’t hard to fathom other blood kin, all those years removed, being sold in an auction house in swampy D.C. Of course, there’s a war on despair, too, though not official and having no spokesperson. It’s often erratic, explosive even, but is long going like the rest. Likewise, despair too is a concept, and so needs a people enemy. And sometimes it’s them, but in the end it’s us. Me, I avoid the nickel rides. I watch on my TV what’s happening one hundred fifty miles downriver in slacked-jawed sorrow.

How It Began

THE APRIL 12, 2015, arrest of 25-year-old Freddie Gray should have been simple. Instead, it touched off the Baltimore riots and focused the nation on the issue of police brutality.

According to Baltimore police, Gray acted suspiciously as he ran from officers on bicycles, who found what was described as an illegal knife clipped to the inside of his front pants pocket. Gray repeatedly asked for medical care as he was taken to the Western District police station, but prosecutors say he was ignored. From the police station, he was transported to the University of Maryland Medical Center’s R. Adams Cowley Shock Trauma Center, where he was treated for severe spinal injuries and fell into a coma. He died on April 19.

Shortly after the arrest, video taken by bystanders went viral showing a limp, screaming and obviously in pain Gray being dragged to a police transport van by officers. The video raised official questions about the arrest and fueled community outrage.

On April 18 — the day before Gray’s death — the first of what would be daily protests occurred. Until Saturday, April 25, the protests in front of the Western District police station, City Hall and police headquarters were nonviolent. On April 25, however, a small group of protesters damaged police vehicles and area businesses and approached Camden Yards during an Orioles baseball game. They were quickly dispersed by police.

The following Monday, the riot began, with news stations capturing scenes of protesters looting, setting fires, and throwing rocks and other items at police, who retreated from the crowd. Control was restored by Monday night and a 10 p.m.-to-5 a.m. curfew was imposed.

While the city didn’t see another riot, the next day’s Orioles game against the Chicago White Sox at Camden Yards was closed to the public because of safety concerns — the first time a major league game was held without a crowd in the ballpark.

In the aftermath of Gray’s arrest and death, six officers were charged, Baltimore Mayor Stephanie Rawlings-Blake announced the firing of the city’s police chief and the U.S. Department of Justice initiated an investigation.
ON THE EVE of his retirement, Irvin Wright is dealing with a serious case of separation anxiety.

“Today as I was leaving for lunch I started to get emotional about this experience,” says Wright, former associate dean for academic achievement. “I was standing at the elevator and I couldn’t feel my legs. I had to hold myself steady to continue to stand up.”

It’s June 25, 2015. The next day will be his last on staff. It will be the end of a professional career that spanned 45 years, 38 of those at Bloomsburg University working with the Act 101/Equal Opportunity Program, for which he served as director from 1996 through 2012. The program provides academic advising, tutoring, mentorship and a precollege summer program to students who are at a financial, cultural, social or educational disadvantage.

Those who know him well describe Wright as a champion for diversity and social justice; a tireless administrator who without fail goes the extra mile — and beyond — for students.

“In 38 years, I’ve only missed four graduations,” Wright says. “It’s important for me to be there because I know what the students have gone through to get to that point.

“People want to know how I do this. It’s because I’m motivated. It’s exciting work because I see the difference in students when they get it — what they need to do to be successful.”

“He demanded more from me — he helped me work harder than I thought I needed to.”

“I came as a 17 year-old. Now I’m in my 40s and Dr. Wright is still a mentor to me.”

“Dr. Wright became like a father figure. There’s nothing I do on a daily basis that I don’t owe him for.”

Ask former Act 101 students about Wright, and they talk about the deep level of support he provided and how he always demanded their best despite the multiple barriers to success they often faced. For some, he became part of their extended families, attending weddings and graduation parties, and sometimes advising them about wrenching personal crises.

Their recollections swirl around one fundamental truth summed up by Act 101 alumnus Wayne Whitaker Sr. ’79, assistant director of diversity and retention at BU: “He is dedicated to students. That’s his heart.”

That dedication began in the summer of 1975. Wright was an assistant football coach at the University of Toledo when his close friend, Jesse Bryan, encouraged him to use his vacation time to work as a guidance counselor for the Act 101 summer program. Bryan was BU’s first full-time director of Act 101.

Wright says he fell in love with the program and its students, and his path was set.

It wasn’t an easy transition, however. He remembers feeling taken aback when he arrived at Bloomsburg. “I said, ‘There are no black people,’” he recalls. “The environment was not very welcoming.”

Hired as the Act 101 assistant director in 1977, he moved to Bloomsburg and, a year later, married his wife, Judy, who had trouble getting a job as a school teacher despite her strong qualifications. And the couple had to file several grievances against a landlord who tried repeatedly to evict them.

Wright was undeterred, but clearly there was a lot of work to be done. “Jesse Bryan and I realized that we needed to create a community that embraced and supported differences,” he says.

Part of that work involved helping students from different backgrounds engage with one another. The fact that Act 101 includes both whites and students of color has helped foster a multicultural environment.

He also has worked hard to counter the stigma that Act 101 students are less deserving of their spot at Bloomsburg. “Why bring these students to Bloomsburg when you know they can’t make it?” Wright says, quoting the attitude of some staff and faculty. “But that’s not true. Our retention and graduation rates keep going up.”
Wright remembers six-year graduation rates for underrepresented minorities as low as 33 percent. For the 2008 freshmen cohort, that figure was 51.1 percent.

Improving retention and graduation rates has meant a lot of work with students and at the institutional level.

“Not all students are the same. You have to meet them where they are in terms of readiness for college,” Wright explains. “At the same time, we have cracks that students fall through and are never heard from again. What can we do as an institution to help them?”

Wright also has made it a point to sit on numerous committees and get involved in the community. A very short list of those activities includes the University-Community Task Force on Racial Equity, the University Committee for Protected Class Issues and the Bloomsburg Rotary Club.

“The thing about people in my position is that we have to take on more than just doing our job,” Wright says. “If you’re really committed to supporting students, you end up on all the committees you can.”

Irvin Wright will be sorely missed.

“I used to go to Dr. Wright’s office and talk about personal stuff going on with me,” says Mara Carpenter ’98. “He was one of the first people I thought of to invite to my wedding. Now, I’m a nurse anesthetist and an equal opportunity officer in the U.S. Army. What better way to honor where I came from?”

“He’s a civil rights trailblazer,” says Act 101 alumna Madelyn Rodriguez ’95/’98M, director of multicultural affairs at Bloomsburg. “He will always be the voice of social justice at Bloomsburg.”

But while he’s no longer on staff, that voice is hardly going silent.

“I’m not planning to do anything after I retire,” he says with a laugh. “Basically, I’ll be trying to figure out what to do with the next chapter of my life.”

It’s highly likely that a big part of that next chapter will involve Bloomsburg: He has already filled out the necessary background clearance forms so he can start volunteering.

Clearly, he won’t be going far.

Willie Colón is a freelance writer based in Philadelphia.

 Former Act 101 students credit the program — and its long-time director Irvin Wright — with providing the support and encouragement they needed to successfully navigate the academic, social and cultural aspects of life at Bloomsburg. Their testimonies speak to the enduring impact that Wright and the program have had on their lives.

“Act 101 pretty much saved me as a person. They opened doors for me when other schools didn’t accept me. And Dr. Wright helped me be who I am today. He’s not just an administrator; he’s family.”

Madelyn Rodriguez ’95/’98M, Director of Multicultural Affairs, Bloomsburg University

“What I liked so much was that Dr. Wright demanded more from me — he forced me to perform at a higher level and give back to the program. And he helped me get what I needed out of the program, too. I loved Act 101 so much that it naturally made me love Bloomsburg. For me Act 101 is synonymous with Bloomsburg.”

Kristin Mock Austin ’02, Assistant Director of New Student Orientation, Bloomsburg University
“Dr. Wright helped me fill out all my forms — I’d be in his office and my mom would be on the phone giving him the information for financial aid forms. With his help I never had a problem getting the forms in for money. Then I went back to grad school at Bloomsburg, and he helped me make the transition from grad student to employee. When a student needs something I’m there because that’s what Dr. Wright did with me.”

Marcella Woods ’85, Coordinator of Minority Affairs, Residence Life, Bloomsburg University

“I remember the first day of the Act 101 summer program when we were all sitting in the audience. Dr. Wright said, ‘Look right. Now look left. One of these students won’t graduate.’ That was profound. That’s when I said, ‘I will graduate.’ I decided to do my very best and really focus on the academics. That first day helped me put everything into perspective. I knew that this was an opportunity and I had to make the most of it.”

Nicole Mason ’04, Director of Marketing Strategy, Macy’s

“We would not have been academically ready if not for the program. I came in knowing I couldn’t do math, and then they told me I couldn’t write either. I was the perfect candidate! The program got me to the level I needed to be at.”

Wayne Whitaker Sr. ’79, Assistant Director of Diversity and Retention, Bloomsburg University
Beaupre has been the bass player for Florida Georgia Line’s touring band for the past five years. You can almost see him mentally converting tours to years when asked about the number of shows he’s played with the country duo.

“We did 256 shows in 2013. Last year it was 160 to 170 and in the first 66 days of this year, I was on the road for 57,” says Beaupre ’06, who married his sweetheart, Jessica, last December.

Florida Georgia Line’s 2012 album *Here’s to the Good Times* is double platinum and last year’s *Anything Goes* is already gold. Composed of Florida-native Brian Kelley and Tyler Hubbard of Georgia, the country duo is burning up highways, as well as charts.

Nine buses and a handful of semis roll through the wee morning hours from venue to sold-out venue. And when the band takes the stage at 9 p.m., Beaupre is on stage left in the lights and smoke, laying down the bass for crowds numbering in the thousands.

Beaupre’s love of music comes a long way from dazzling stages and rock (or country) music stardom. It comes from a third-grade music fair where, among the trumpets, saxophones and flutes, he saw an upright bass.

“I loved it, the feel of it, the sound of it.” Lessons followed. In middle school, the bass was turned on its side and electrified … the band Green Day figures into Beaupre’s recollection of these years. Guitar lessons followed in high school and college.

He went to Bloomsburg to study business, but switched majors to music, studying jazz, theory and classical guitar. He played open mics. His pop punk group, William West, won BU’s battle of
the bands one year.

And long before he played Dirt on the country music stage, he played upright bass for Wagner’s Die Meistersingers with the Bloomsburg University-Community Orchestra.

An open mic gave Beaupre the first clue that this could be a career. “We must have been playing the right covers, because the audience kept calling for more. I thought, ‘Yeah, I could do this.’

“My professors encouraged me to shoot for the stars,” says Beaupre. Instead of looking for recording internships close to home in Paoli, he sent dozens of applications to Nashville, and he landed one at Emerald Studios.

After graduation, Beaupre worked for about a year for newspapers in the Paoli area and doing music gigs on weekends. Bigger stages beckoned. Beaupre took a chance and moved to Nashville.

He tuned pianos, served lattes at Starbucks, gigged on weekends and lived with roommates, who included Brian Kelley and Tyler Hubbard. Hubbard and Kelley formed Florida Georgia Line in 2010, bringing a rock attitude to country music. Beaupre had kept his chops sharp and was a natural fit for backing the duo live.

“In the summer of 2011, the band manager said, ‘Get ready to not be home much.’ That was the first time I was paying all of my bills with music.”

Things were happening, and fast. Florida Georgia Line opened for well-known country artists Jake Owen (2012), Luke Bryan (2013) and Jason Aldean (2014) and 11 dates for singer/songwriter Taylor Swift in 2013. They began headlining their own tours, as well, in 2013.

After the intensity of playing a show, he keeps himself busy in the downtime on the road by working out, reading and playing golf, like many of his bandmates. If you see Beaupre with earbuds, there’s a good chance he’s listening to NPR.

“Every camp is different,” says Beaupre. “Camp” is music industry lingo for the group of people involved in a particular tour. “We’ve got a family-oriented setup here. No one’s chasing women or doing drugs. We’re all husbands trying to make a living for our families.

“This is the best of all worlds,” says Beaupre. “Brian and Tyler have so much to do ... interviews with media, radio stations and fans. We’ve got a job to do and that is to make sure those two guys have a great-sounding band every night. It’s a great job.

“I lived with them for two years and they’re awesome, down-to-earth. They’re my boss and my friends. They’re my friends first.”

Eric Foster is photography editor for Bloomsburg: The University Magazine.
’40s

Bill Selden ’43 received the Historic Preservation Award from the Berwick Historical Society. Selden was also honored for seven decades of service by the district deputy grand master of the 35th Masonic District.

’60s

Stanley Trout ’62 celebrated the 50th anniversary of his ordination. Trout graduated from the Lutheran Theological Seminary at Gettysburg. He was coordinator of the Allentown Area Lutheran Parish and Christ Church in Hazleton. He has served as interim pastor at Zion’s Evangelical Lutheran Church, Old Zionsville, and St. John’s Evangelical Lutheran Church, Fogelsville.

Bonnie L. Hoffman Tyler ’63 retired from teaching at the end of the 2014-15 academic year. For most of her career, she taught in 12-month environments in alternative schools in New Jersey, working with students who did not succeed in district public schools. Tyler was recognized for her faith in public education and individual students and service to her community during an awards ceremony for high-achieving seniors.

’70s

Jerry Walborn ’71 retired as a pilot from United Airlines with over 25,000 accident-free flight hours.

J. Dean Giambrone ’73 retired as a credit and collections manager from Henkels & McCoy, Blue Bell.

Harry Deitz ’74 is publisher of South Schuylkill News, a weekly newspaper in Schuylkill Haven. Also editor of The Reading Eagle, Deitz coordinates work between the companies, making Reading Eagle Co.’s resources available for South Schuylkill News. Deitz is a past president of the Pennsylvania Society of Newspaper Editors and the Pennsylvania Associated Press Managing Editors.

Gail Georgette Gazdick Faust ’75 retired from Bloomsburg Memorial Elementary School. Faust taught 30 years in the district.

Kevin R. Barr ’76 retired from the Cape May County (N.J.) Special Services School District after 39 years teaching at the middle, high school and post high school levels. Barr is a past president of the district’s staff association, and was named Teacher of the Year in 2004. He and his wife, Eileen, live in Palermo, N.J.

Richard Simons ’77 is first vice chairman of The Association for Manufacturing Technology. Simons, chairman, president and CEO of Hardinge Inc., Elmira, NY., has led Hardinge as president and chief executive officer since May 2008.

Dave Williams ’78 was inducted into the Pennsylvania Scholastic Football Coaches Association (PSFCA) Hall of Fame. Williams was head coach at four high schools — Mount Carmel, Shenandoah Valley, Tamaqua and Nazareth Area — for a total of 16 seasons, posting a career record of 135-53-1. Williams was named PSFCA Coach of the Year three times and was 1996 Associated Press Small School Coach of the Year.

’80s

Carol McClain Kruskie ’80, a member of Sigma Chapter, Delta Kappa Gamma International, received an enrichment grant from the Alpha Alpha state organization. She will use the grant money to conduct research.

Denise Davies Berg ’82 is director of alumni engagement at Millersville University. Berg previously worked as director of alumni relations at Mansfield University.

Brig. Gen. Thomas P. Evans ’83, U.S. Army Reserve, deputy director, force protection and counter weapons of mass destruction, the Joint Staff, Washington, D.C., was reassigned to deputy commanding general (operations), Troop Program Unit, 80th Training Command, Total Army School System, Richmond, Va.

Christine Kuperavage Zanis ’84 is vice president and account officer of National Penn Investors Trust Co., Allentown. Zanis is responsible for managing, expanding and servicing client relationships in Berks and Schuylkill counties and parts of Montgomery County.

Robert Druckenmiller ’85 is administrator of health care services at Masonic Village, Elizabethtown. Druckenmiller previously worked as chief financial officer and assistant nursing home administrator at Pleasant Acres Nursing and Rehab.

Jerry Ganz ’85 is vice president of finance and chief financial officer at the University of Connecticut Foundation. He lives in Ellington, Conn., with his wife, Elena, and their children, Isabella, C.J. and Olivia.

Greg Kleponis ’85 is a doctoral candidate in conflict studies at the University of Bolton, United Kingdom. Kleponis is a retired U.S. Air Force colonel who specialized in security operations and antiterrorism plans and programs and served in advisory capacities in the Middle East, Iraq and Afghanistan. He resides in Greece.
Lawrence Medaglia '85 was appointed to the Reading Area Community College Board of Education. Medaglia is serving his fifth, four-year term as the Berks County register of wills. He previously was the administrative supervisor of the Berks County district attorney’s office.

William Ryan '85 is superintendent of schools for the Archdiocese of Washington with oversight for 68 elementary schools, 20 high schools and seven early childhood programs in Washington, D.C., and suburban and southern Maryland. The schools serve approximately 27,000 students.

Brian Bolinger ‘86 is senior vice president at the Tuscarora Wayne Insurance Co. Bolinger joined the company as an accounting manager in 1988, was promoted to vice president/chief financial officer and elected treasurer. He is a member of the Pennsylvania Institute of Certified Public Accountants. Bolinger resides in Wyalusing with his wife, Valerie, and children, Ty and Madisyn.

Michael Glovas ‘86 was named to the Chairman’s Club at Morgan Stanley Wealth Management, Easton, a group composed of the firm’s top financial advisers. Glovas is the managing director and financial adviser.

Frank Sheptock ’86 is a volunteer assistant football coach at BU under defensive coordinator Chet Henicle.

Robert Fortunier ‘87 is finance director of Wayne Memorial Community Health Centers, encompassing 14 medical, dental and specialty health care offices throughout Lackawanna, Pike and Wayne counties. He previously worked for Quality Perforating Inc., Carbondale, as the organization’s chief financial officer.

Regina Speaker Palubinsky ’87M is superintendent of the Great Valley School District. Palubinsky, assistant superintendent for Phoenixville Area School District since 2010, was the special assistant to the Pennsylvania secretary of education and a high school science teacher.

Joseph Pugnetti '87 has has written a blog called “wurdsfromtheburbs” for five years. He recently published a selection of essays, An Atheist for Christ, on Amazon for Kindle.

Thomas Rampulla '87 is managing director, Vanguard Europe, Valley Forge, directing Vanguard’s Financial Advisor Services division, which serves more than 1,000 financial advisory firms representing more than $1 trillion in assets. He has worked in Vanguard’s financial division, fixed income group and in institutional sales and marketing and served as a portfolio manager with Vanguard’s Stable Value Management team.

Cathleen Golden Ray ’87 is assistant professor of business and information technology at Mount Aloysius College, Cresson, where she teaches business administration courses.

Susan Keim Blake ‘88M retired as Danville Head Start director. Blake worked at the Danville Head Start program for 25 years, and spent the last 12 years as director.

Colleen Connolly ’88 is the community relations coordinator/spokesperson for the Pennsylvania Department of Environmental Protection’s Northeast Regional Office in Wilkes-Barre. Previously she was employed as an anchor/reporter at WYOU-TV in Wilkes-Barre.

Kelly Cuthbert Jameson ‘89 released Across a Dark Highland Shore, a sequel to Spellbound, another in her series of historical romances. Jameson also wrote the award-winning What Remained of Katrina: A Novel of New Orleans and is working on a sequel to Dead On, a time-bending thriller optioned by Hollywood’s Gold Circle Films.

JIM BROGNA ’92 was named vice president for corporate advancement and communication with Allied Services Integrated Health System. Brogna joined Allied Services in 1999 as executive director of development and brings more than 20 years of experience in communications and professional fundraising to his new role.

Brogna earned a certificate in nonprofit management from the University of Scranton and is completing graduate studies in organizational management at Misericordia University.

Allied Services is the provider of health care and human services for northeastern Pennsylvanians with disabilities and chronic illness.

AS THE NEW DIRECTOR of cancer services at Evangelical Community Hospital, Lewisburg, Andrea Keefer Bertram ’89 is responsible for managing strategic planning, budgeting, fiscal management, compliance, productivity, and reporting for the hospital’s expanded cancer services program.

Bertram joined Evangelical’s team in 2007 to oversee the administrative direction of the Thyra M. Humphreys Center for Breast Health. During her 24-year professional career, she has worked with major businesses throughout the Susquehanna Valley in roles related to development, marketing and financial management.
’90s

Wendi Achey ’91 was promoted to professor of business marketing at Northampton Community College, Bethlehem. Before coming to NCC, Achey was marketing manager at B. Braun and director of marketing and advertising at Integrated Biosciences. Her work garnered several awards, including the ADDY Award, which is presented to designers in the advertising field. She earned a master’s degree from DeSales University.

Jan Edwards-Bomhardt ’91 of John M. Clayton Elementary School was named elementary counselor of the year for the state of Delaware.

Brian Martin ’92 was named director of NFL Football Operations and Business Development for Parabolic Performance and Rehab, based in Montclair, N.J. Over the past 20 years, he has trained more than 100 NFL players, including Joe Flacco of the Baltimore Ravens and Patrick Peterson of the Arizona Cardinals.

Craig R. Shuey ’94 serves on the Governor’s Transportation Funding Advisory Commission. Shuey joined the Pennsylvania Turnpike Commission as government affairs director in 2009 and was named chief operating officer in January 2011. Prior to joining the Turnpike Commission, Shuey was executive director of the Senate Transportation Committee from 2001 to 2009.

Dennis Correll ’95M is associate dean for financial aid and admissions at Pennsylvania College of Technology. Correll has been employed by Penn College since 1986 in the areas of financial aid, budget and investments, admissions and institutional advancement. He is a graduate of Leadership Lycoming and the College of Business Management Institute at the University of Kentucky.

Bill Shotwell ’95 was promoted to senior key account manager for Precor, a global fitness company, responsible for direct sales in Pennsylvania and Delaware. He has been employed with Precor since 2006 and has 20 years in the health and fitness industry.

Paul J. Clifford ’96 is associate vice president of university advancement at the University of Oregon. He lives in Eugene, Ore., with his wife, Jennefer Boyle Clifford ’96, and their three children.

Todd Vankirk ’96 is elementary principal for Chief Shikellamy Elementary School, Sunbury. He previously was an elementary principal for Midd-West School District and served as the federal programs coordinator.

Jill Yazwinsky Dougherty ’98 is the head of Stratford Friends School, Newtown Square, an elementary school for students with learning differences. Previously, Dougherty was the head of Woodlynde Upper School, a reading specialist at Springfield High School and a reading teacher in the Southeast Delaware County School District.

Howard Hodder ’98 was named director of the geomatics service group at Rowland & Grubic Inc., Lancaster. Hodder previously was geographic information systems specialty service group manager.

Aimee Johnson Metrick ’98 was named to the Washington Business Journal’s 40 under 40. Metrick is the vice president of public relations for Comcast Cable, overseeing Comcast’s communications throughout key media markets, including the Washington region.

’00s

Eric Boughner ’00 is manager of computer systems for Columbia County. He was previously affiliated with EvenLink in Sunbury, an Internet service provider.

David Marcolla ’00 is senior director, channel marketing for Xfinity Communities at Comcast in Philadelphia. Marcolla was previously director of product management for AT&T Wireless Home Services.

Christopher Conroy ’03 won the Crystal Apple Award, selected by members of the Shenandoah Valley Chapter of the National Honor Society. Conroy, a social studies teacher who has served as an assistant coach in volleyball, baseball and girls’ basketball, concluded his eighth year as head girls’ basketball coach in 2015, surpassing 100 varsity wins.

Keith Glynn ’03 is business manager of the Lackawanna Trail School District.

Stephanie McCauley Hollick ’03 is secretary/treasurer of the North Central Chapter of the Pennsylvania Institute of Certified Public Accountants for 2015-16. Hollick is senior manager with Baker Tilly Virchow Krause, Williamsport.

Stephen Glynn ’06 is the technology director at Forest City Regional School District. Glynn previously was a system administrator at Kings College, Wilkes-Barre and was employed at WBRE-TV. He resides in Old Forge with his wife, Jenna, and sons, Ryan and Luke.

Michelle Kessler Dangle ’08 is a certified registered nurse practitioner at Susquehanna Health Endocrinology at Divine Providence Hospital in Williamsport.
Darnell Hayes ’08 is branch executive director of the Williamsport branch of the YMCA. He previously worked as executive director for the Arcadia Branch of the Ocean Community YMCA and began his career at the Bloomsburg Area YMCA. Hayes lives in Williamsport with his wife, Janice, and their children, Dominick and Jianna.

Sarah Thompson Maneval ’09 is community office manager at West Milton State Bank’s Beaver Springs Office. Beginning her career at West Milton State Bank in 2010 as a teller services representative, she has held positions as head teller and community banking officer. Maneval resides in Port Trevorton with her husband, Jeremy, and their four children.

Samantha Mason ’10 earned a law degree from the Western Michigan University Thomas M. Cooley Law School. At Western Michigan, Mason earned a certificate of merit in law office management and was recognized by her peers with a leadership award.

Dave Szolna ’10 is employed as a probation officer with the Montgomery County Adult Probation Office. Szolna recently received his master’s degree in criminal justice with a specialization in federal law enforcement.

David Albertson ’12 graduated from Ohio Northern University’s Pettit College of Law.

Seth Arnold ’12 is a Lancaster County Northwest Regional Police officer. Arnold previously worked as a police officer at Harrisburg International Airport. He completed his municipal police officer training in 2013.

Christina Davis ’13 was featured on the TV show, The Real Dancers of North Hollywood. She worked with artists such as Emmy-nominated Shane Sparks from So You Think You Can Dance, hip-hop artist Lil Mama, Eric Bellinger and Meagan Good. Davis also toured China with major artists.

Laura Pape ’13 was inducted into the Sigma Zeta Chapter of the Phi Alpha National Social Work Honor Society. Pape is enrolled in the master of social work program at Marywood University.

Lydia Shedden ’13 is human resources assistant with Cargill, Wyalusing. She began employment with Cargill as an operations associate.

Dana Wieller ’13 is the assistant women’s basketball coach for Flagler College in St. Augustine, Fla. Wieller served as a graduate assistant at East Stroudsburg University and was the director of basketball operations at Lafayette.

Kyle Christy ’14 is the boys’ tennis coach at Tunkhannock Area High School.

Four serve on exec committee

THE ALUMNI ASSOCIATION selected its executive committee and new board members for the 2015-16 term, which began July 1. Serving on the executive committee are Joe Yasinskas ’06, president; Barbara Willders ’83, vice president; Elizabeth Kramer ’84, secretary; Shawn Booker ’03, treasurer; and Adam Black ’07 and Marc Steckel ’93, members at large.

Other board members are Mary Frew Braccili ’90, Michael Coppa ’00, Claire Day ’93, Todd Givier ’10, Ernest Jackson ’81, Ken Lastowka ’05, John Makara ’90, Stu Marvin ’78, James McMenamin ’78/’83, Marv Meneley ’85/’87, Juli Herring Miller ’92, John Nicodem ’86, Donato Nieman ’74, Greg Orth ’95, Catherin Reuther ’09/’10, Brian Roadarmel ’08/’10, Todd Walker ’87 and Jake Williams ’87.
Higley receives Presidential Award

SUSAN HIGLEY ’08M, a teacher at Hughesville Junior/Senior High School, is among 108 mathematics and science teachers from across the country who received the Presidential Award for Excellence in Mathematics and Science Teaching. Higley, who earned a master’s degree in supervision of curriculum and instruction and principal K-12 from BU, has taught science, technology, engineering and mathematics (STEM) classes to seventh- through 12th-graders at Hughesville for nine years. Previously, she taught 12 years in Cecil County, Md.

A nationally board-certified teacher, Higley has participated in the Pennsylvania Multi-Region Math/Science/STEM Partnership Grant and Three Region Partnership in Math and Science Grant, which led to teaching NASA’s Summer of Innovation and Web 2.0 initiatives. Her partnership with NASA’s Remote Sensing Earth Science Teacher Education program has provided opportunities for students to study local impacts on the Chesapeake Bay. Co-author of NASA publications, including the workbook Solar Storms and You, Higley is studying toward a doctorate in educational leadership at Immaculata University.

The presidential award recognizes outstanding kindergarten through 12th-grade science and mathematics teachers. Winners receive a $10,000 award from the National Science Foundation.

Hodgins honored

TED HODGINS ’89 was named the William T. Derricott Volunteer of the Year for 2015. The award is given to a graduate who exemplifies devotion to and enthusiasm for Bloomsburg University through volunteer contributions of time and talent.

Senior director of customer experience for Comcast, Hodgins graduated from BU with a degree in mass communications. He was active in campus radio stations WBSC and WBUQ, BUTV (Bloomsburg University Television) and Tau Kappa Epsilon (TKE).

As an alumnus, he has been involved in TKE’s annual golf event, which benefits a scholarship for an undergraduate, and helped organize alumni events in the Philadelphia area. During his six-year term as an Alumni Affairs board member, he served as treasurer and vice president and chaired the technology and awards committees.

Hodgins, a member of the College of Liberal Arts Advisory Panel, provides job shadowing experiences at Comcast and offers career advice as a presenter for the mass communications department and the Zeigler Institute for Professional Development (ZIPD) conference. He resides in Schwenksville with his wife, Christine O’Rourke Hodgins ’88. They have three children, James and Caroline, both BU seniors, and Sean.

Alum appears on Orange is New Black

JAMES McMENAMIN ’01 has joined the cast of Orange is the New Black as corrections officer Charlie “Donuts” Coates for the popular show’s third season. He also appeared on the seventh season of Nurse Jackie and is filming a movie, The Long Home, with James Franco and Ashton Kutcher.

His acting credits include TV’s The Good Wife, Law and Order SVU, Person of Interest, Unforgettable and the HBO miniseries Olive Kitteridge. On stage, he appeared in the 2009 off-Broadway revival of Our Town and the 2014 Broadway revival of Of Mice and Men, starring Franco and Chris O’Dowd.
A provision in your will or estate plan will cost you nothing now, but can make a world of difference to a student tomorrow. Including a bequest to The Bloomsburg University Foundation, Inc., is one of the easiest and most significant gifts you can make.

Why?
- It’s revocable: If your plans or circumstances change, you can easily revise the bequest.
- It’s simple: One paragraph in your will can set up your gift.
- And it’s flexible: You can support a particular program or allow us to use it for the needs that are most relevant when your gift is received.

At the same time, you’ll be helping a new generation of students prepare for their future.

Please visit us at bloomufdn.org or contact us at 570-389-4128 for help in taking the next steps to plan a bequest.

Marc Steckel ’93, Deputy Director, Complex Financial Institutions at the Federal Deposit Insurance Corp. (FDIC) remembers the benefit that Bloomsburg gave to his career. He’s decided to give back — both by engaging with students at events such as the annual business conference (shown at top) and by establishing a scholarship through a planned gift. He’s shown here with his wife, Diane, at right, and a scholarship recipient.

www.bloomufdn.org
VITAL STATISTICS

Marriages

Robin Leavy ’88 and Earl Bartley, Sept. 15, 2013
Amy Allen ’99 and Randy Probst, April 19, 2015
Kurt Whitmoyer ’02 and Kerry Smathers, July 27, 2012
Nina Bindie ’05 and Jeffrey Tedesco, Sept. 27, 2014
Diana G’Angeli ’05 and Kevin Ercolani, Oct. 25, 2014
Lisa Bednar ’06 and Jesse Stout, July 19, 2014
Camille Richie ’06 and Justin Anderson, Nov. 24, 2014
Kristi Ann Brinckman ’07 and Lang Osborne, Sept. 27, 2013
Lauren Maylath ’07 and Anthony Conston, July 18, 2014
Rebecca Morrow ’07 and Ryan McDonald ’07, Oct. 4, 2014
Jennifer Cudzil ’08 and Joshua Abrams, May 17, 2014
Klae Karas ’08 and Douglas Hunter, Aug. 15, 2014
Jennifer Serembus ’08 and Eric Laster, Nov. 12, 2010
Devin Bownes ’09 and Robert Cockich ’08, May 18, 2013
Kelly Bressai ’09 and James Lesko ’12, May 31, 2014
Jenna Peters ’09 and Brad Lilly, Oct. 25, 2014
Tara Stockhouse ’09 and Natalie Page ’10/12M, June 13, 2015
Alina Yohn ’09 and Christopher Wrench ’09, Oct. 10, 2014
Elissa Cook ’10 and Cody Concini ’12, Oct. 11, 2014
Rebecca Haley ’10 and Matthew Canceilla, April 27, 2012
Andrea Kellock ’10 and Tim Marcone ’08, July 25, 2015
Jennifer Kubilus ’10 and Nicholas Horvath, Oct. 3, 2014
Mary Lorence ’10 and Frederick Schrader ’10, Jan. 3, 2015
Amanda Noll ’10 and Timothy Shepherd, April 5, 2015
Nagy Ahmed ’11 and Emily Abramczynskas, June 20, 2014
Deborah Serembus Laster ’08 and husband, Eric, a son, Landon
Debron Berger ’11 and David Kolb ’08, Aug. 10, 2014
Rhiannon Diak ’11 and Brian Rennells ’11, Oct. 18, 2014
Britni Nowakowski ’11 and Andrew Cenname ’10, May 15, 2015
Kathryn Walczuk ’12 and Kyle Dickerson ’12, Aug. 30, 2014
Brittany Mull ’13 and Andrew Maurer, Oct. 25, 2014
Ryan Lombardo ’14 and Amanda Williams, Aug. 11, 2013
Marissa Petrone ’14 and Paul Jacobs, Nov. 1, 2014

Births

Benjamin Yagle ’95 and wife, Brandi, a daughter, Elliott Denise, Feb. 15, 2015
Jodi Merrey Albarano ’00/04M and husband, A.J., a daughter, Briana Nicole, Aug. 1, 2014
John Monahan ’00 and wife, Megan, a daughter, Laughlin Grace, Jan. 2, 2015
Tammy Cichello Miller ’03 and husband, Bob Miller ’04, a daughter, Addison Grace, Dec. 22, 2014
Kelly Waugh Bankes ’05 and husband, Drew Bankes ’03, a daughter, Emersyn Marie, March 3, 2015
Jolene Bedics Hahn ’05 and husband, Garry, a daughter, Rylee Quinn, March 3, 2015
Jennifer DeFranc Stacknick ’05 and husband, Jason, a daughter, Maggie Elizabeth, Aug. 16, 2014
Kristi Ann Brinckman Osborne ’07 and husband, Lang, a daughter, Aryanna Grace, Oct. 9, 2014
Jennifer Franklin Armstrong ’08 and husband, Jason, a son, Ryan Perry, March 29, 2015
Jennifer Krott Chamberlain ’08 and husband, Cory, a son, Cole Thomas, Nov. 20, 2014

Obituaries

Helen Bond Berk ’30
Kathryn Bobst Hartman ’36
Isabelle Olah Horvath ’41
Dorothy Mae Grow ’43
Mabel Troy Heffelfinger ’43
Ruth Bishop Jones ’44
Jean Dickinson Applegate ’46
Mary Longo Pratico ’46
Gloria Mainiero Dill ’48
Donald Rishe ’48
George Gera ’49
Edward Smigelski ’50
Barbara Frederick Pentecost ’51
Walter Zorn ’51
Ruth Thomas Keeler ’53
Rebecca Ellis Schell ’55
Howard Healy ’56
Roland Schmidt ’56
Patricia Kemp Oshiro ’57
Allen Acor ’58
Raymond Hargreaves ’58
Richard Kressler ’58
Adabelle Hartman Shellenberger ’60
John Ickes ’62
Nancy Glenn Thomas ’63
William Berry ’64
Thomas Koppenheffer ’64
Edward Laczkowski ’64
Sherrill Manganaro ’64
John Woytowich ’68
Linda Lechner ’69

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Bloomsburg: The University Magazine
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400 East Second Street
Bloomsburg, PA 17815-1301
THE KNOW: Attending the Alumni Association Board of Directors annual retreat are, from left, front row: Mary Frew Braccili ’90, Barbara Willders ’83, Keri Donald Sears ’92, Claire Day ’93, Elizabeth Kramer ’84, and Catherin Reuther ’09/’10; second row: Shawn Booker ’03, Jake Williams ’87, Adam Black ’07, Stu Marvin ’78, Brian Roadarmel ’08/’10M, Mike Coppa ’00 and Marc Steckel ’93; and third row: Ted Hodgins ’89, Jim McMenamin ’78/’83M, Todd Walker ’97, Greg Orth ’95, Joe Hilgar ’75 and Joe Yasinskas ’06. The board reviewed accomplishments, set 2015-16 goals and heard presentations by Lynda Michaels ’87/’88M, assistant vice president for alumni and professional engagement, and Irvin Wright, retired associate dean for academic achievement, who addressed initiatives on campus diversity and student retention.

FORE!: About 100 alumni, friends and students attended the 28th annual TKE Memorial Open at Raven’s Claw Golf Club, Pottstown. Funds raised from the event, which began as a way to honor BU TKE brothers who have died, provide an annual scholarship to a current BU student.

A HUSKY WEDDING: When Becky Stitt ’14 married Justin Pierce ’12 on June 20, 2015, BU alumni joined in the celebration. From left are, front row: Nathan Conroy ’06, Tarra Carrathers ’11, Justin Pierce ’12, Becky Stitt Pierce ’14, Janelle Pratt ’14 and Jordyn Koveleski ’14; second row: Carol Hunsinger Bankus ’74, Kristin Collins ’14, Ashley Wallace ’14, Kathleen Steinberg ’14, Stephanie Winters ’14, Kristal Martinez ’14, Amanda Kern ’11, Amanda Knauer ’07, Amy Phillips ’96 and Joe Phillips ’03; and third row: Eddie Tarlecky ’13, Emilio Reyes ’14M, Garry Combs ’02, Reade Carrathers ’11, Kristi Barni Heiss ’13 and Jennifer Pierce ’96.

STAYING CONNECTED: Getting together at a recent Alumni Association network event in Philadelphia are, from left, front row: Ted Hodgins ’89, Scott Hemmons ’06, John Makara ’90, Colleen Brodbeck ’03, Rebecca Jones ’03, Amanda Schaffer ’10 and Natalie Nelson ’09; and back row: Joseph McDermott ’09, Kenneth Lastowka ’05, Justin Dixon ’06, Clayton Ruley ’02, Mark Mosley ’83 and Todd Walker ’87. Find information on future events at bloomualumni.com.
Bernard R. Suchocki ‘65 was in the mission operations control room at the Johnson Space Center on April 13, 1970, when commander Jim Lovell uttered those unforgettable words. As an Apollo astronaut instructor stationed at the Kennedy Space Center in Florida, Suchocki was assigned to the Apollo XIII mission operations team.

One of two oxygen tanks on board had exploded, and the remaining tank was leaking. Suchocki and his team had to react decisively to bring the three-man crew – Lovell, command module pilot Jack Swigert, and lunar module pilot Fred Haise – safely back to earth, a journey of 200,000 miles.

A Shamokin native, Suchocki earned a degree in physics and math from Bloomsburg State College and accepted a position as an aerospace engineer with NASA at the Kennedy Space Center, where he trained Apollo astronauts. In 1973, he transferred to the Johnson Space Center in Houston, Texas, to manage the development and testing of system software for the Shuttle Avionics Integration Laboratory. He later earned his law degree, leaving NASA and becoming a board-certified trial attorney.

The Success of Apollo 13: An example of the American Spirit

by Sue A. Beard

“HOUSTON, WE HAVE A PROBLEM”

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Playing catch-up

The space race was sparked when the Soviet Union launched Sputnik in 1957 and burgeoned when the USSR put the first man in space in 1961. Just eight years later, in 1969, the world watched U.S. astronaut Neil Armstrong walk on the lunar surface during Apollo 11, fulfilling President John F. Kennedy’s challenge in 1962 to put a man on the moon before the end of that decade.

Suchocki and other NASA instructors trained astronauts for Apollo missions 7 through 17, including Armstrong. They briefed prime and backup
crew members on the primary guidance and navigation system, backup stabilization and control system, and operation of the command module computer. And, using a command module simulator and a lunar module simulator set up in the Kennedy Space Center's Flight Crew Training Building, they put astronauts through each mission phase, inserting system malfunctions and critiquing performance to prepare them for any situation they might encounter.

But one scenario was not included as part of the training. That scenario — which led to the most dramatic flight in the history of the space program — was the failure of the two oxygen tanks aboard the service module.

Apollo 13

Apollo 13 lifted off pad 39 at 1:13 p.m. on April 11, 1970. Two days later, at nearly 56 hours into the mission, the unthinkable happened. An explosion ruptured oxygen tank 2 in the service module and its debris caused tank 1 to leak and the spacecraft to tumble.

“Without tanks 1 and 2, the service module would be completely dead: no breathable oxygen, no fuel cells, no electricity, no potable water, no propulsion and no altitude control.”

While Lovell and Haise made their way into the lunar excursion module, or LEM, to power it up, Suchocki and his colleagues hurriedly created a switch checklist for Swigert to ensure the command/service module was properly powered down. All three astronauts squeezed into the LEM, designed to support two astronauts for 49.5 hours. Now, it would have to support three astronauts for nearly twice that long.

During the following days, Suchocki coordinated with engineers and flight controllers to verify every maneuver at the simulator before it was called up to the crew. He worked with Ken Mattingly, an original member of the crew who was sidelined by exposure to measles, and other engineers to create a new reentry checklist for a disabled service module with the LEM attached.

And, finally, success. Lovell, Haise and Swigert survived near-freezing temperatures, little water and a harrowing re-entry to splash down in the South Pacific.

In recognition of their efforts, President Richard Nixon bestowed the Presidential Medal of Freedom on the Apollo XIII Mission Operations Team of about 100 people, including Suchocki.

Sharing the story

For 25 years, Suchocki has been sharing his story — and some science lessons, too — with others, mainly school groups. He estimates he’s made PowerPoint presentations to as many as 3,000 people over the years.

Among his most treasured belongings are the autographs of nearly every Apollo astronaut and items flown in space and carried to the lunar surface. He and his wife, Connie, have been married for 47 years, and each wears a wedding band carried aboard the Apollo 13 spacecraft in an astronaut’s personal pouch.

Sue A. Beard is a retired newspaper editor and freelance writer based in Fort Myers, Fla. Archivist Robert Dunkelberger's column on BU history will return in the next issue.
Academic Calendar

FALL 2015
Reading Day
Tuesday, Nov. 24
Thanksgiving Recess
Wednesday, Nov. 25
Classes Resume
Monday, Nov. 30
Classes End
Friday, Dec. 4
Finals Begin
Monday, Dec. 7
Finals End
Friday, Dec. 11
Graduate Commencement
Friday, Dec. 11
Undergraduate Commencement
Saturday, Dec. 12

SPRING 2016
Classes Begin
Tuesday, Jan. 19
Spring Break Begins
Monday, March 7
Classes Resume
Monday, March 14
Classes End
Monday, May 2
Finals Begin
Tuesday, May 3
Finals End
Saturday, May 7
Graduate Commencement
Friday, May 6
Undergraduate Commencement
Saturday, May 7

Concerts
Listed events are open to the public free of charge. For information and additional events, see bloomu.edu/music-events or call 570-389-4286. All programs, dates, times and locations are subject to change.

University-Community Orchestra
Sunday, Nov. 8, 2015, 2:30 p.m.
Haas Center for the Arts, Mitrani Hall
Faculty Recital
Tracey Schmidt-Jaynes, flute
Friday, Nov. 13, 7:30 p.m.
Carver Hall, K.S. Gross Auditorium
Wind Ensemble
Wednesday, Nov. 18, 7:30 p.m.
Carver Hall, K.S. Gross Auditorium
Percussion Ensemble
Thursday, Nov. 19, 7:30 p.m.
Haas Center for the Arts, Mitrani Hall
Guitar Ensemble
Wednesday, Dec. 2, 7:30 p.m.
Carver Hall, K.S. Gross Auditorium
Carols by Candlelight
Thursday, Dec. 3, and Saturday, Dec. 5, 7:30 p.m.
First Presbyterian Church, 345 Market St., Bloomsburg
First Presbyterian Church, 345 Market St., Bloomsburg, is open to the public free of charge. For more information, gallery hours and reception times, visit departments.bloomu.edu/art.

Celebrity Artist Series
Events in the 2015-16 Celebrity Artist Series season will be presented in the Haas Center for the Arts, Mitrani Hall, and Carver Hall, Kenneth S. Gross Auditorium. For more information and to order tickets, call the box office at 570-389-4409 or visit matthaimovitz.com to order tickets.

Blues guitarist, vocalist, songwriter
Ana Popovic
With Mo’ Betta Love
Saturday, Sept. 12, 8 p.m.
Haas Center for the Arts, Mitrani Hall
$32 adults/$16 children and BU students

Bach’s Suites for Unaccompanied Cello
Matt Haimovitz, Cellist
Sunday, Oct. 11, 7:30 p.m.
Carver Hall, K.S. Gross Auditorium
matthaimovitz.com
$25 adults/$12 children and BU students

Woody Allen’s Bullets Over Broadway
Sunday, Oct. 25, 7:30 p.m.
Haas Center for the Arts, Mitrani Hall
bulletsoverbroadwayontour.com
$40 adults/$20 children and BU students

Broadway Revival of Ragtime
Friday, Nov. 6, 8 p.m.
Haas Center for the Arts, Mitrani Hall
phoenix-ent.com/productions/ragtime
$40 adults/$20 children and BU students

Finalists from America’s Got Talent, Sons of Serendip
Saturday, Nov. 21, 8 p.m.
Haas Center for the Arts, Mitrani Hall
sonssofarrendip.com
$35 adults/$17 children and BU students

David Parsons Dance Company
with music by East Village Opera Company
Saturday, Dec. 5, 8 p.m.
Haas Center for the Arts, Mitrani Hall
parsonsdance.org
$30 adults/$15 children and BU students

Art Exhibits
Exhibitions in the Haas Gallery of Art and, new this year, The Gallery at Greenly Center, 50 E. Main St., Bloomsburg, are open to the public free of charge. For more information, gallery hours and reception times, visit departments.bloomu.edu/art.

BU Faculty
Various Media
Sept. 3 to Oct. 1
The Gallery at Greenly Center
Reception: Sept. 3, 4 to 6 p.m.
Margi Weir
Graphics: Mixed Media
Sept. 11 to Oct. 8
Haas Gallery of Art
Reception: Oct. 8, 11 a.m. to 2 p.m.
LGBTQ Show: Queering Our World
Various Media
Oct. 6 to Nov. 6
The Gallery at Greenly Center
Reception: Nov. 6, 4 to 6 p.m.
Neal Cox
Photography
Oct. 15 to Nov. 12
Haas Gallery of Art
Reception: Nov. 12, 11 a.m. to 2 p.m.
Student Exhibit: Conceptions of Home
Various Media
Nov. 16 to Jan. 5, 2016
The Gallery at Greenly Center
Reception: Nov. 17, 4 to 6 p.m.

Special Events
Parents and Family Weekend
Friday to Sunday, Sept. 18 to 20
Athletic Hall of Fame Induction
Friday, Oct. 9
Details at buhuskees.com
College of Business ZIPD Conference
Thursday and Friday, Oct. 15 and 16
College of Science and Technology Career Day
Friday, Oct. 16

For the latest information on upcoming events, check the Bloomsburg University website bloomu.edu.
Calling all Huskies ...

The 2015 Game Day T-shirt has arrived. Join the legion and show your support! Now available in-store and online.
Celebrity Artist Series

FALL LINE UP

Haas Center for the Arts, Mitrani Hall

Broadway revival of Ragtime
Friday, Nov. 6, 8 p.m.
www.ragtimeontour.com

Finalists from America’s Got Talent
Sons of Serendip
Saturday, Nov. 21, 8 p.m.
www.sonsofserendip.com

New York City’s David Parsons Dance Company
With music by East Village Opera Company
Saturday, Dec. 5, 8 p.m.
www.parsonsdance.org

Woody Allen’s Bullets Over Broadway
Sunday, Oct. 25, 7:30 p.m.
bulletsoverbroadwayontour.com

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