

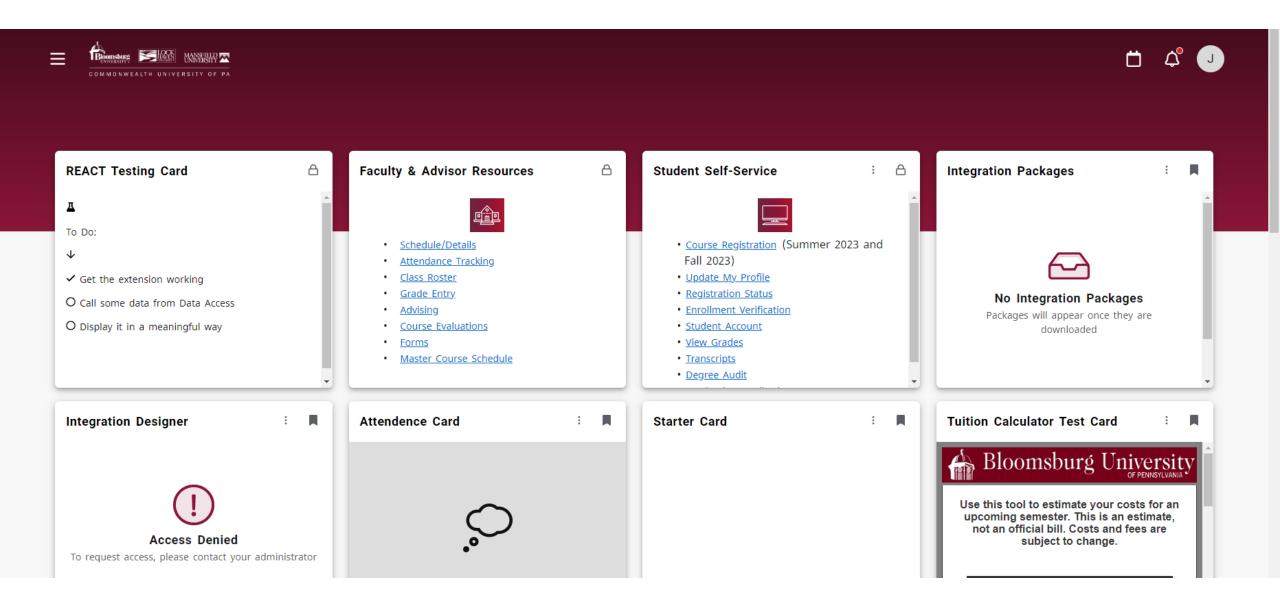
## Student Self-Service

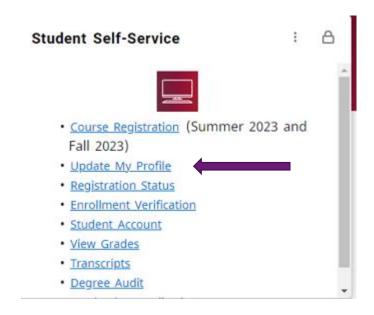
Jason Wickline Senior Consultant, Ellucian, Jason.Wickline@ellucian.com Presentations regarding Ellucian products and services are confidential and the property of Ellucian, and do not constitute a commitment, promise or other obligation to deliver any material code or functionality. Such presentations should not be relied upon in making any purchase decision. Development and release of Ellucian products and services may change, without prior notice, at Ellucian's discretion.

# My CommonwealthU

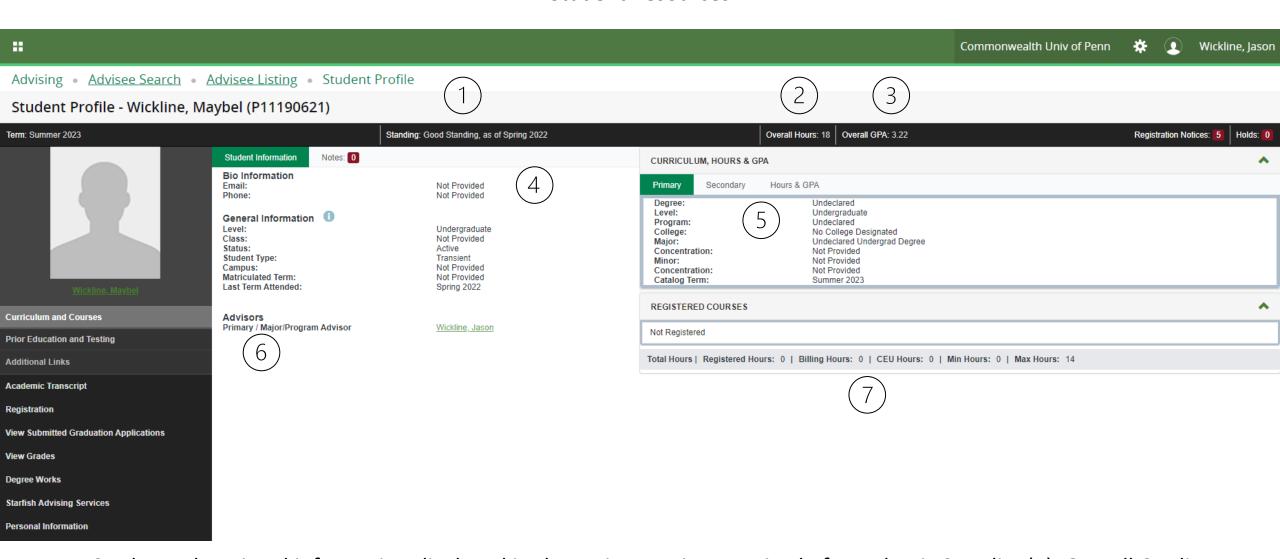


My.commonwealthu.edu is used to access the OneSIS product. Test is available now for training purposes. PROD will be live for advising/registration April 3, 2023.

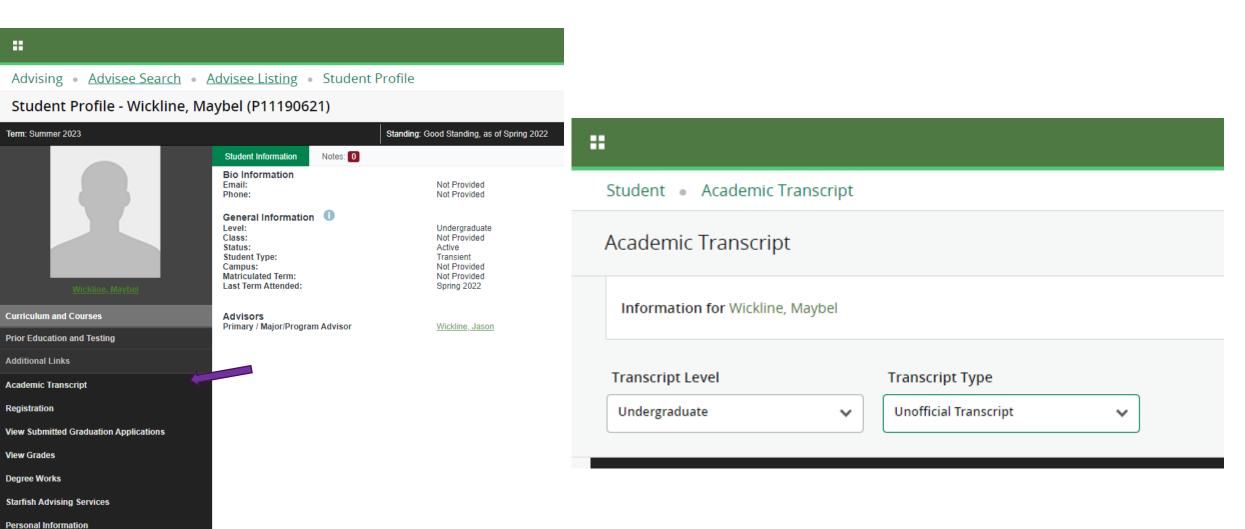




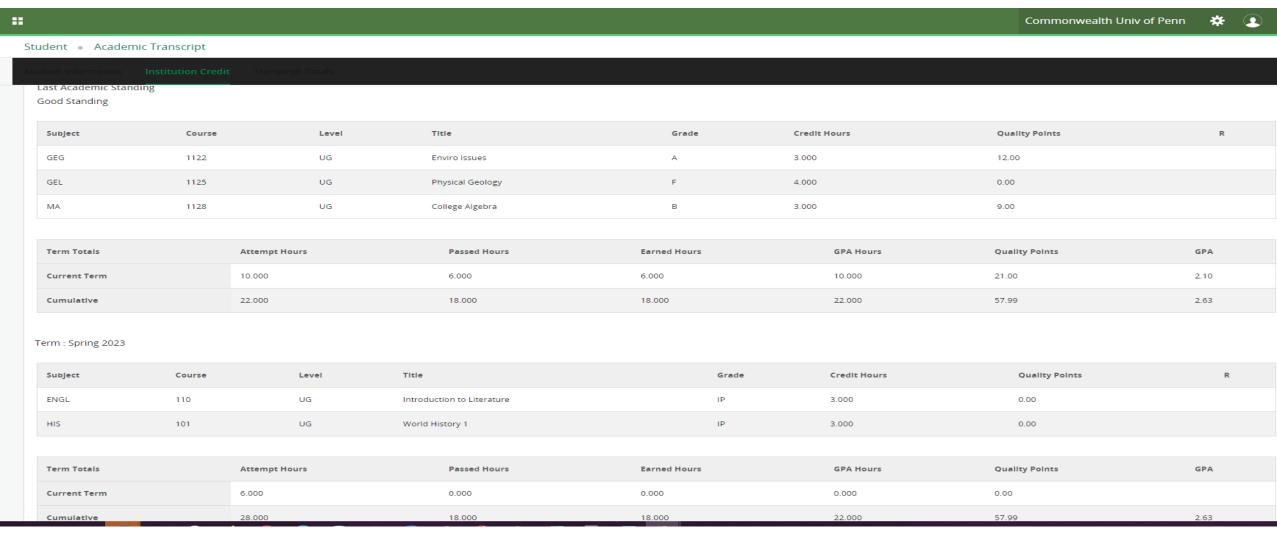
On the Student Self-Service card are links to the online tools needed for students to access academic records.



Student educational information displayed in the main page is comprised of: Academic Standing(1), Overall Credit Hours(2), Overall GPA(3), Student Contact Information(4); Primary Curriculum(5), Assigned Advisors(6), Registration information for the term selected(7). Note this student is not registered for the Summer 2023 term.



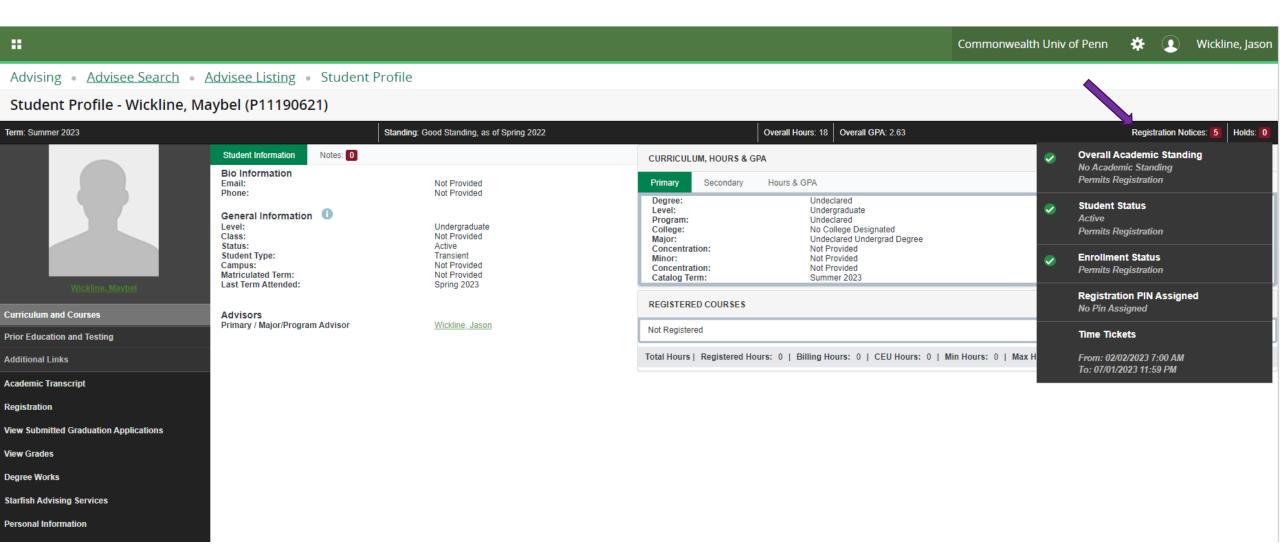
Student's Academic transcript is available to faculty/advisors. Once selected display the level and unofficial transcript to review.



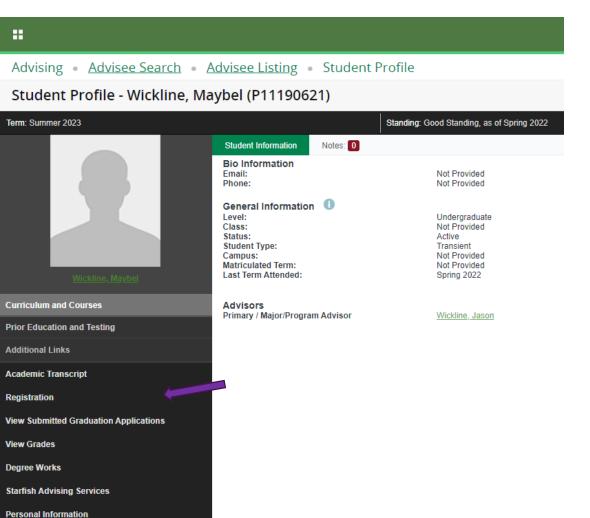
Transcript will display student's academic history for the university including transfer course, institutional completed courses, and courses in progress.

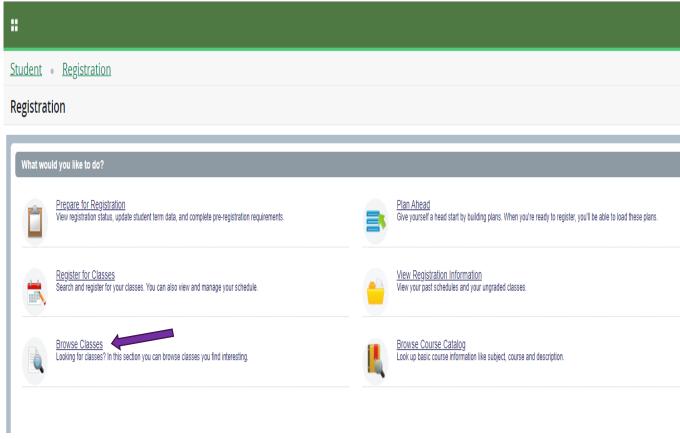
_ A		В С	<u> </u>	E	F	G	Н	1	J	K	L	М	N	0
1 College			Commonwealth COURSE	Grading	Gen Ed	Mansfield History		Lock Haven History					Bloomsburg History	
73 CASSH	ENGL	28'	83 Literature and Ethnic Identity: Topic XX											
74 CASSH	ENGL	28	84 Literature and Gender Identity: Topics											
75 CASSH	ENGL	28′	88 Feminist Reading of Culture			ENG	3326	Women's Literature		A = -		ENGH	288	Feminist Reading of Culture
76 CASSH	ENGL	28′	89 Sexualities and Literature			ENG	3328	LGBTQ Literature						
77 CASSH	ENGL	29′	90 Short Story					A		$\Lambda$		ENGH	274	Short Story
78 CASSH	ENGL	29	91 Poetry									ENGH	280	Poetry
79 CASSH	ENGL	29'	92 Creative Nonfiction									ENGH	260	Creative Nonfiction
80 CASSH	ENGL		00 Fiction Workshop			ENG	3254	Advanced Fiction Writing	ENG	264	Fiction Workshop	ENGH	301	Fiction Workshop
81 CASSH	ENGL	30	01 Poetry Workshop			ENG	3252	Advanced Poetry Writing	ENG	268	Poetry Workshop	ENGH	303	Poetry Workshop
82 CASSH	ENGL		02 Non-fiction Workshop			ENG	3316	Creative Nonfiction Writing	ENG	266	Creative Nonfiction Workshop	ENGH	302	Nonfiction Workshop
83 CASSH	ENGL	30′	09 Practices of Creative Writing									ENGH	316	The Practice of Creative Writing
84 CASSH	ENGL		10 History of the English Language			ENG	2226	History of the English Language				ENGH	312	History of the English Language
85 CASSH	ENGL	32/	20 Global Literature and Culture: Topics			ENG	3348	World Literature and Culture						
86 CASSH	ENGL	33/	30 American Literature and Culture: Topics			ENG	3346	American Literature and Culture	ENG	402	Advanced Topics American			
87 CASSH	ENGL	34/	40 British Literature and Culture: Topics			ENG	3347	British Literature and Culture	ENG	400	Advanced Topics British			
	A = 7					V V		Contemporary Literary Theory						
88 CASSH	ENGL	35/	50 Contemporary Literary Theory			ENG	3382	and Criticism				ENGH	492	Literary Criticism
89 CASSH	ENGL	36/	60 Literature and Media in Culture: Topics			V						ENGH	391	Literature & Film
	4					V V		Advanced Writing for English			Advance Composition, Rhetoric, and			
90 CASSH	ENGL	37/	70 Advanced Writing: Rhetoric			ENG	3333	Majors	ENG	357	Writing			
91 CASSH	ENGL	37	71 Composition Theory			ENG	3324	Composition Theory and Practice				ENGH	306	Theory and Practice of Writing
92 CASSH	ENGL	37′	73 Writing for the Web			ENG	3404	Writing for the Web				ENGH	307	Writing for the Internet
93 CASSH	ENGL		74 Technical Editing											
94 CASSH	ENGL		90 Shakespeare						ENG	336	Shakespeare	ENGH	463	Shakespeare
95 CASSH	ENGL		91 Author(s) in Context			ENG	3385	Author in Context				ENGH	485	Major Authors
96 CASSH	ENGL	42/	20 Studies in Genre: Topics											
	4					V V		<u> </u>			Teaching Literature to Adolescents and			
97 CASSH	ENGL	47/	70 Young Adult Literature	$A = x^{\prime}$		A V		A = -	ENG	235	Young Adults	ENGH	385	Literature for Young Adults
98 CASSH	ENGL	49	91 Senior Seminar: Track XXX			ENG	4401	Seminar in Literary Studies				ENGH	404	Seminar
99 CASSH	ENGL	49*	93 Independent Study			V						ENGH	440	Independent Study
00 CASSH	ENGL	49'	98 English Practicum/Internship			ENG	4449	English Internship				ENGH	498	English Practicum
01 CASSH	FREN	10	01 Elementary French I			FR	1101	Intro French I	FRE	101	French 1	FR	101	French 1
02 CASSH	FREN		02 Elementary French II			FR	1102	Intro French II	FRE	102	French 2	FR	102	French 2
03 CASSH	FREN		03 Inermediate French I			FR	2201		FRE	201	French 3	FR	203	Intermediate French: Cultural History
	4			4		The state of the s								Intermediate French: Francophone Arts
04 CASSH	FREN	20	04 Intermediate French II	A = 7	4	FR	2202	Intermediate French II	FRE	202	French 4	FR	204	Humanities
05 CASSH	FREN		06 Structures of the French Language						FRE	301	Composition and Conversation	FR	206	Structures of the French Language
06 CASSH	FREN		11 French History, Culture, and Civilization									FR	211	Foundations of French culture and Civili
07 CASSH	FREN		12 French Literature, Film, & Culture									FR		France Today
4		. '					_		. 1	1	'			

Utilizing current degree evaluation system to identify outstanding requirements, cross reference the outstanding requirements with the Commonwealth and Equivalent Master Listing by College.

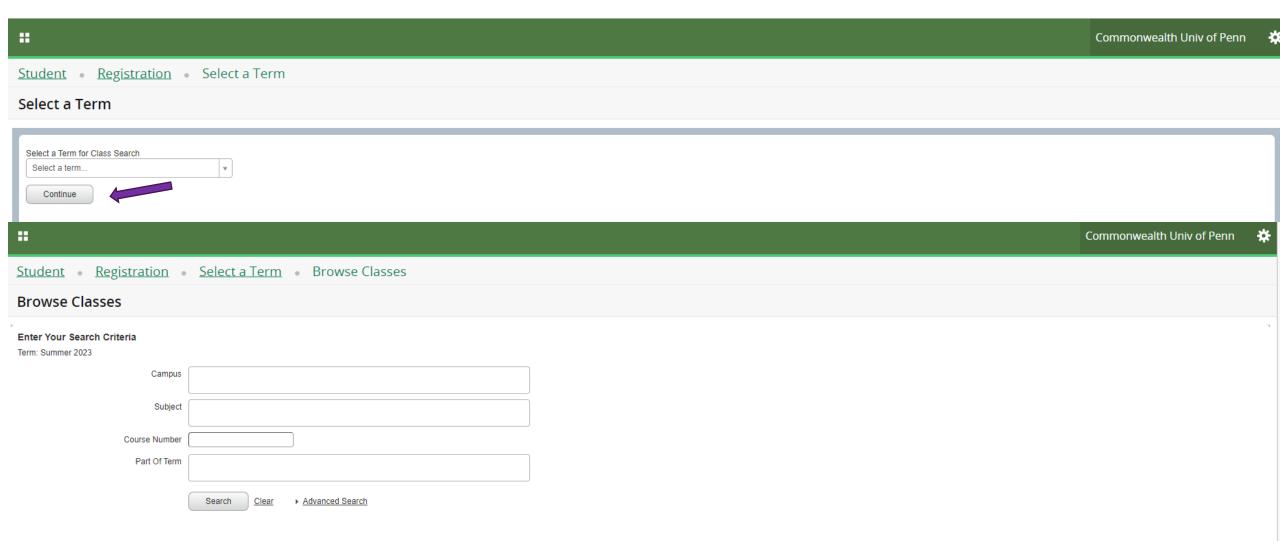


The student profile indicates the student's registration readiness. Note registration PIN will not be utilized at this time.

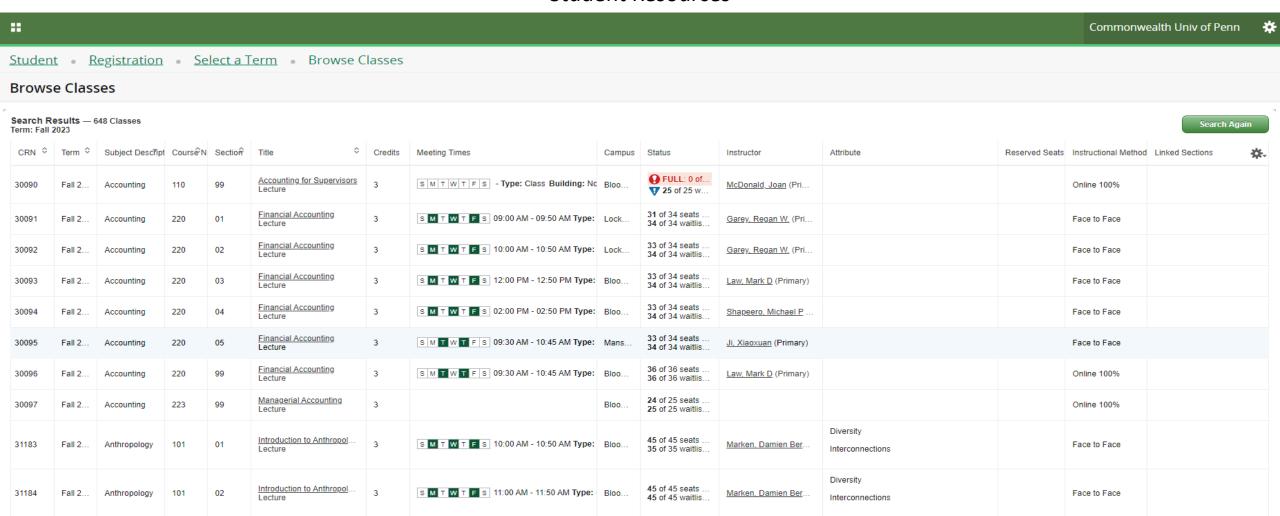




Registration will display Commonwealth University Registration access. Master Schedule of classes will display by choosing Browse Classes.



After selecting the term & Continue, a search is available to view sections of courses being offered for the term.



Records: 648

A summary of course offerings that meet the search criteria is displayed.

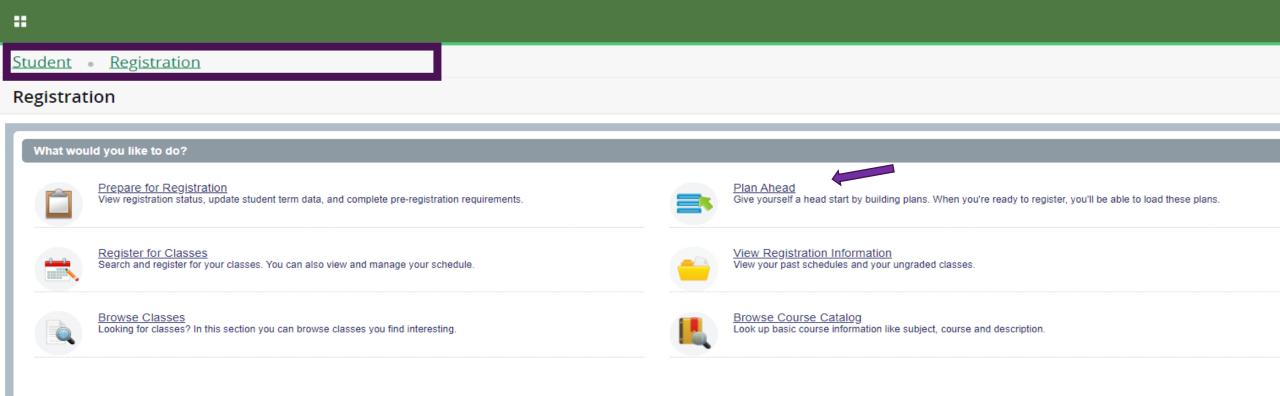
Page 1 of 65 ▶ ▶ 10 ✔ Per Page

Commonwealth Univ of Penn Registration
 Select a Term Browse Classes **Browse Classes** Search Results - 648 Classes Search Again Term: Fall 2023 Term ♥ Subject Descript CourseN Section Meeting Times Campus Status Instructor Attribute Reserved Seats Instructional Method Linked Sections FULL: 0 of... Accounting for Supervisors S M T W T F S - Type: Class Building: No Bloo. 30090 Fall 2... Accounting 110 99 McDonald, Joan (Pri. Online 100% T 25 of 25 w... 31 of 34 seats Financial Accounting 30091 Fall 2... Accounting 220 01 s M T W T F S 09:00 AM - 09:50 AM Type: Lock ... Garey, Regan W. (Pri.. Face to Face 34 of 34 waitlis. 33 of 34 seats Financial Accounting 220 02 S M T W T F S 10:00 AM - 10:50 AM Type: Lock. 30092 Fall 2... Accounting Garey, Regan W. (Pri.. Face to Face 34 of 34 waitlis... 33 of 34 seats Financial Accounting S M T W T F S 12:00 PM - 12:50 PM Type: Bloo. 30093 Fall 2... Accounting 220 03 Law, Mark D (Primary) Face to Face 34 of 34 waitlis... Lecture 33 of 34 seats Financial Accounting S M T W T F S 02:00 PM - 02:50 PM Type: Bloo. 30094 Fall 2... Accounting 220 04 Shapeero, Michael P Face to Face 34 of 34 waitlis. Financial Accounting 33 of 34 seats 220 05 S M T W T F S 09:30 AM - 10:45 AM Type: Mans... 30095 Fall 2... Accounting Ji, Xiaoxuan (Primary) Face to Face 34 of 34 waitlis... 36 of 36 seats Financial Accounting S M T W T F S 09:30 AM - 10:45 AM Type: Bloo. 30096 Fall 2... 220 99 Law, Mark D (Primary) Online 100% Accounting 36 of 36 waitlis. 24 of 25 seats Managerial Accounting 30097 223 99 Online 100% Fall 2... Accounting 25 of 25 waitlis... Lecture Diversity Introduction to Anthropol 45 of 45 seats 31183 Anthropology S M T W T F S 10:00 AM - 10:50 AM Type: Bloo. Marken, Damien Ber. Face to Face 35 of 35 waitlis... Interconnections Diversity 45 of 45 seats Anthropology S M T W T F S 11:00 AM - 11:50 AM Type: Bloo. Face to Face 101 Marken, Damien Ber. 45 of 45 waitlis. Interconnections

Records: 648

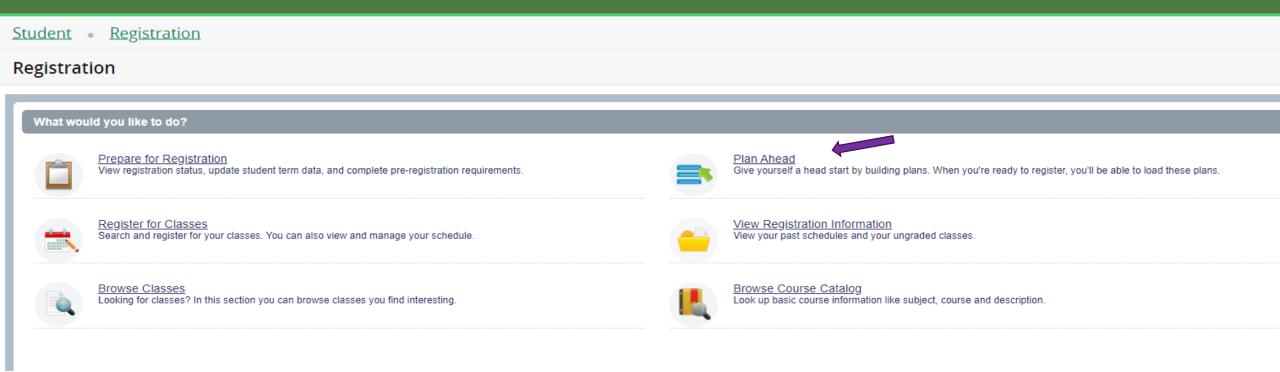
A summary of course offerings that meet the search criteria will be displayed.

Page 1 of 65 ▶ ▶ 10 ✔ Per Page



Using Breadcrumbs at the top of the page to return to the Registration page. The Plan Ahead feature allows advisors/faculty and students to work together planning for possible scheduling options.

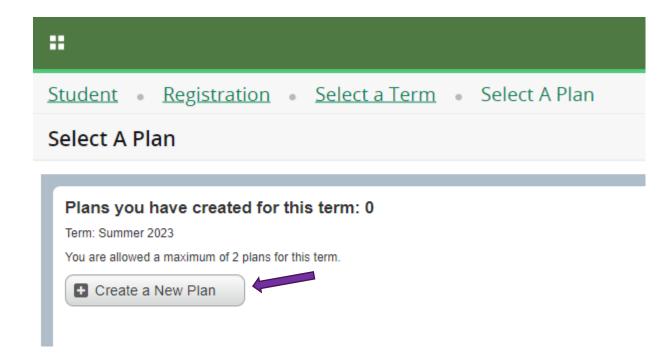
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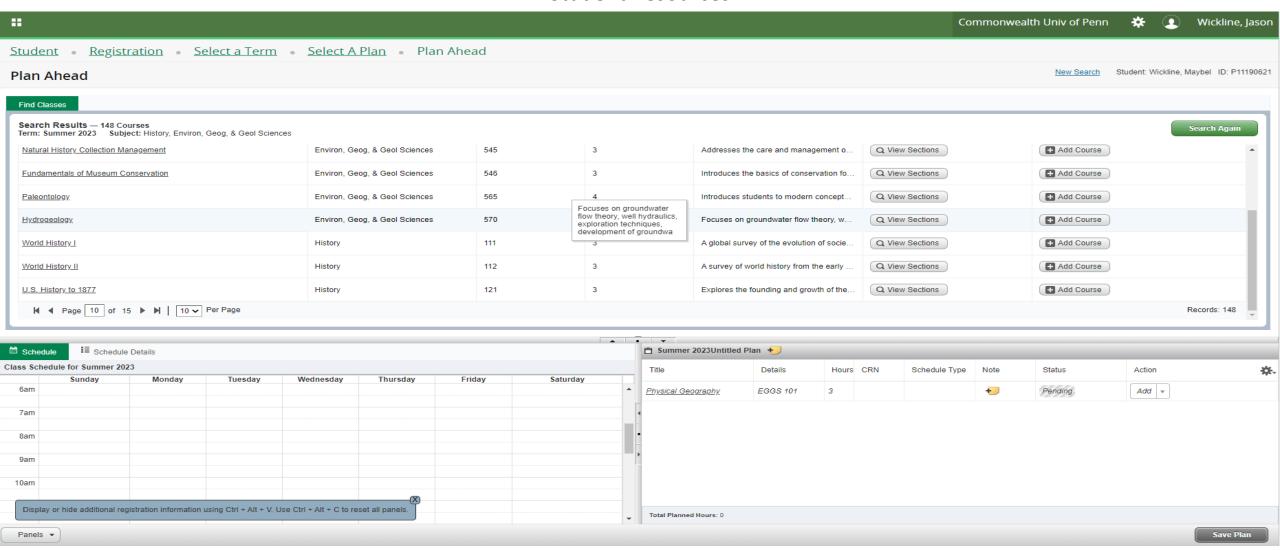
The Plan Ahead feature allows advisors/faculty and students to work together planning for possible scheduling options.

# Student • Registration • Select a Term Select a Term Terms Open for Planning 1 Summer 2023 Search All Students by OID Name Wickline, Maybel Student Wickline, Maybel Continue

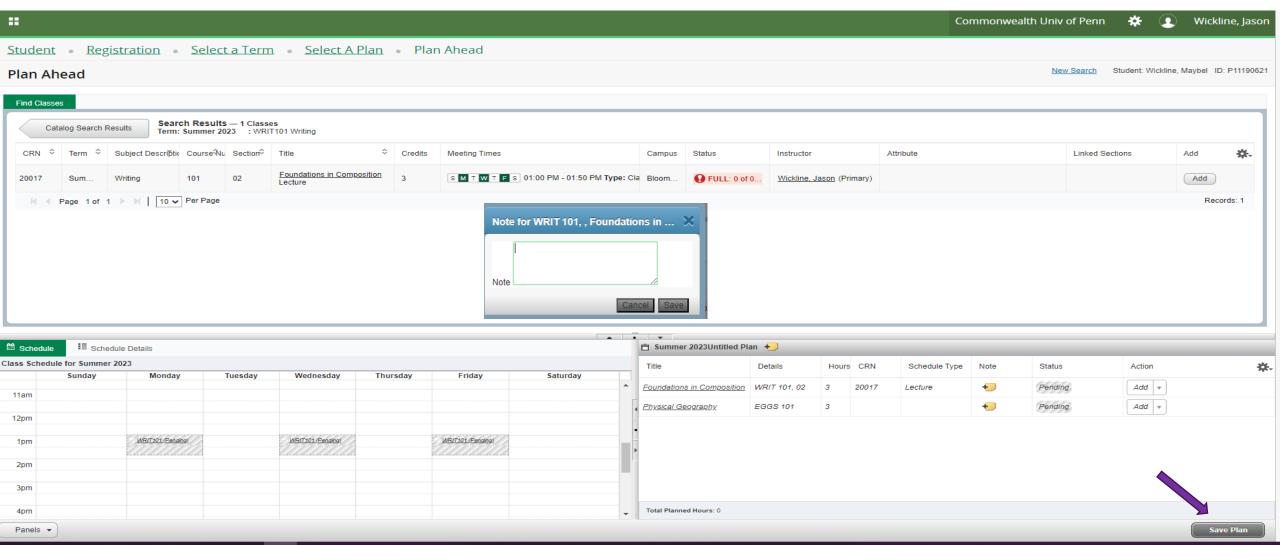
### **Student Resources**



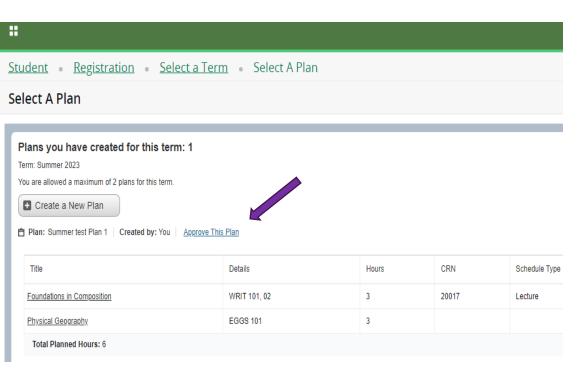
Select the term planning is being worked on, then Create or modify an existing plan.

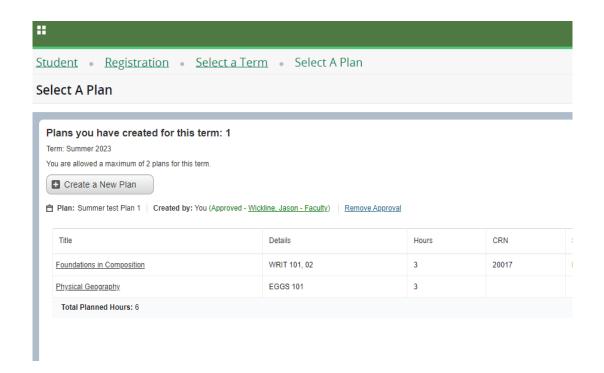


After searching for courses that appear in the catalog, a course can be added to the plan or sections offered for the term can be viewed to create a detailed student schedule.

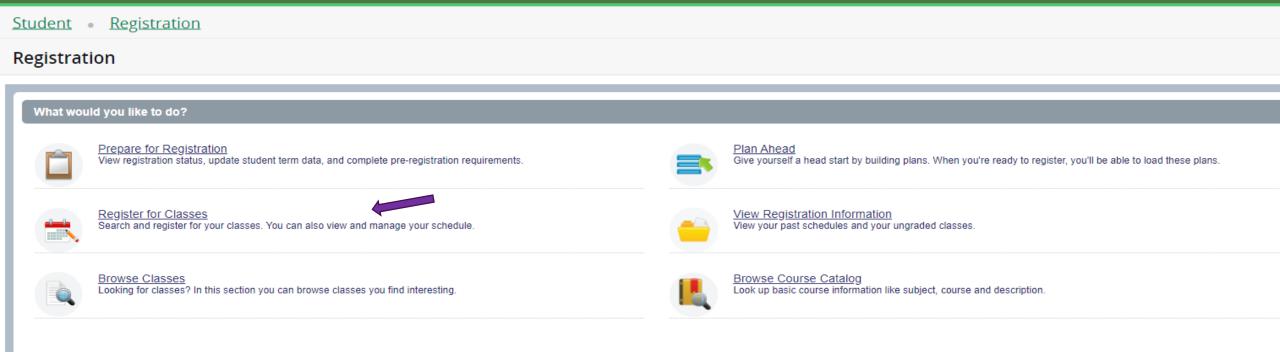


As specific sections are added to plans, meeting days/times will appear on the schedule. Notes can be added for the plan or on the specific course in the plan to be viewed. Once plan is complete Save the plan.



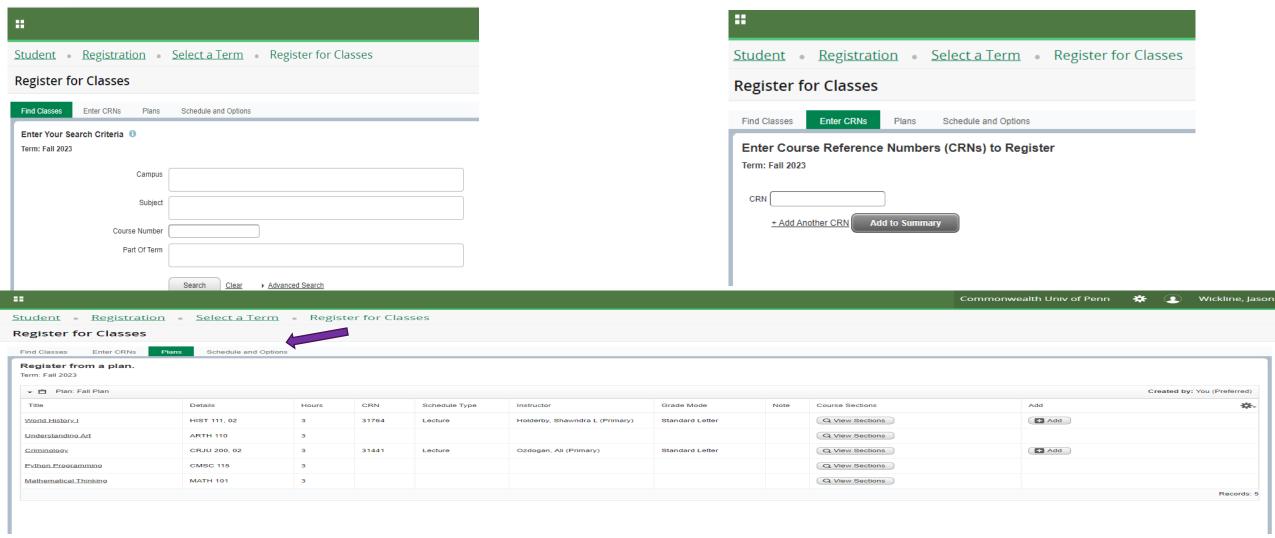


Plans can be approved to further the communication between student and faculty/advisors. Plans can be used by the student in the registration process.

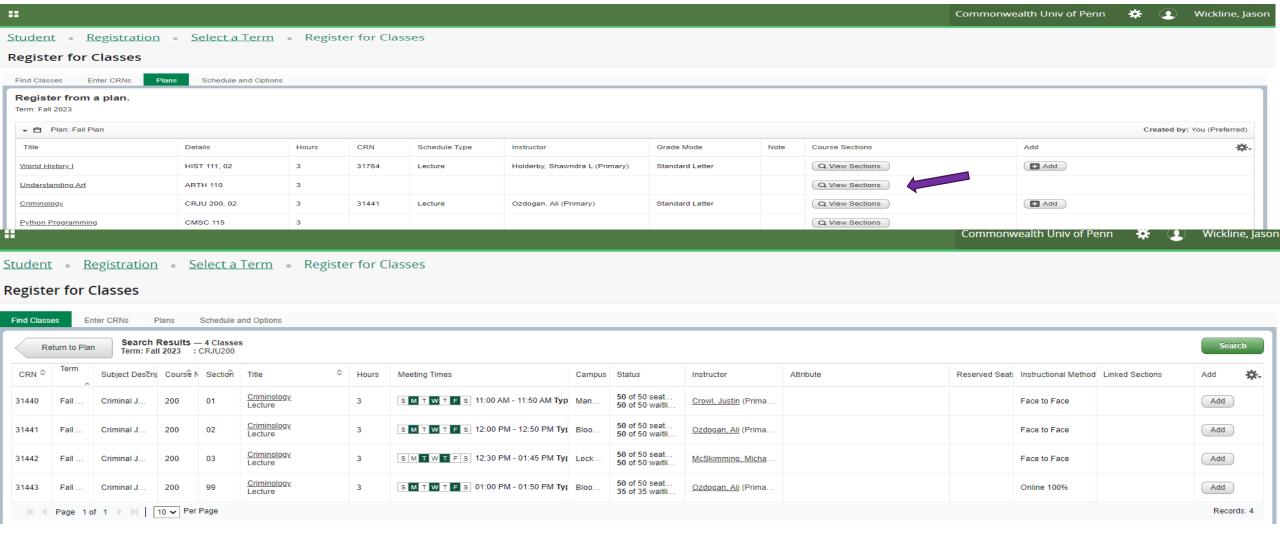


Students with a valid time ticket for registration may Register for Classes.

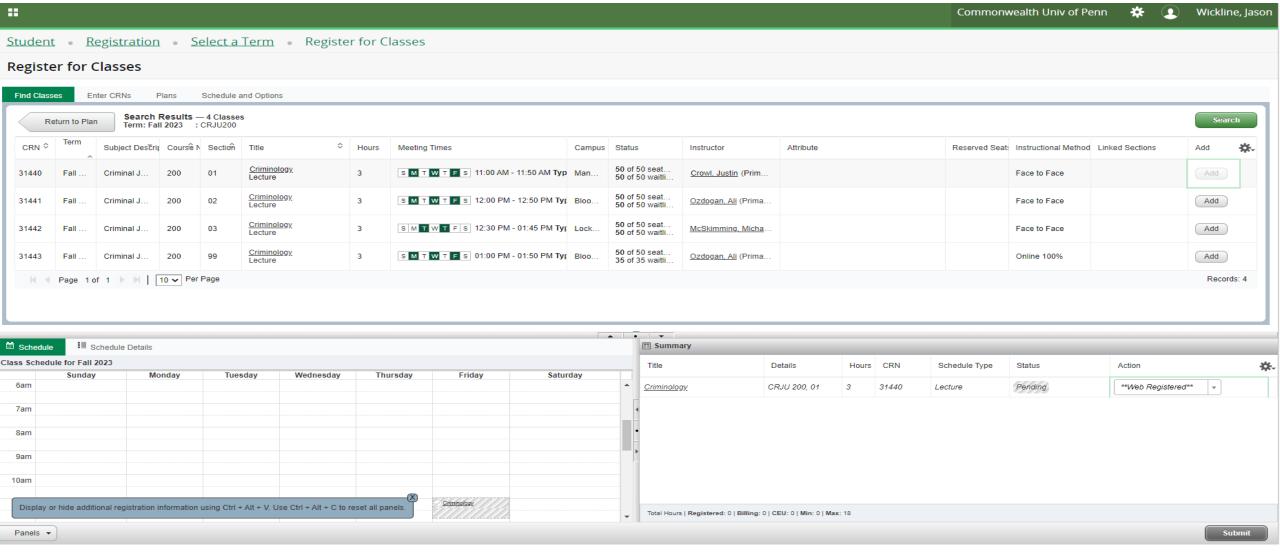
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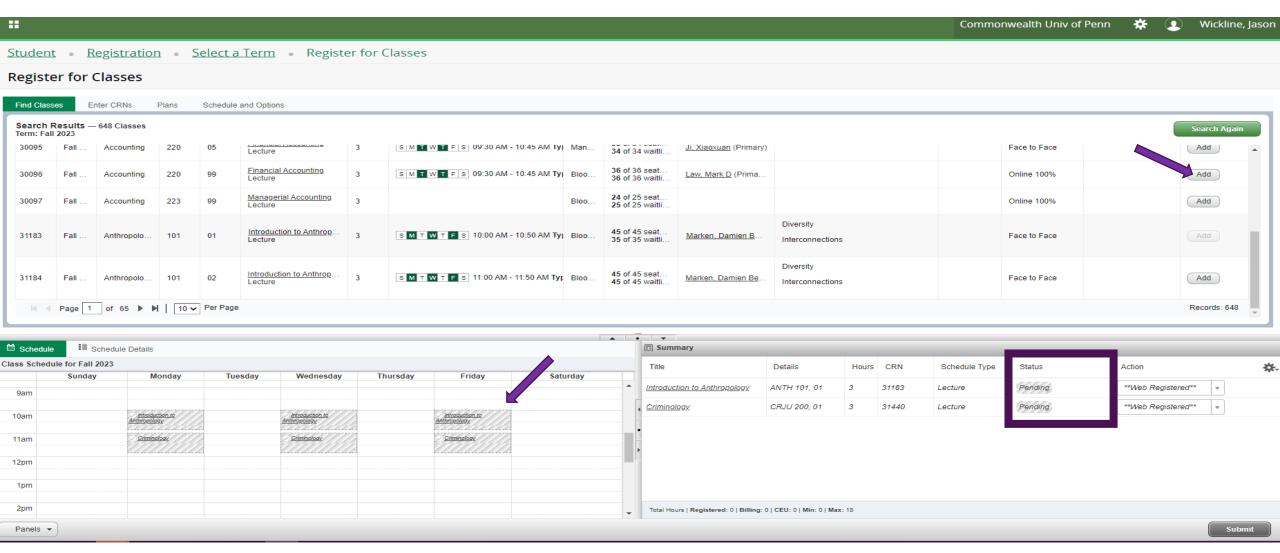
Students are presented with a variety of ways to register for classes: Search for an individual course, Enter CRNs, or Planed registration.



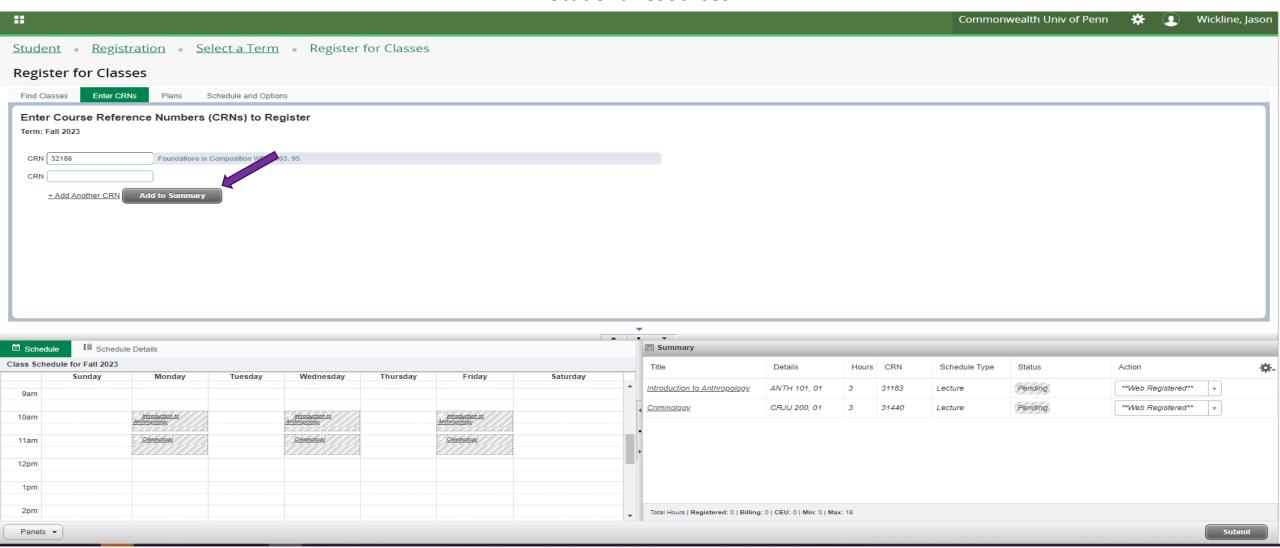
Sections of courses not previously added to a plan can be selected at the time of registration.



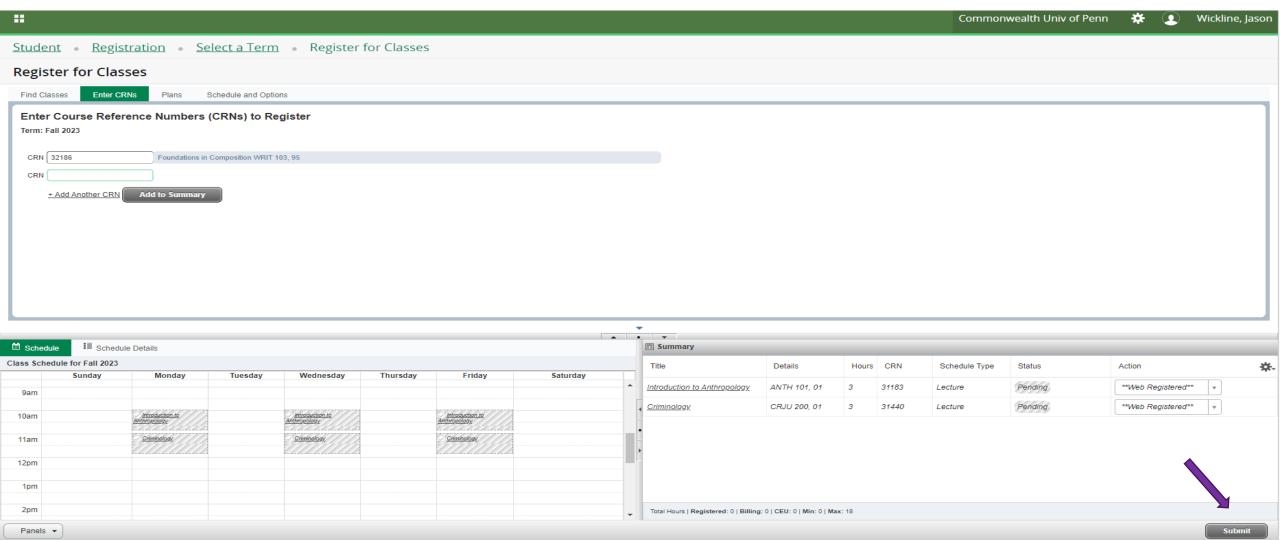
Adding course to the registration summary begins the registration process. Return to plan or use additional registration option to select more courses.



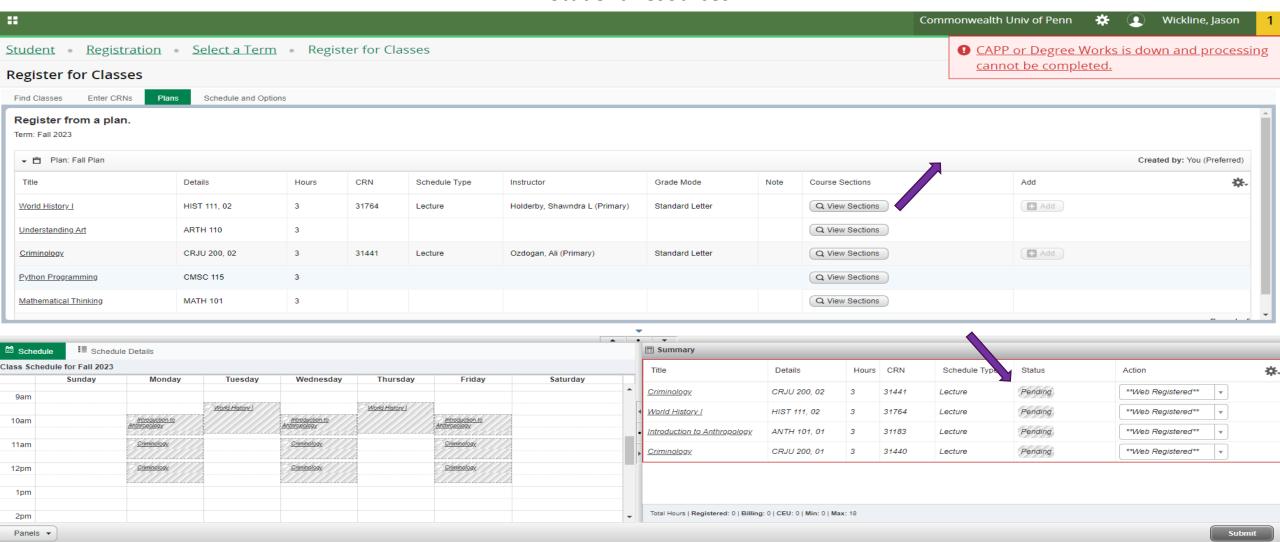
Continue to add classes building a schedule for the term. Courses will remain pending until student submits schedule to complete registration.



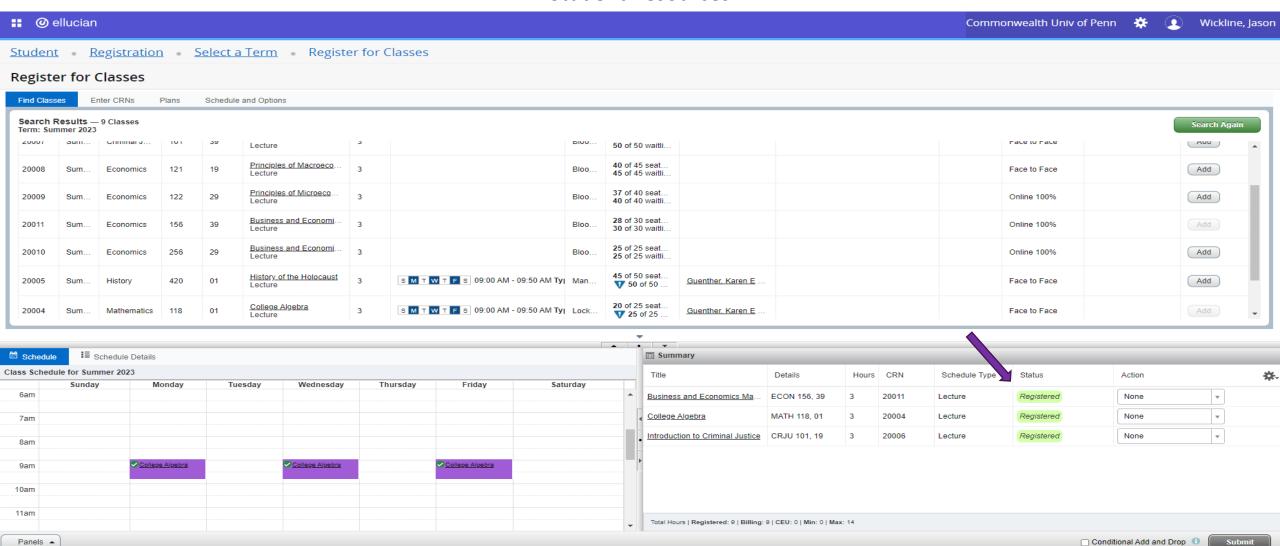
Continue to add classes building a schedule for the term. Courses will remain pending until student submits schedule for registration.



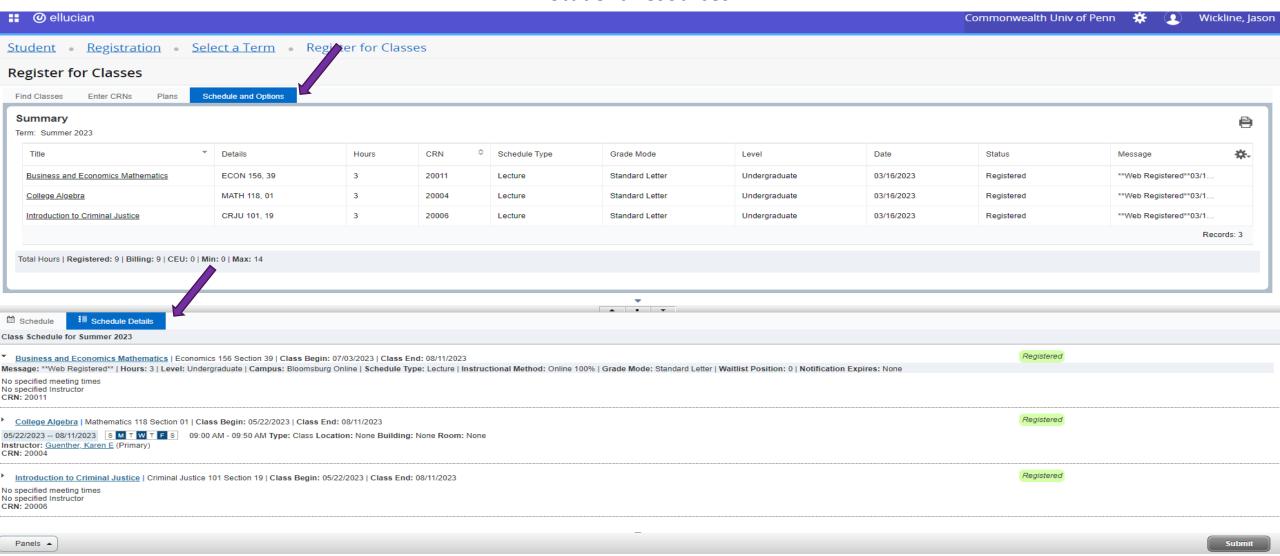
Once schedule of courses are built, press submit to review registration messages.



Unsuccessful registrations will be displayed along with the reason for the error.



Continue to build a schedule of classes, verifying the final status of classes submitted are registered.



Schedule and Options tab, and the Schedule Details tab provide detail information regarding registration.