

Large Ensemble Auditions – Fall 2026

Trumpet

Moussorgsky/Ravel – Pictures at an Exhibition

Promenade: Beginning to Reh.[2]

Samuel Goldenberg und Schmuyle: Reh.[58]-[61]

Copland – An Outdoor Overture

All

Ives/Schuman/Rhoads – Variations on “America”

Reh.[O]-[P] (play both divisi)

Tableaux d'une Exposition

de M. Moussorgsky

Orchestration de
Maurice RAVEL

TROMBE I II
en Ut

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is written for Trombe I II in E-flat. It consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system begins with a red bracket on the left and a dynamic marking of *f*. The second system has a circled '1' above the first measure. The third system has a circled '2' above the first measure and a red bracket on the right, with fingerings '2', '1', and '1' indicated below the notes. The fourth system has circled '3' and '4' above the first and second measures, with fingerings '2', '2', and '2' below the notes. The fifth system has a circled '5' above the first measure. The score includes various rhythmic values, accidentals, and dynamic markings such as *f* and accents.

VI. Samuel Goldenberg und Schmuyle

58 Andante 4 57 tutti

(con sord.)

58 *ff* sord.

59

60

VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

Copland, An Outdoor Overture

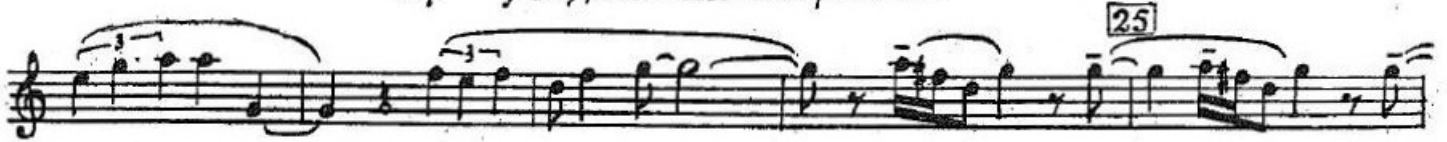
Tempo I
(♩ = 76)
in B♭

Solo Cantabile
mp freely, with natural expression.



20

Detailed description: This block contains the first line of musical notation, covering measures 18 to 20. It features a treble clef and a key signature of two flats (B♭). The music consists of eighth and quarter notes, with a triplet of eighth notes in measure 19. A slur spans across measures 18, 19, and 20. A box containing the number '20' is positioned above the end of the line.



25

Detailed description: This block contains the second line of musical notation, covering measures 21 to 25. It continues the melodic line with eighth and quarter notes, including another triplet of eighth notes in measure 23. A slur spans across measures 21, 22, 23, 24, and 25. A box containing the number '25' is positioned above the end of the line.



30

Detailed description: This block contains the third line of musical notation, covering measures 26 to 30. The music continues with eighth and quarter notes. A slur spans across measures 26, 27, 28, 29, and 30. A box containing the number '30' is positioned above the end of the line. The dynamic marking *p* (piano) is placed below the final note of measure 30.

Più mosso (♩ = 96)



35

Detailed description: This block contains the fourth line of musical notation, covering measures 31 to 35. The tempo changes to *Più mosso* with a new tempo marking of (♩ = 96). The music consists of quarter and eighth notes. A slur spans across measures 31, 32, 33, 34, and 35. A box containing the number '35' is positioned above the end of the line.

M 9 3

Var. V (♩ = ca. 138) *rit. poco a poco*

N Interlude (♩ = ca. 56)
espr., legato

All *p* *mf* 3

Play both divisi

O *mf* 1 player*

1 player* *mf*

P 4 All Broaden Slower Q

f *ff*

R Più mosso (♩ = ca. 126)

f

S 2

mp

Meno mosso (♩ = ca. 100)

ff *f*

ff 3 *poco rit.* *ffp* *ff*

*Use two Cornets sounding as one: One plays all up-stemmed notes, the other plays down-stemmed notes.
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