

Large Ensemble Auditions – Fall 2026

Percussion

TIMPANI

Beethoven – Symphony No.7

Movement 1: mm.89 to two after Reh.[C]

Movement 4: Reh.[K] to the End

SNARE

Bernstein – Overture to Candide

mm.1-7 & mm.31-38

Copland – An Outdoor Overture

mm.243-253 & mm.31-38

CASTANETS

Ives/Schuman/Rhoades – Variations on “America”

Reh.[L]-[N]

XYLOPHONE

Bernstein – Overture to Candide

mm.39-57

Copland – An Outdoor Overture

mm.52-60 & mm.140-143

314 8 9 10 11 12 13 14 **H**

330 **1**

G.P.

344 **1** **I** 8 Vc. e B.

G.P.

361 **2** **11** Viol. I **5** **1**

387 **1** **1** **1** **1** **1** **1** **1** **1**

401 **1** **K**

sempre più forte - **ff**

411 **1-8**

420 2 3 4 5 6 7 8 1-6 2 3 4

fff

431 5 6 **L** 1-8 2 3 4 5 6 7

cresc.

442 8 1-6 2 3 4 5 6

fff

455

OVERTURE TO "CANDIDE"

Snare Drum Triangle
 Tenor Drum Xylo.
 Bass Drum Glock.
 Cymbals

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 152$

S.D. *f*

S.D. *f*
 B.D. *pp* *f*
 Trgl. *pp* *f* *p* *pp*

Xylo *f*

Trgl. *f*

S.D. *f*
 B.D. *f*

S.D. *f*
 B.D. *f*
 Cym *f*

Xylo *f* *gliss.*

S.D. *f*
 B.D. *f*
 Trgl. *f*

AN OUTDOOR OVERTURE

Percussion

Maestoso (♩-69-72)

AARON COPLAND

(let it vibrate)

1 Cymbals 2 5 5 10 5 15 Cym. (let it vibrate)

4 20 5 25 5 30 5 35 5 40 2 1 2

45 5 50 2 Xylo. 1 55

60 4

65 5 70 Triangle 1 75 5 80 5 85 5

90 2 Bass Dr. 95 1

100 5 105 5 110 5 115 5 120 5 125 5 130 4 L'istesso tempo 1

135 5 140 Xylo. 1 145 1 4 150 5 155 5 160 1

165 B.D. rit.

170 Cym. let it vibrate (♩-76) Cym. (ain) 175 5 180 5 185 5

190 5 195 5 200 2 3 205 3 Tri.

poco a poco accel. *p*

Percussion

210

1 S.Dr. on the rim.
f

21

Xylo.

220

ff marc.
S.Dr.

225

230

235

240

S.Dr.

B.D.

2 5 5 3

245

250

ff

Xylo.

255

Sn. Dr.
B.D. Cym.

Cym.

260

Cym. with hard stick

S.Dr.

B.Br.

eff *ff* *ff*

L. Var. IV. ♩ = ca. 126-132

Castanets (2) (3) (4)

Tambourine *f* *tr m* *tr m* *tr m* *tr m*

Cast.

Tamb. *f* *tr m* *tr m* *tr m* *tr m* *tr m* *tr m*

a. (2) (5)

ab. *f* *tr m* *tr m* *tr m* *f* *f*

3.l. *mf* *f* *mf* *f* *mf* *f* *mf*

Xylo.
Glock.

OVERTURE TO "CANDIDE"

Allegro molto con brio $\text{♩} = 152$

LEONARD BERNSTEIN

Xylo

20

Trgl.

Xylo

40

S.D.

B.D.

Trgl.

gliss.

Xylo.

50

B.D.

Trgl.

Cym.(pair)

Xylo

S.D.

Cym.

Glock.

70

5

4