

Large Ensemble Auditions – Fall 2026

Flute

Debussy – Afternoon of a Faun
mm.1-4 & Reh.[2]-[3]

Bernstein – Overture to Candide
mm.140-150

Beethoven – Symphony No.7, Movement 1
Pickup to mm.63-88

Bizet – Carmen Suite No.1, Intermezzo
mm.3 to the End

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

2. Debussy: Afternoon of a Faun,
mm. 1-4 & Reh. 2 to 3

Très modéré
1^{re} SOLO
p doux et expressif

COR

1 1^{re} FL. SOLO
p

2 2^{re} SOLO
p cre - scen - do *f* *p* léger et expressif

1^o

Debussy — Prelude to the Afternoon of a Faun

1^{re} et 2^e FLÛTES

2

Bernstein: Overture to *Candide*

Musical score for Overture to *Candide*, measures 140-150. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 140 is marked with a box containing the number 140, the word "Solo", and the dynamic marking *mp*. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. Measure 141 continues the melodic line with similar rhythmic patterns. Measure 142 features a half note followed by a quarter note. Measure 143 has a quarter note followed by a quarter rest. Measure 144 contains a half note. Measure 145 has a quarter note followed by a quarter rest. Measure 146 features a half note. Measure 147 has a quarter note followed by a quarter rest. Measure 148 contains a half note. Measure 149 has a quarter note followed by a quarter rest. Measure 150 is marked with a box containing the number 150 and begins with a half note. The dynamic marking *p* is placed below measure 146. The score concludes with a quarter rest in measure 150.

Symphonie Nr. 7

A-dur

Flauto I

Ludwig van Beethoven op. 92
herausgegeben von Peter Hauschild

Poco sostenuto (♩ = 69)

1 *f* *f* *f* *p* *fp* *dim.*

10 *pp* *cresc.* *ff*

19 *dim.* **A** 8

32 *pp* *cresc.* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

39 *sf* *sf* *sf* *sf* *dim.* *p dolce*

44 *pp*

49 *cresc.*

53 **B** *ff* *p* *p*

60 **Vivace** (♩ = 104) *sempre p*

66 *cresc.* *p*

73

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf*

89 *ff*

98 *p cresc.*

105 *ff* *p*

112 *cresc.* *f* *p* *cresc.* *f*

121 *4*

132 *dolce* *f* *9* *VI. 1* *cresc. poco a poco*

147 *cresc.* *ff*

156 *pp* *cresc.* *ff* *pp* *cresc.*

164 *ff* *sf* *sf* *sf*

171 *ff* *G. P.* *G. P.* *ff*

Bizet: Carmen Suite No. 1 N° 2. Intermezzo.
Flute I (Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

B

p

p cresc.

f

mf dim.

pp dim.

ppp smorz.